Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 23, 1912.

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 103

Lancon Control of the BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

RICHARD MANSFIELD.

Richard Mansfield was born on the Island of Heligoland, May 24, 1857, his mother being Mme. Erminia Mansfield-Rudersdorff, a famous singer, who migrated here from Europe about 1869. He inherited from his gifted mother his nervous temperament and artistic ideals. Much of his early life was passed in Boston, Mass., where he went while still in his teens. His earlier years, however, were spent in schools in Italy, Germany, France and England, and it was while he was in school at Derby, Eng., that he made his first appearance on the stage, playing Shylock, in "The Merchant of Venice." Later on he studied painting, and when his mother came to America to teach singing, he was taken with her. He worked in a dry goods house in Boston for a time, and at the age of

partnership with Sir Arthur Sullivan. Mr. Mansfield's first appearance in comic operawas at a copyright performance of "The Pirate of Penzance," in which he took the leading part. Later he played in "Pinafore" and "The Sorcerer," in the companies which periormed those operas in the British provinces, his initial salary being \$15 a week. He soon determined to visit America, and made his debut here at the old Standard Theatre, New York City, on Sept. 26, 1878, as Dromez, in "Les Manteaux Noirs."

Later he appeared as Nick Vedder, in the opera cailed "Rip Van Winkle," for which Planquette composed the music. He was then in a number of performances of Gilbert and Sullivan operas, including "iolanthe." While playing the part of the Chancellor in

RICHARD MANSFIELD.

twenty returned to England and took up painting again, but he almost starved as a result of this work, and soon became an after dinner and drawing room entertainer. Long before he adopted the stage as a profession he entertained at the Savage Club, in London, Eng., his skill as a vocalist and musician, and his cleverness as an imitator of well known actors, winning him fayor there. He then joined the German Reeds, famous drawing room entertainers.

Soon he attracted the notice of W. S. Gilbert, then at the height of his successful

last moment, after rehearsing for some time, Mr. Stoddart decided that the part was not suited to him. Mr. Mansfeld asked for the role, was given it, and created it Jan. 10, 1883. It was immediately halled as a remarkable impersonation, and it gave him instant and wide recognition as an actor of deep intelligence and singular power.

"A Parisian Romance" had a notable run, and later on Mr. Mansfeld starred at the head of his own company in this play. Following that he turned to comic opera and sang Koko, in "The Mikado," "La Vie Parisienne," and acted in "Alpine Roses," "French Flats" and "In Spite of All."

Mr. Mansfield made his own first production, "Prince Karl," an adaptation from the German, by Archibald Clavering Gunter, April 5, 1886, at the Boston Museum. He gave the initial performance of "Dr. Jekyll and Mr. Hyde." a dramatization of Robert Louis Stevenson's novel, May 9, 1887, at the Boston Museum. His own play, "Monsieur." was originally acted July 11, 1887, at the Madison Square Theatre, New York. Other plays were given by Mr. Mansfield in the following order: "King Richard III," at the Globe Theatre, London, March 16, 1889: "Bean Brummel," by Clyde Fitch, May 19, 1890, Madison Square Theatre, New York: "Don Juan," by Richard Mansfeld, at the Garden Theatre, New York, Kopt. 21, 1891; "Ten Thousand a Year." New York, Kept. 23, 1892: "The Scarlet Letter," founded on Hawthorne's romance, Sept. 12, 1892; Shylock, in "The Merchant of Venice," at Herrmann's (later the Princess) Theatre, New York, Oct. 23, 1893; Bernard Shaw's "The Devil's Disciple," Harmanus Bleecker Hall, Albany, N. Y., Oct. 1, 1896, at the Grand Opera House, Chicago; Bernard Shaw's "The Devil's Disciple," Harmanus Bleecker Hall, Albany, N. Y., Oct. 1, 1897; "The Kire, New York, Oct. 23, 1893; Bernard Opera House, Chicago, Oct. 29, 1906.

Mr. Mansfield died Aug. 30, 1907, from cirrhosis of the lideloerg," dedicating the Carlet, Power of the following day, but he canceled that date and the remainder of his engagements and returned to New

DECIDE AGAINST MUSICIANS.

DECIDE AGAINST MUSICIANS.

The Board of Directors of the Theatre Managers' Association met at the Hotel Astor on the afternoon of March 14, to consider the demands of the Musical Mutual Protective Union, No. 310, which supplies musicians for theatres. The existing contract, which has run for three years, will terminate on July 1. For several weeks the musicians have demanded an increase in pay and certain concessions regarding transportation and Pullman service while on the road.

At the meeting yesterday were Gatti-Casazza, Percy Williams, Marc Klaw, Alf. Hayman, E. D. Miner and Charles Burnham, president of the association, who acted as

Hayman, E. D. Miner and Charles Burnnam, president of the association, who acted as chairman. The Board of Governors decided not to agree to the demands of the union. Immediately following the meeting of the Board of Directors the association held its monthly meeting. The action of the Board of Governors was unanimously accepted.

FRANK TINNEY SIGNED.

Frank Tinney, the black face comedian, who has been appearing in vaudeville, has been engaged by F. Ziegfeld Jr. for a part in "A Winsome Widow," the first production to be made at the Moulin Rouge, some time next month.

BOBBY NORTH ENTERTAINS.
Bobby North, of the "Hanky Panky" Co., playing at the Lyric Theatre, Cincinnati, O., gave a dinner party Thursday evening, March 14, at Hotel Havlin, to his triend and attorney, Frank R. Gusweiler. In the party were Max Rogers, Mrs. Frank R. Gusweiler, Mr. and Mrs. Matt Glaser, and several other stars of the "Hanky Panky" Co. Bobby North is associated with the Gordon-North Amusement Co., owners of several burlesque shows and vaudeville numbers, represented by Frank R. Gusweiler. The dinner was followed by a box party at the Lyric Theatre. BOBBY NORTH ENTERTAINS.



JEPPE DELANO, A CLIPPER reader for 50 years; an old comedy chap, now city treasurer at Niles, Mich.

MENDELSSOHN HALL TO GO.

MENDELSSOHN HALL TO GO.

The present Mendelssohn Hall, which stands at 113 to 119 West Fortieth Street, New York City, is about to be razed, and in its place a twenty story theatre and loft building will be erected, the theatre to be the permanent home of the Kinemacolor products. Instead of the present name, the building will be known as the Lewisohn Building.

On the lower floors of the new building there also will be a concert hall, ballroom and restaurant, and the top will be surmounted by a roof garden and a high tower for electric signs. Philip Lewisohn, the owner of the property, will make the improvement at a cost of almost \$2,500,000.

The theatre will be arranged especially for moving pictures, and will have a seating capacity of 1,400. There will be seven aisles on the main floor, and no stage, the screen to be hung on the Fortieth Street wall. The entrance will be on Forty-first Street. The theatre and the offices of the company will occupy the first four floors.

On the fifth floor there will be a concert hall, devoted to chamber music, and there will be placed the Mendelssohn organ. Movable seats will be used, so that the chamber may be used as a ballroom. A restaurant, for whoch Purcell is negotiating, will complete the tenancy of the building up to the seventh floor. The remainder of the twenty stories will consist of offices. It is planned to have a roof garden surmount the structure.

"WINSOME WIDOW" AT MOULIN

"WINSOME WIDOW" AT MOULIN ROUGE.

F. Ziegfeld Jr. has changed his plans regarding the policy of the Moulin Rouge, formerly the New York Theatre, and the new amusement place will not be known as a music hall. Instead it is to be conducted in a manner similar to the Galety Theatre, London. The first production will be called "A Winsome Widow," which will be an adaptation of Hoyt's "A Trip to Chinatown," and the leading role will be played by Emmy Wehlen. The opening is scheduled for the first week in April.

DALY TO GIVE MATINEE.

Arnold Daly has arranged another matinee, to be given at the Lyceum Theatre on Wednesday, March 20. The program will consist of two short plays, "A Comedy for Wives," by Owen Johnson, and "Bryant 5800," which Mr. Daly presented recently at the Hotel Astor. Dances will be given by Lisa Gluck, and Chas. de Harrack will play several plano selections.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century see.

March 18, 1887.—Bunnell's Museum burned.
March 18.—'Le Maitre de Forges" first acted in Freuch in America at the Star Theatre, New York, by Sarah Bernhardt and company.

March 18.—Ingersoll, Can., Rink burned.
March 21.—New Galety Museum, Providence, R. I., opened.

March 21.—Grand Central Theatre, Troy, N. Y., burned.

March 21.—'A Hole in the Ground," by Chas. H. Hoyt, originally acted at Metropolitan Opera House, Columbus, O. March 22.—Ponald Robertson and Catherine Lewis married in St. Louis, Mo.

March 23.—'Les Precleuses Ridicules," adapted by Mrs. C. A. Doremus, first acted in America at the Lyceum Theatre, New York, by pupils of the New York School of Acting.

March 23.—Turn Hall, Bay Ridge, L. I., burned.

NEW THEATRES TO BE ERECTED. The Wiswell Amusement Co., Long Beach, California, will build a \$50,000 theatre, at the corner of Fourth and Pine streets, that

the corner of Pourtal and Thicket Street, near Twenty-first Street, Galveston, Texas, at a cost of \$35,000.

A \$50,000 theatre will soon be built in Port Huron, Mich., by Joseph O'Hearne.

It is rumored that the Shea Amusement Co., of Buffalo, N. Y., will authorize the building of a theatre in that city to cost \$100,000.

REN SHIELDS BREAKS DOWN. REN SHIELDS BREAKS DOWN.

Ren Shields, the song writer and playwright, is suffering from a nervous breakdown. He was taken home from the Vaudeville Comedy Club, on March 11, in a serious
condition.

The members of the Vaudeville Comedy
Club have started a fund to defray the expenses of Mr. and Mrs. Shields on a trip to
Bermuda, in hopes that it will benefit him.



MR. AND MRS. IRVING BERLIN. They were recently married, and are now en their honeymoon, and the photo reproduced was taken at Palm Beach, Fla., where they are enjoying the cool breezes.

CHANGES IN "ELEVATING A

Three changes have been made in the Louis Mann company, which is presenting "Elevating a Husband," at the Criteron Theatre, They are: Charles Miller, in the role of Herbert Duncan, lately vacated by Conway Tearle; E. J. Blunkall, as Frank Forsythe, and C. Paul Schwager, as Henry, the butler.

REAL-HIT SONGS

OH, JOHN! By ANDREW B. STERLING and JAMES V. MONACO

THAT PRECIOUS LITTLE THING CALLED LOVE CECH MACE SHE CHRIS. SMITH

SPECIAL NOTICE-BEN BORNSTEIN WILL BE GLAD TO WELCOME YOU AT OUR CHICAGO OFFICE, G. O. H. BLDG.

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(usic by ALBERT VON TILZER

THE GREATEST SINGLE OR DOUBLE EVER WRITTEN

HYPNOTIZING

Words by LEW BROWN

GOOD NIGHT, MR. MOON

Words by ELI DAWSON

Music by ALBERT VON TILZER

PLEASE DON'T TAKE MY LOVIN' MAN

UCKER UP YOUR LIPS, MI

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ever published

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Convention of the Motion Picture Exhibitors' League of Ohio.

On March 26 27, the Motion Picture Exhibitors' League of Ohio will assemble in convention at Dayton, in the Convention Hall of the National Cash Register Co.

On Monday, March 25, the following officers of the league will meet to perfect final arrangements for the convention; M. U. Neff, president, Cincinnati; W. A. Pattis, first vice president, Conneaut; John H. Broomhall, second vice president, Hamilton; Max Stearn,

ing picture men, their wives and sweethearts.

The object of the convention is for the mutual promotion of the interests of all members of the League.

Kalamasoo's New Theatre Opened. F. P. D'Arcy opened his New Theatre at 126 West Main Street, Kalamazoo, Mich., on March 2. The interior color scheme of the new house is gold, ivory and old rose, this idea being wrought out in the wall decorations and trimmings, as well as in the light-

quired, as there are 260 lights in the house.

The front of the New Theatre is by far one of the most attractive of any in the city. Like the interior, it is done in ivory and gold and mahogany, and the trimmings are elaborate. There is a mahogany staircase at the left of the entrance, leading to the second floor. The entire front is outlined with incandescent lights—sixty in all—while the sign is an attractive one.

In the matter of shows Mr. D'Arcy has sprung an innovation in Kalamazoo, by giving the first show at the noon hour for the benefit of clerks, shop and factory girls, down-

Bird's-eye Film Views Shown.

The moving pictures of New York harbor and the East River, which Frank T. Coffyn has been making in the past two weeks, were shown for the first time at the Aero Club of America on March 13. The attempts to take photographs along the lower water front resulted in about eight hundred feet of pictures of Ellis, Bedlow's, Governor's and Manhattan islands, and the Brooklyn and Manhattan bridges.

All the pictures were made from an altitude of approximately one thousand feet. A remarkable feature of the films is that the



"MOTHER" (Reliance release, April 6).

treasurer, Columbus; J. J. Huss, secretary, Cincinnati. Congressman Jas. M. Cox, Ex-Senator J. B. Foraker, Hon. J. J. Lentz and Edward W. Phillips, Mayor of Dayton, will address the assembled photoplay men.

An elaborate banquet will be tendered the visitors by the Dayton Chamber of Commerce.

merce.

A number of automobiles will be placed at the disposal of the exhibitors for a sight-seeing tour through Dayton.

Pathe Freres will make a film of all visit-

ing. There is a large statue at each side of the stage, painted to represent ivory, each of which supports a large colored glass shade. There are other figures and raised work on the walls, giving a rich and attractive appearance to the interior. On the side walls hang eight cut glass vases, which are newly filled each day with cut flowers. The ceiling is studded with electric lights and there are a number of pretty side lights, the illuminating effect being soft and subdued, although the place can be flooded with light when re-

town workingmen and any who may be downtown shopping during the noon hour. Then
follows a show every hour until 5 o'clock—
this show lasting until 6—when there will
be an intermission until 7.30, with four
shows between that time and the closing
hour, between 10.30 and 11 o'clock.

The seating capacity of the house is 240,
and the orchestra is in charge of George
Gould, violinist. Mrs. Ruby Dunton is planist. A cornet and drums and bells complete
the orchestra. James McCarthy operates the
film machine, and Frank Guyser is house
electrician. Lillian Hoag, formerly cashler
at Gilmore Brothers and the J. R. Jones
Sons & Co., is in charge of the ticket office.

pictures taken on March 11, when Mr. Coffyn's machine was making nearly eighty miles an hour, in a stiff wind; were the clearest of all. They show every detail of Governor's Island, including Castle Williams, where the prisoners' ciothing is shown on a rail around the inside wall. In pictures of the Third and Sixth avenue elevated roads the trains are shown in motion, while moving trolley cars and trucks are very clearly seen in the pictures of the bridges.

Off On a Long Tour.

John D. Tippitts has left New York for a tour of Mexico, Cuba, Porto Rica and the West Indies in the interest of the famous

GET IN ONAIT! Great

In Two Wonderful Reels, Compris-

ing 2,000 Feet A REGULAR CHAMPION M of a tain Bonn Bonn prove Sc smal offici Chan not by I vorce caus sma chair E tette the A Tem been mot

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Released April 1, 1912 PART 1 Depicts the startling and adventurous career of the once notorious gambler in the West, from his mis-chievous boyhood, up until his en-trance into his nefarious calling as "The King" of gambling joints.



PART 2 Is a marvelous expose in actual demonstration by Kid Canfield, of the gambler's trickery and dis-honest methods of fleecing victims. It is therefore

VITALLY INSTRUCTIVE!

JUST AS A REMINDER 'IRELAND AND ISRAEL'

Released March 20, 1919 Receiving universal commendation.

NOTE—We haven't space to men-tion all of our worthy releases, but would ask you to read the synopues elsewhere in this paper.

CHAMPS COME TWO PER WEEK

THE CHAMPION FILM CO. MARK M. DINTENFASS, Mgr. 145 West 45th St., N. Y. City

THAT RAGGEDY RAG

THAT RAGGEDY HAG
Oh, that raggedy rag,
That beautiful rag;
Sh! Sh! there it is,
Pick it up, pick it up, you can
whistle it;
Oh, that draggedy drag, that
wonderful drag;
Sh! Sh! it's a hit!
Come along, come along, you'll
be missin' it,
Oh, that musical croon, you'll
hear of it soon,
Sh! Sh! that tune.
Hear the band, hear the band,
now s-playin' it;
Try it on a 'cello, you can try it
on a drum,
Riddle, diddle, diddle, on a fiddle
with yo' thumb,
Oh, you, go you, to that raggedy
rag.

SUBWAY GLIDE

Rush in, crush in, reach for the handle-strap.
Then turn right 'round and flop in a lady's lap.
A-swinging while around the curve you're gliding.
Winging while around the caryou're sliding.
Fall down, all down, grab any vacant seat,
Then fall out, crawl out, here's Forty-second Street.
Bust in the door, roll on the floor.
Then you glide and you slide,

floor.
Then you glide and you slide,
Everybody you rub,
When you're doing the sub,
When you're doing the subway
glide.

THAT CHICKEN GLIDE

Slide, slide, hear what that music's playing;
Glide, glide, hear what the folks are saying
When they see us prancing and dancing;
Hug tight, scratching just like a chicken—
That's right, you are my kind of pickin';
Slide, slide, slide while we're dancing that chicken glide.

THAT MELLO-CELLO MELODY That mello 'cello melody, That sad and mournful harmony.

I don't remember all of it. But there's one little "touchy" Dif That lingers in my memory. 1°24 is how it goes) (Hum), 1 find myself a-sighing And I just can't keep from cry-

When I hear that mello 'cello

Y'RE OFF! 4 HITS START ON THE ANY FOUR MENTIONED SENT ON RECEIPT OF IOc. FOR POSTAGE! ORCHESTRATIONS, IOc. EACH!

WE ALSO PUBLISH 1000 WORLD-FAMOUS "HITS," INCLUDING "IN THE SHADOWS," "HYMNS OF THE OLD CHURCH CHOIR," "MY CAL SAL," "EV'RY TIME I SMILE AT YOU,"
"MISSISSIPPI DIPPY DIP," "I LIKE THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE,"
"DRUID'S PRAYER" (Vocal), "VALSE SEPTEMBRE" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN,"
"GLOW-WORM," "AMINA," "DON'T TEASE," "NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF
LOVE," "EPIDEMIC RAG." "HARBOR LIGHTS ARE BURNING," "PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

NEW HIT by GENE HODGKINS and JACK COOGAN "I'M CRAZY FOR LOVE"

JOS. W. STERN & CO. 102-104 West 38th Street

photoplays, Bernhardt, in "Camille," and Rejane, in "Sans-Gene," whose North American rights are owned by the French-American Film Co., of New York.

So many inquiries for the rights in these countries have been received by the French-American Film Co. that it thought best to send Mr. Tippitts to negotiate with the numerous bidders on the ground.

CINCINNATI FILM NEWS.

CINCINNATI FILM NEWS.

Vaudeville in Motion Picture Houses
Under Official Fire.

Managers F. Botts and H. Tenhundfeld,
of a Freeman Avenue picture theatre, entertained The Post newsboys, showing "John Bond." F. Pendergast, the "newsboy ragtime wonder," and L. Hart, the "newsboy ragtime wonder," and C. Hart, the "newsboy ragtime wonder," and L. Hart, the "newsboy ragtime wonder," of the Calert, of the Social Service Board.

Eddie Druk (of the Free Setters Quartette) and Percy Reed are singing duets at the Gayety.

"Affer running for several weeks as the

tette) and Percy Reeu are suggested the Gayety.

AFTER running for several weeks as the Temple Theatre, the old name Auditorium has been restored. Only Sunday vaudeville and motion pictures are given.

More M. P. Houses in Philadelphia.

J. Janke and T. J. Mooney are having plans prepared for a \$50,000 moving picture and vandeville house, which they will erect at Germantown and Hunting Park avenues, Nicetown, a suburb of Philadelphia. It will be a one story structure, with a seating capacity of 1,500, and will occupy a plot 80 by 165 feet.

Mellodew & Rudolph have begun the erection of a moving picture house, 38 by 88 feet, on Ridge Avenue. South of Lamiston Street, Manayuak, also a suburb of Philadelphia.

New Corporations.

At the Champion Studio

At the Champion Studio.

On Thursday morning, March 14, a CLIPPER representative visited the Champion Film Co's studio, Fort Lee, N. J. On alighting from the car, the first person he met was little Jack Young, in a messenger boy suit.

It was a bright day, and everybody was on the job at the studio. An Italian picture was in the making, and the half dozen or more artists, in Italian costume, could not be distinguished from a number of local Italians who were present to see how the pictures are made.

A bar room scene, in which Irving Cum-

made.

A bar room scene, in which Irving Cummings, in excellent make-up as an outraged
husband, accuses his wife's lover, was rehearsed several times by Sidney Golden, the
director, and then photographed. The stage
settings were realistic and the playlet was
well acted.

The Champions are making some fine vice.

The Champions are making some fine pictures, in which is noticeable the absence of those picture stories which tend to demoralize the young mind.

Newark M. P. Men Organize.

The proprietors of fifteen picture theatres in Newark, N. J., met and formed a temporary organization last week, to be known as the Motion Picture Exhibitors' Association. C. J. Hasenauer was elected secretary, and was instructed to notify all moving picture proprietors of this city of the intention to form a permanent organization. Martin Singer was appointed chairman, and explained that the object of the organization was the consideration of the present city ordinance regulating moving picture shows, which is unsatisfactory to the moving picture men.

men.
An effort will be made to secure some changes in the method of control and also the system of ilcensing.
The body will work in conformity with the views of the city authorities.

Eyesight Saved.

Charles H. Weston, who was reported to have completely lost his sight through an explosion while working on a Bison film in Calofornia, writes us that he is happy to say, "through the great work of Drs. Dudley and "through the great work of Drs. Dudley and West, his eyes have been saved, and that he will be able to read a CLIPPER for many more days to come." Congratulations!

New Corporations.

The U. S. Moving Picture Co., New York.
National Feature Film Co., New York.
Photoplay Operating Co., New York.
R. & G. Amusement Co., New York.
The Fair Amusement Co., New York.
The Ashburton Amusement Co., New York.
The Ashburton Amusement Co., New York.

Picture Actors Burned Out.

Picture Actors Burned Out.

The Mountain View Inn, at Hollywood, Cal., where the members of the Nestor Stock companies were stopping, burned March 15. Among the guests were Mr. and Mrs. Horsley, of the Nestor Co., and their little son, Stanley; Director Thos. Ricketts and wife, and Messrs. Christie, Ten Brook, Maloney, Briarley, Edwards, Irish, Meak, Wood, and Horace Davy. Fortunately all the guests escaped, and were also enabled, by the efforts of the impromptu fire brigade organized by the guests, to save most of their effects. The Nestor camera men, Prichards and Moraine, were on the job and secured a fine moving picture of the fire.

Two More for Trenton.

John C. Currie, formerly manager of the Lyric Theatre, Newark, N. J., has made arrangements with Messrs. Haveson and Gilinsky, owners of the Broad Street Theatre, Trenton, N. J., for a three year lease of the house at \$9,000 a year, and has deposited \$3,000 to bind the bargain. The new management will take possession April 1, and on April 8 will re-open the house as a popular priced vaudeville and motion picture theatre. In view of the fact that rumors opens Taylor Opera House with the same class of attractions on the same date, and Mr. Wahn is successfully conducting a similar theatre, it looks like a merry theatrical war will be the outcome. the outcome.

Bloomfield in the Swim.

The Essex Amusement Co. will erect a picture theatre in Bloomfield, N. J., to be called the playhouse, at an estimated cost of \$25,000. The building will be 35 by 100 feet, of brick construction and fireproof. The seating capacity will be about 700.

Lease Another House

Norton & Gentile, proprietors of the Studio, moving picture house, New Haven, Conn., have leased another house, the Wonderland Theatre, at 65 Congress Avenue, that city.

New Films.

Thanhouser.

"Flying to Fortune" (released March 12).—A merchant dies, leaving a lot of money, and decrees in his will that his daughter must wed by a certain date his young business partner. But there was objection from a scheming aunt. She knows that if the girl can be prevented from marrying the young man before the date set in the will, the fortune reverts to herself, under the terms specified in the document. And to make the marriage impossible, she keeps the girl practically prisoner on a lonely island. However, the young man learns everything, and gets to the island just in time to rescue his lady love.

"The Poacher" (released March 15).—This particular poacher wasn't a half-bad fellow at all, and was largely driven to his deed by hard circumstances. Unfortunately he was apprehended on the estate of a man who was the borough magistrate—and a hard one. He immediately consigned the poacher to jail. This place was filmsily constructed, as country jails are, and the poacher succeeded in getting out. Fleeing, he finds a hut, and in it a little boy who is dying almost, from the cold. The fugitive wraps the child in his own tattered coat and thereby saves his life. And, learning that the boy is the stern magistrate's son, the poacher even ventures to carry him to his father's door. The magistrate did not decide to send the poacher to a stronger jail but, rather, gave him help and saved him from the commission of further transgressions.

Champion.

"Kid Canfield."—The history of this man is remarkable. The filming of the story is most graphically done, and is entirely in keeping with the gravity of the subject. The film story: Learning the gambler's art as a boy, he practiced it on his younger brother and sister. This aroused his father to a righteous indignation, the culmination of which was the driving of the boy out into the world. He started his career in a Western town, using his art with such adeptness as to make his preputation as a card sharp and Monte man notorious throughout that section. Ten years later he bloomed forth as the keeper of one of the most widely known gambling dens in the country, in which every device known to the calling was used. The paraphernalla in evidence in this haut of vice exerted its fascination on the youth and itself and itself and its like, drawing them to their destruction. Into this mad vortex of the human passions came a youth. He was clever, and luck was with him;

FILMS

Will be ready at an early date, through THE NATIONAL FILM DIST. CO.

LOOK--WATCH--WAIT

VICTORGRAPH FILM CO. Inc. 154-156 Berriman St., Brooklyn, N. Y.



then the "Kid" marked him as a victim, to be fieceed and shorn, to be plucked and scorched! We behold the apparatus secretly prepared, and we see the fiendish operations carried out to their horrible conclusion. Black despair overtakes the diserable youth, and self-destruction is the penalty he pays for his folly. Clutched in the hand of the lifeless victim was a photograph. Canfield, bold and callous, loosened the fingers of the dead youth; his eyes, falling on the picture, bulged with horror. The face was that of his mother; The boy, cold and stiff, whose young life was blasted out so cruelly, was his own brother! Recovering from the terrible realization that he was, indeed, a fratricide, the notorious Canfield registered a solemn oath before high heaven to forsake his evil ways and devote his entire life to the reclamation, in some degree, of the youth of the land he had corrupted. Thus comes the grand finale to this true tale. Here we behold in the second reel the exposition and correct manner of manipulation of the various devices used by the gambling profession. This is a most fascinating part of the subject, morally educational and instructive in the sense of telling us and warning us of the piffalls and shimy traps of the gilded dens of vice which abound around us.

FOR SALE

Talkophone Film, \$10 a reel; others, \$2.50, \$6 and \$10; new \$225 Power's and Motiographs, our price, \$175; Model B Gas Outfits, \$20; Used Machines, \$36 up; Light Reducers, \$16; 2 reel Holy City, \$22; 3 reel White Slave, \$75; 2 reel Dante's Inferno, \$40. FOR RENT—12,000 ft. Film, \$12; one shipmen; we pay express one way. Will buy 2 and 3 reel Features, Machines, Tents.

H. DAVIS, WATERTOWN, WIS.

Babtiste and Hank are now engaged in an exciting race over the snow trail to see who will reach the MacKisson cabin first. Babtiste's dogs bolt after a rabbit, and Hank forges ahead. When he arrives at the cabin Janie and Indian Jim are the only ones there. Hank drunk with joy at his victory as well as with liquor, tries to embrace Janie. The Indian comes to her aid, however, and at the point of a gun drives Hank out into the snow. Babtiste later finds Hank almost frozen in the snow, where he has fallen, and returns good for evil by saving his life.

Cin-es (Geo. Kleine).

was selected as a heroine of a film play, one of the matic but very true to life. Who of us, at some time or other, have not felt the lure of the great Canadian Northwest. How eagerly we peruse the writings of London, Servace, Connor, White, and others, whose clever pens paint for us pictures of the rough, hardy types of men, and women, occasionsily, who work, live, laugh, play, toil and love up in that great wilderness—the Canadian Northwest. In "Sons of the North Woods," with a spotential respective of the rough, hardy types of men, and women, occasionsily, who work, live, laugh, play, toil snd love up in that great wilderness—the Canadian Northwest. In "Sons of the North Woods," we see given an accurate, true-to-life portrayal of a romantic incident in the lives of an isolated group of these danger-daring, big-hearted, though rough, people of the last great West. Babtiste (Charles Clary), a jovial, hardy, light-hearier young woodsman, kisses his sweetheart, Janie, good-bye, and with his loaded sled and dog team, starts North on a trading trip. At about the same time, Hank Peters, a drunken trader from the North settlement, starts South with a good supply of liquor and his loaded sled. He carries with him a note to Janie MacKisson (Kathlyn Williams), whom he has never met, from the prefetor of the Northern trading post. He indulges quite freely in the whiskey and its influence is marked when he meets Babtiste coming North. The drunken braggart tells Babtiste that he is going South to make love to Janie. Babtiste tries to stop him, but Hank starts on his way South. Babtiste considers the proposition for a moment that turns his own dogs South again. In the mean time, Janie's father discovers an Indian trapper in the nearty woods suffering from a broken leg. He briggs the lording how the service of the court, are very interesting indeed. One could not consider this film without mentioning in particular the admirable way in which the charactery of the service of the court, are very interesting indeed. One could n

SOON

EXHIBITORS!

WATCH for it, but don't walt a minute before asking your exchange.

1,100 feet, every inch an inspiration. A film, the magnificence of which has never been

equalled in moving pictures.

Beautiful, spiendid, impressive, sensational.

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SELIG

Announces another great big quartet of Selig features. Each and every one of the four big Selig subjects released each week is a prosperity passport. Don't miss one of them.

April 1 HIS CHANCE TO MAKE GOOD

The dramatic story of an ex-convict's struggle against a miscarriage of justice through circumstantial evidence. Exceptional story and acting.

"TENDERFOOT BOB'S" REGENERATION

A tale of Western degeneration, and regeneration through the personality of mother. A picture with universal appeal.

April 4

"ME AND BILL"

The dramatic story of the turn of fate, which ended a sweet relationship between two old cronics and their children.

ABOUT 1000 FEET

April 5

WOLCOTT COOMBS The Phenomenal Blind and Deaf Boy

Showing the partial result of three years' study, and what may be accomplished by the deaf blind. A really remarkable educational picture. On same reel with

WITH THE BOYS OF THE "FIGURE TWO"

Reviewing the sports, pastimes and work of a day on the West's largest horse the.

EACH SUBJECT ABOUT 500 FEET.

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CHICAGO, ILLS.

Charles H. Weston, of the Bison Stock Co., at Edendale, Los Angeles, Cal., writes that he is recovering from a painful acci-dent to his eyes, and has not lost his sight, as stated in The CLIPPER of March 2.

The Empire, Hartford, Conn., new motion picture house, opened March 16, with a gala performance. The Kenny Syndicate are the owners, and P. S. McMahon is the house manager.

Hartford's New One Opens.

Theatre to Close.

The scenic, one of Hartford's, Conn., mo-tion picture theatres, will close shortly on accunt of the enlarging of the building for the Travelers' Insurance Company, who are

Akron to Have New House.

A new motion picture house will be opened soon in Akron, O., and will be called "The Bank Theatre," with M. C. Winter as man-

EUGENIE BESSERER, of the Sellg Western Stock Co., who for several weeks suffered from a broken leg, the result of a strenuous attempt to secure a certain effect in a marine production, is on the hospital list again, this time with a wrenched ankle, and, strange to say, the wrenched ankle was caused by a second attempt at the "effect" which resulted in breaking her leg. Hobart Bosworth, the Selig producer, had warned her each time not to attempt the effect in question, but in Miss Besserer's French blood runs the determination and ambition of her race, and so she paid little heed to the advices of the producers. After the Selig Studio's physician had pronounced the second injury only a badly wrenched ankle, Miss Besserer made the statement that she would again attempt the desired effect as soon as her ankle would permit. Such is the temperament of the picture actress. In their quest for realism they often times allow their ambitions to overshadow the director's good judgment.

MARK M. DINTENFASS, of the Champion Film Co., has returned from a successful trip to Chicago.

H. C. SIMERAL, sales manager for the Champion Co., is making a hurried trip through Canada.

VINNIE BURNS, the clever little ingenue of the Wrightograph Co. is much better than playing leads somewhere else.

(Continued on page 13.)

(Continued on page 13.)

CHANGES IN THE "BUTTERFLY" CAST.

The transferring of Sydney Valentine to the cast of "The Pigeon," at the Little Theatre, has caused several changes in "A Butterfly on the Wheel" company, appearing at the Thirty-ninth Street Theatre. Eille Norwood, who has been playing the role of the husband, has been assigned to Mr. Valentine's old role, that of Sir Robert Fyffe, K. C. M. P. The role of the husband is now acted by Herbert Percy.

MINNA GALE AT CENTURY THEATRE. Mina Gale made her first appearance in the role of Domini Enfilden, in "The Garden of Allah," at the Century Theatre, on March 18. Miss Gale began her theatrical career at the age of seventeen, as leading woman for Laurence Barrett, and then played with the Booth and Barrett company. Two seasons ago she had the role of the Countess Chiaramonte with Viola Allen, in "The White Sister."

JOHN KLIEGL TO GO ABROAD.

John Kliegl, of the Kliegl Brothers, manufacturers of stage lighting effects, has received a large order from a prominent London manager, and will sail about April 1, to consult his foreign agent about it. Mr. Kliegl's business with European managers is so large that he may open branch offices in the leading cities of the Old World.

STERN GOES TO CHICAGO.

Louis S. Stern, general press representa-tive of Fred C. Whitney's enterprises, left for Chicago on Saturday to prepare for the open-ing there of "The Chocolate Soldier," which began an engagement at the American Music Hall on Monday, March 18.

TWO REAL IRISHERS.

Donovan and McDonald are credited with being one of the biggest Irish hits ever played the Orpheum, San Francisco.

Deaths in the Profession.

Charles A. Bigelow, the well known comedian, died in Spencer Hospital, in Meadville, Pa., on March 12. He had been in Cambridge Springs, Pa., for some time, in an effort to regain his health, and was on his way to New York when suddenly taken ill. He was born in Cleveland, O., on Dec. 12, 1862, and made his debut when a boy of fourteen, in "The Crystal Slipper," in Boston. Later he joined the Carleton Opera Company, where his talents as a comedian attracted at-1862, and made his debut when a boy of fourteen, in "The Crystal Silpper," in Boston. Later he joined the Carleton Opera Company, where his talents as a comedian attracted attention, and he then came to New York, appearing with Lillian Russell as Novo Mund, in "The Princess Nicotine," at the Casino Theatre. In the season of 1894-95 he played the detective in "Little Christopher," and later in "Evengeline," "The Girl from Parls" and "The French Maid," the last named production running for two seasons. Florenz Ziegfeld obtained his services on Jan. 30, 1900, and he appeared with Anna Held in "Papa's Wife" and "The Little Duchess." Joining the Weber & Fields' forces in 1902, he played for nearly three seasons. Then for two years he was with Joseph Weber, retiring from the Weber company on March 2, 1906. He again appeared with Miss Held in "The Parisian Model," in 1905-06, and later went into vaudeville. After a short season in vaudeville he returned to Miss Held's company, appearing with her during the season of 1907. In the early part of 1908 he was seen as Joachim XIII, in "The Waltz Dream," and later in the same season he was again a member of Anna Held's company, appearing with her in "Miss Innocence." In the Fall of 1909 he returned to Joe Weber and was featured in "Alma, Where Do You Live?" He played with several companies thereafter until September, 1911, when he opened at the Casino Theatre, in "The Kiss Waltz," playing with this company until his liness compelled him to withdraw. He was a member of the Lambs, the Green Room Club, the Masons, the Elks, and the Larchmont and Manhasset yacht clubs. He is survived by a widow, a father and a brother. His home was at 137 Prospect Park West, Brooklyn, N. Y. The funeral services were held by the Elks at Kuhlke Chapel, Brooklyn, N. Y. March 14, and the burial took place on the 15th.

Mrs. Jannes A. Bailey, widow of the famous circus man, died at her Winter residence on the T. A. Snider estate, at Hobe Sound, near Palm Beach, Fla, on March 11, from bronchial troubl

going westward as the advance man of a small circus. Shortly after their marriage he had a small wagon show, and she went with him, supervising the wardrobe of the performers and helping in every way she could. Later, when Mr. Balley was associated with the biggest of all circus undertakings, she always journeyed with him wherever he went. At his death, six years ago, Mrs. Balley inherited his circus interests, which included all of the Forepaugh-Sells property, the Barnum & Balley Circus, and an interest in the Buffalo Bill Show. Four years ago she sold the last to Pawnee Bill and all her other holdings to the Ringling Brothers. Mrs. Balley is survived by her brothers, Theodore McCaddon and Joseph T. McCaddon, both of whom are well known in the circus business, and by two sisters, Mrs. W. F. Harper and Mrs. Anna Hutchinson, whose son, Charles R. Hutchinson, is treasurer of the Barnum & Balley Show to-day. These brothers and sisters were with her when she died. Her home was "The Knolls," in Mt. Vernon, N. Y. W. M. J. Constantine, an actor who had been playing the role of the Missionary in "The Bird of Paradlse," died March 16. He was seventy-one years old, and came to this country twenty-nine years ago. He had played in a number of prominent productions in New York and on the road, and had been in the support of both Richard Mansfeld and Otis Skinner. His home was at 31 Manhattan Avenue, New York.

George Walter Pike, one of the oldest retired actors in the country, died in the Actors' Fund Home, West New Brighton, S. I., on March 14, from a lingering illness. He was born in Andover, Mass., on March 29, 1829, and adopted the stage as a career when he was eighteen years of age, appearing in one of the old comedies in Bostom. He was also identified with numerous stock companies, having toured with Mattie Vickers, Charles I. Rogers, W. J. Scanlon, M. B. Curtis, N. S. Wood, Leonard Grover and others. The funeral was held from the Frank E. Campbell Parlor, New York City, on March 18.

18.
Fred. A. Hayes, the rube comedian, died March 7 at his home in Sanford, Me., from consumption, at the age of thirty-seven. He is survived by his wife (Emma), formerly of the Hayes Sisters, musical act, and a son, Frederick. Interment was made in St. Ignatus Cemetery, in that city.

RADIANT VELLUM

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NEW CLOTH FOR SCREENS This Veilum, owing to its extraordinary brilliancy, permits you to show Films or Slides by daylight. A high grade Screen at a reason-

41 inches wide, and of any size. Send for price list. Send for price list. Samples, one-half yard, mailed on receipt samples, one-half yard, mailed on receipt samples. FARLE, Inc.

WILLIAMS, BROWN & EARLE, Inc. annfacturers of Special Projection Apparatus all kinds, and Manufacturers' Sole Agents white Condensers and Oxodium. 916-918 Chestnut Street PHILADELPHIA, PA

Mrs. Ray Tyson.—Billie Mackin writes us that his sister, Mrs. Ray Tyson, who died in Flower Hospital, New York City, on Feb. 11, was twenty-nine years old, and had been a member of the New York Hippodrome company. Besides her two brothers, Owen and Billie Mackin, she leaves a husband and a son to mourn her loss.

Mabet Lord.—William Cunningham informs us that his wife, who died recently was burled from her late home in Boston, Mass., on March 10. Mrs. Cunningham was professionally known as Mabel Lord (of Cunningham and Lord).

Viola Clifford (Mrs. Edward Ashton), well known in vaudeville and musical comedy circles, died in Chicago on March 10, at the age of thirty-nine. A husband survives her. Press Wakefield, an acrobat, died March 14 at Des Moines, Ia. Further details will be found in the Latest from Chicago, in this issue.

Louis Peters, late of Hanlons' "Super-ba" Co., died at his home, 354 West Twenty-fifth Street, New York City, on March 16.

Circus News. BARNUM & BAILEY HERE AGAIN.

The Barnum & Balley Circus is with us once more for its annual visit, at Madison Square Garden, where the "Big Show" opens Thursday, March 21. There are many new features promised for this engagement, chief among which isha spectacular production of "Cleopatra," which will be given with all the splendor the subject admits of. There will be the usual galaxy of stars, including Sandwina and her troupe of Amazons: Wirth Family of Australian horsemen, and others equally prominent.

As heretofore, the clown numbers will be special features with the show, and these fun makers include the versatile producing clown, Harry La Pearl, who will put on many of the laugh producing stunts to be done in the arena.

The coming of any circus is always of in-

The coming of any circus is always of in-terest, but the coming of the Barnum & Balley Circus to New York is an event—one of the events of the amusement season that is looked forward to by thousands upon thousands of young people and grown-ups alke.

JOHN ROBINSON'S SHOWS.

DIVIDED INTO SEVEN VAUDEVILLE SECTIONS, DESERT THE TENTS FOR 1912.

FOR 1912.

For the first time since 1824, the John Robinson's Circus will not "take to the road" this Spring. John G. Robinson has decided to dodge the uncertainty of the presidential excitement, and has divided the circus end of the big tent show into vaudeville acts. They will tour the West and North sections of the United States and Southern Canada, under the auspices of the Western Vaudeville Association. There are seven of these sections. Trained elephants, lions and leopards, with high school horses and trick ponies, will vie with the sketch teams and monologists.

Manager Robinson, in his declaration of intentions, said: "The Summer season in the West was a poor one, and that is but a forerunner of what the coming one will be. None outside of the show business can realize the unsettled condition of the section of the country through which my show would have had to travel."

Most of the animals not taken on the road will be turned over to the Cincinnati Zoo, for their Summer outing.

Harry Potter in New York

Harry Potter, well known as a circus adjuster and agent, and for many years a prominent figure in the carnival business, is in New York, framing up a show proposition for the coming season. Mr. Potter, was for many years the right hand associate and partner of the late Martin J. Downs, whose successful and spectacular career as manager and owner of the Cole Bros.' Shows, is well known.

Governor Robinson's Florida Home Governor John F. Robinson, of Robinson's Circus fame, has bought a Winter home in Florida. He will spend his Summer at his handsome Ohio home at Terrace Park.

ON MARCH 11 the Lampe Bros.' Show's Winter home was the scene of a real happy party, in honor of Otto W. Lampe's twenty-fourth birthday. It was planned to put up the big top and give an "under canvas" party, with a luncheon served "on the lot," but on account of the rain the idea was not feasible. About forty guests helped to make it a big screaming success, and they succeeded very well in doing so. All the odd musical instruments around the quarters were dug out, and a "concert band." consisting of two tubas, cornet, baritone, flute and bass drum, was made up of people who had not touched a horn in years. The band did a "bally-hoo" that would wake up the dead, and received hearty applause. One of the lady guests remarked that she "never heard such awfulfunny noises before." The party was voted a grand success by all. Mr. Lampe was the recipient of many handsome gifts. Among the guests professionally known were: Mr. and Mrs. R. J. Perrin, Harry Parker, H. C. Faversham, of the team of Faversham, and McCarthy; Ned Weyburn, "Tuck" Johnson, Grace Miner, of the Aerial Miners, and Billy Elwood.

F. A. Robertson writes: "My single com-

Elwood.

F. A. ROBERTSON writes: "My single comedy musical act is still one of the hits with the De Vere Show. Will close here soon, however, to fill contracts with the Robinson's Ten Big Shows (solo cornet in band) for coming season."

MILLE. MARGUERITE. with her trained lions, will be with the Gollmar Bros.' Circus this season."

season.
The Downie & Wheeler Shows are touring Georgia.

ELSIE JANIS FOR LONDON. George Edwardes will have an America star appearing in London in his Gaiety The atre, next season. She is Blaie Janis, now in the West playing in "The Slim Princess."

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LATEST FROM CHICAGO.

Special dispatch to THE NEW YORK CLIPPER. CARNIVAL MANAGERS ORGANIZED.

CARNIVAL MANAGERS ORGANIZED.

CHICAGO, March 18.—The legal formalities in connection with the organization of the Carnival Managers' Association of America, were completed Sunday, at a meeting held at the Wellington Hotel. President C. W. Parker presided, and M. W. Meek, in absence of J. George Loos, acted as secretary.

The charter granted the association by State of Illinois was accepted, and reports of various committees acted upon. Applications for membership were tendered.

To officially acquaint allied interests throughout the country, the association will shortly issue bulletins. Next association meeting will be held some time in April, probably at Kansas City.

C. E. BRAY LEAVES FOR COAST.

C. E. BRAY LEAVES FOR COAST.

C. E. Bray, general manager of the West-ern Vaudeville Managers' Association, leaves Chicago Wednesday, for a month's trip to the Pacific Coast, to establish a chain of the atres booked by the association.

STATE FAIR MANAGERS MEET.

STATE FAIR MANAGERS MEET.

The meeting of the State Fair Managers opened at the Auditorium, this afternoon. Following were represented: Indiana, Chas. Downing, G. Fleming; Minnesota, Jno. Simpson, Robt. Crickmore, Geo. Atchison, Tom Canfield; Iowa C. E. Cameron, A. C. Corey, W. C. Brown, A. L. Olson, Ed. Curtin; South Dakota, C. N. McIlvaine. Inter-State Fair, Sloux City, Joe Morton.

The fair managers will be in session until Tuesday night. Among those present to submit attractions are: Harry Robinson, Rithel Robinson, Nat M. Riess, Fred M. Barnes, Harry S. Noyes, Wotham & Allen, Al. F. Gorman, A. T. Wright, J. B. Warren, J. F. McGrail, Sam Duvries, Ben Rosenthal, Willard Blackenstoe, E. F. Carruthers, M. W. Week, J. Frank Hath, Bob Laberno, Bert Gregory, Chas. Duffield, R. F. Travellick, H. W. Sutton and J. Harry Allen. Walter S. Donaldson, of National Show Print, in attendance. Full report of the State Fair Managers meeting will appear in next week's CLIPPER.

MEETS. The general executive board of the I. A. T. S. E. will hold an important meeting at the States Hotel-to-morrow morning. President Chas. C. Shay arrived to-day, but declines to outline the matters to be brought up for discussion, but states matters of vital interest would be considered.

PRESS WAKEFIELD DEAD.

PRESS WAKEFIELD DEAD.

Press Wakefield, acrobat, died at Des Moines, Thursday, 14, and was buried at Glendale Cemetery 16. He was with circuses many years. His last engagement was with the Florence Troupe, with the Barnum & Bailey Show. Frank L. Wakefield, a brother, with the Ginger Girls, went from Cincinnati to Des Moines to attend the funeral, and rejoined the show at the Star and Garter, Chicago.

WARREN A. PATRICK.

OLD SONGS IN DEMAND.

Among the orders received by Charles K. Harris last week for his publications, there was one which is a fair sample of the daily requirements of this publisher, showing the steady demand for his sterling ballads, all of which were sensations when first publisher, all

shed:
One hundred "After the Ball.'
Twenty-five "Somewhere."
Twenty-five "Scuse Me To-day."
Twenty-five "A Little Child."
Twenty-five "Always Me."
Showing that the Harris ballads live.

CLARA MORRIS HAS BIRTHDAY.

Clara Morris, the footlight favorite of a generation ago, who has been ill in bed and blind for three years, celebrated the sixty-second anniversary of her birth at her home, the Pines, 537 Riverdale Avenue, Yonkers, N. Y., on March 17.

Messages were received from all over the United States, and the rooms were fragrant with flowers sent by friends.

ANOTHER MARRIAGE.

We are in receipt of the following:
"Mildred Scott, known as the little American beauty aerial artist, was united in marriage, March 6, in Kansas City, Mo., to Harry S. Myers. Mr. Myers was connected with the Parker Carnival Company for several years as head electrician. Both are members of prominent theatrical families. (Signed) Mr. AND Mrs. H. S. Myers, Kansas City, Mo."

THOUSAND DOLLAR SUIT.

The impresario, Richard Pitrot, had brought sult against Paul Conchas for the amount of \$1,000, but the matter was settled in a friendly way out of court. The lawyer for Mr. Pitrot was M. Strassmann.

R. ROBERTS DUE.

This protean performer will soon come direct from London, to open an engagement of six weeks in New York, commencing April 1, on the big time. He will make his headquarters at the office of the impresario, Richard Pitrot.

KIRSCHNER'S NEW ACT.

"Burglars," a one act play, by Richard Kirschner, will be presented this week at Keith's Union Square Theatre and Harlem Opera House. It is taken from one of Jack London's stories, entitled "Just Meat."

RABINER CELEBRATES.

Jules C, Rabiner, the youthful assistant of Edward S. Keller, the vaudeville agent celebrated his twenty-first birthday on March 10, by giving a box party at Hammerstein's, and later a banquet at Louis Martin's.

WINTER GARDEN'S NEW ACT. Mile. Bert Angere made her first appearance at the Winter Garden on March 15, in a pantomimic dancing act in three scenes, entitled "The Captive." She is assisted in the dance by Nora Lyons, who is in masculine disguise.

MABEL TALIAFERRO DIVORCED. Mabel Taliaferro, wife of Frederic Thompson, the theatrical man, was officially notified of a decree of divorce, granted her by Judge Kavanaugh, in Chicago, Ill., last December, on March 16.

KLEIN OFF TO EUROPE.

Arthur Klein, of the United Booking Offices, will sail for Europe this week, for a rest. Mrs. Klein will accompany him on the trip.

"BOOST" CHEAM No. 119

By ALICE THRELE. Gentlemen: I do like EVANOLA CREAM because it makes the grease paint set, and low better, and it is easy to take it off. It is ex-

(Signed) ALICE THRELE,

YOU WILL BE A BOOSTER, TOO, ONCE

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Gream for removing make-up. Contains no wax or paraline; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 16 Astor Pl., N.Y.

Stock and Repertoire.

Stock at Majestic. The Petty-Nollman Co. opened a Spring and Summer stock season at the Majestic Theatre, Indianapolis, Ind., on March 18, with "The Fortune Hunter" as the first at-

AT THE DE KALB, Brooklyn, the St. Patrick's Day offering was "Kathleen Mavourneen." For the last three days "The Commercial Drummer," by Ulile Ackerstrom, will be presented. The playwright contest for prizes offered by Edna May Spooner, will close March 23.

AT THE DAVIDSON, Milwaukee, the Sherman Brown Stock Co. will include Walter Dickinson, Jane Tyrrell, Grace Goodall, Anna Warrington and Percival Almer.

BOYD NOLAN has closed with the Elizabeth, N. J., Stock Co., March 16. He will join "The Gamblers" Co., at Cincinnati.

THE Summer stock at the Columbia, Washington, will open with "The Rose of the Rancho." Frances Nellson is leading woman. Other players are: John Klein, Arthur Ritchle, Edwin H. Robins, Aline McDermott, Gertrude Hitz, Godfrey Mathews, J. Hammond Dailey, George Barbler, Stanley James, Henry Miller Jr., Jerome Renner, Carson Davenport, Willard Robertson, John Ellis, Vaughan Hull, Frances Nellson, Carle Thatcher, Julia Blanc and Doris Wooldridge.

WANTED For STOCK COMPANY

PRINCIPALS AND CHORUS GIRLS For Burlesque Stock. Opening April 29, for Spring and Summer season. Add. Violet Masseotte, Howard Athenseum, Boston, Mass.

Summer Parks and Fairs

Sac County Fair Gets Ward. Sac County Fair Gets Ward.

The dates for the Sac County Fair, at Sac City, Ia., have been set for Aug. 13, 14, 15 and 16, this year, and Secretary Gus Strohmeler, with the other members of the directing board, are making arrangements to make this one of the biggest and best ever offered their people. As an evidence of their intentions the board have bought the services of Jimmle Ward, the aviator, for the last three days of the fair, the contract calling for flights every day. In addition to this a long list of free attractions are being arranged, and the advertising campaign is already started. This will be the biggest fair ever held in this county.

Chester's "Peep Ahead."

Col. Isaac M. Martin has put up a new record. Although the snow was on the ground at the time, the opening of Cincinnati's rebuilt Chester Park was announced for the third Sunday in Mayy.

No Opera at Chester Park.

There will be no Summer opera at Chester Park next season. The Chester Opera House has been remodeled, and the vaudeville performances will be given there instead of at the old pavillon. "Inspection Day" is fixed for April 7.

VIENNA'S NEW OPERA.

There was produced at the Vienna Opera House, Vienna, for the first time on March 16, a new one act opera, called "Aphrodite." The book is by Hans Liebstoecko, and the music by Max Oberlethner.

EDGAR W. RUFF EXPANDING.

Owing to business increasing so rapidly, Edgar W. Ruff, sketch writer and producer, has enlarged his offices, and will in future be assisted by his brother, William A. Ruff, who recently arrived from the South. "Sir Bob," one of the playlets published in the new vaudeville producer and actor magazine, Stagelore, is credited with being a hit with the Wadsworth Stock Co., at the Wadsworth Theatre, Washington Heights, New York City, during the week of March 11. The Wadsworth Stock Co, playlets are furnished by Wetzel, Rosener & James, publishers of Stagelore.

NEW YORK CITY.

Metropolitan Opera House.—Bills for week ending March 16 were: Tannhacuser 11, Thais 12, Madama Butterfy 13 (matinee), The Bartered Bride 13 (night). Mona, an American opera, book by Brian Hooker, music by Horatio Parker, had its first production on any stage, 14, with this cast: The Roman Governor, Putnam Griswold; Quintus, Riccardo Martin; Arth, Herbert Witherspoon; Eyna, Rita Fornia; Gloom, William Hunshaw; Caradoe, Lambert Murphy; Nial, Albert Reiss; Mona, Louise Homer. This is the opera that won the first prize of \$10,000 offered three years ago by the Metropolitan Opera House Co. Otello 15, La Gioconda 16 (matinee), Konigokinder 16 (night).

Bijon.—Max Figman, in "The Truth Wagon," is in his second week at this house. Astor (J. L. Buford, mgr.)—"The Greyhound" is in its fourth week.

Empire (Charles Frohman, mgr.)—Mrs. Fiske, in "Lady Patricia," is in her fourth and last week. "Oliver Twist" follows March 25.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Proctor's Fifty-eighth Street (F. Proctor, mgr.)—Motion pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon mgr.)—Vaudeville and notion pictures and vaudeville.

Wille.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.) — Vaudeville and motion pictures.

Olympic (Maurice Kraus, mgr.) — Big Banner Show week of March 18. Runaway Girls follows.

Murray Hill (Fred Waldmann, mgr.)—Love Makers week of March 18. Robinson Crusoe Girls follows.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—This is anniversary week at the Fifth Avenue, and a gala bill, in every sense of the word, is offered. Twelve headline acts were billed, and appeared, and outside of a few delays at the first performance Monday afternoon, March 18, the show went with a bang. Adonis set the ball rolling with a novelty hand-balancing act. His work is clean-cut, and he performs with skill many difficult feats. Adonis has a fox terrier, which is well trained, and adds greatly to the success of the act, which was a decided hit.

Jimmio Lucus offered some songs and bits of burlesque impersonations, which were nicely put over. His act is somewhat difforent from other offerings of its kind, and scored.

Hert Wheeler has a novel juggling act, en-

Bert Wheeler has a novel juggling act, entitled "Fun on the Boulevard," and it proved another somewhat different offering, differing from anything yet seen in a juggling act, many funny stunts are worked up with an automobile. Both Bert and Nellie Wheeler, who appears with him, are exceptionally good jugglers. The act was a laugh from

othy Brennan and Joseph Ratliff (see New Acts.
Thomas J. Ryan-Richfield company, in the funny little comedy absurdity, "Mag Haggerty's Reception," as usual, was a big laugh-

chick Sale, in his protean playlet, "A Chick Sale, in his protean playlet, "A Country School Entertainment," was one of the enjoyable features on the bill. His character work is that of a master arrist, and his act is worth going a long way to see. He was a tremendous hit.

was a tremendous hit.

The Amoros Sisters, the two little singing, dancing and acrobatic Parisennes, went along at top speed, and were well liked.

McMahon and Chapelle, in their talking akit, "Twenty Minutes Before Train Time," went along at their usual speed, and were a hit.

hit.

Irene Franklin, with the assistance of Burt feren at the plane, as usual cleaned up on the bill.

Miss Franklin sang the following: "She's a Friend of Mine," "The Chambermaid," "I Want to Be a Janitor's Child," "A Cherus Girl's Debut," "The Girl from Child's," "I Knew Her When."

Clifford and Burke, in their skit, "In de Navy." pleased.

Navy," pleased.

B. A. Roife and his Roifonians have an act that is one of the best musical offerings in vanderlile. In a poor position on the bill they held their own and were a hit.

"Cheyenne Days" closed the bill.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill offered at this theatre the latter part of last week has seldom, if ever, been surpassed in a popular priced house, and good business ruled.

Barrow and Nilo, two well built young men, appeared in the usual routine of strength feats. Their best stunt has to do with the larger of the two holding his partner for several seconds straight out from his body.

body.

Coffman and Carroll, a man and a woman, offered a variety of singing, dancing and comedy talk, in which they were amusing.

Dorothy Russell and company are written up under New Acts in this issue.

Charles Keane and company appeard in a pleasing little playlet. The scene shows a log cabin in the West, which is the home of a highwayman who has just robbed a stage-coach. A severe storm comes up, and the stage, having lost the road, happens on the bandit's retreat. The sheriff of the county and an attractive young woman enter the stage, having lost the road, happens on the bandit's retreat. The sheriff of the county and an attractive young woman enter the cabin, and during their talk fall in love with each other. The highwayman is discovered by the sheriff, and the fight which takes place is excellently acted. The bad man is beaten, and the discovery is made that he is the young woman's brother, and previously had killed the sheriff's brother. Because of his love for the girl the sheriff lets the bandit go on his promise to reform. It is a good sketch, and with the exception of the sheriff being a little too artificial at the beginning, was well played.

Viola Duval offered three sones with change

well played.

Viola Duval offered three songs, with change of costume for each. She dresses extremely well, and makes a nice stage appearance, but is not a Melba.

Gardner and Vincent are written up under New Acts, in this issue.

Charles and Ada Latham have an amusing sketch, in which a middle-aged man, looking for a maid, hires his own daughter, whom he has not seen for years, owing to a disagreement with the young woman's mother. The sketch is well acted, the portrayal of a tough young woman is particularly well portrayed.

Hammerstein's (William Hammerstein, mgr.)—The excellent bill offered at this house for this week played to the usual crowded house Monday afteraoon, March 18. The offerings were in all respects up to the high standard usually seen on the corner.

The show opened with the Tierney Trio (see under New Acts).

Ward and Culhane, blackface singers and dancers, held the stage for ten minutes, during which they offered some good soft shoe dancing, and the specialty offered by one of them was very good. The other offered a comedy song about cigar coupons, which went well. They closed with "Alexander's Rag-

Collins and Hart, with their clean cut comedy acrobatic stunts, were laughs from the
rise to the fall of the curtain. Their old
wire feat still gets by with a rush.

Dorothy Russell and company played their
first big time engagement with their musical
act, and went nicely. Further details, under
New Acts.

first big time engagement with their musical act, and went nicely. Further details, under New Acts.

Frank Bush, the monologist, told his stories in a pleasing manner, and received many hearty laughs.

Paul Dickey and company, in "The Come Back," have a most interesting playlet, and Dickey made a personal hit with his character, that of a college freshman. The rest of the cast, with the exception of the young lady, who was good, hardly got all possible out of the story.

The story shows how three upper classmen plan to give a freshman the scare of his life. They would have succeeded in their plan but for the freshman's girl telling him of the plan. He turns the tables on them, and, besides scaring them nearly to death, has them all arrested.

Henry Clive, assisted by Mai Walker, who is some girl, was most entertaining, and the way he gets away with his comedy skit, which there is really nothing to, deserves much credit.

Bert Levy is an artist of marked ability, and the way in which he used a sort of projecting machine to throw his drawings on a screen is novel.

Lillian Shaw was neat and pretty, and her repertoir of songs were listened to with pleasure. None of her new songs are liable to become very popular. In the Dutch one there are several clever phrases which were clearly brought out by Miss Shaw.

In "Everybody," Peter G. Platti's morality sketch, there is a strong lesson to be learned, and no one will doubt that the only way to will out to stick to thosesty and Work, and let Shirk, Pleasure and Old Sport do the Weston, Flelds and Carroll were one of the big hits of the show. These boys certainly do put life and snap into their work. They are all good singers, and the young man who plays the plane has few equals.

National (Henry Loew, mgr.)—On Thursday evening, March 14, was presented a bill that would seem pleasing to the most critical eye, some parts even a riot. The house was well filled, not a vacancy to be noted from the lower boxes to the most remote part of the gallery.

As a good starter Lloyd and Torer, eccentric dancers and singers, did good work.

And now a charming little miss (name unknown) with a great big voice, featuring Harry Von Tilzer's big hit, "Oh, Mr. Dream Man." Everybody seemed to like her and the ballad.

Next to appear was Sr. Maximo, one of the most sensational slack wire equilibrists seen in this vicinity for many moons. Good applause was accorded him.

Glen Ellison, doing English songs and monologue, is a very refined and classy act that would be pleasing to the most fastidious in big time houses. In the talking piece, "Life's a Gamble," he gained applause, and it was repeated when he sang "I Wish I Had My Old Girl Back Again."

Next came two very pretty giris, who seem, right now, to be chockful of mischlef and

"Life's a Gamble," he gained applause, and it was repeated when he sang "I Wish I Had My Old Girl Back Again."

Next came two very pretty girls, who seem, right how, to be chockful of mischief and boiling over with enthusiasm, and their charming personality makes a strong and favorable impression on the audience from the start. De Lisle and Vernon, the score board reads. They are good singers, and the pretty changes they make makes every number look so different. Part of the songs used are "Pucker Up Your Lips," "Italian Serenade," sung singly by the one whom we are informed is the Vernon part. She went great with the house. Following that Miss De Lisle, doing a yodeling song. "Rocking My Baby to Sleep," put over in clever style. They have a great fulsh with "College Rag," and proved they were the real hit of the bill, taking five bows at the finish.

The Fortune Hunter," a clever sketch by two men and a woman, went good. Four curtain calls at the finish.

Next were the Three Musketeers, singing and talking comedians, displaying plenty of comedy and good singing; some harmony, too. They go good.

Closing the bill was Schepp's Circus, billed as the most pleasing animal act in vaude-ville. It deserves good comment, for it is an animal act in reality. A lot of dogs and monkeys, and at least four horses, and as much quality as quantity.

Among the motion pictures were: "The Crucial Test" (Selig), "The First Woman Jury in America" (Vitagraph).

The bill for the first half of the week beginning Monday, March 18: The Three Mack Bros. and Company, Coleman and Frances, Hanson and Bijou, and Four La Delia Comiques.

Comiques.

City (Ben Leo, mgr.)—The bill for March 14-16 was well liked.

Ed. M. Favor, Edith Sinclair and company had their sketch, wherein the Irish laborer falls heir to a fortune and equips his wife and himself in great style. Mr. Favor sang "Mooney," in his powerful voice.

Fennell and Tyson, as the dancing team, again made a hit, especially the young lady as a boy.

Joe Flynn unreeled his line of patter and parodles with his usual success.

Walter Rossmore and company had a sketch, wherein a jealous husband is taken to task by a burglar who enters his house during his absence. The wife coaxes the burglar to drink and play cards. The husband returns and then the burglar turns out to be the first husband, and kills himself.

Jones and Mayo had an entertaining act of impersonations, including Cliff Gordon, Sam Bernard, Junie McCree and a brokendown actor. They then made up on the stage for Montgomery and Stone's straw man and tin man, and finished strong.

The Halkings showed their shadowgraph scenes, including a hunting scene, "Life on the River," "The Bowery" and "Modern Warfare."

King and Gee are two clever colored dancers and singers. As a boy one of them was especially good. They sang "Send for Me," and finished with an Indian song in proper

costume.

Allor and Barrington had a mix-up between a doctor and a piano tuner. Mr. Allor had a number of comedy bits, of which his imitation of a rooster was best liked.

The pictures were interesting especially "Iola's Promise."

Greeley Square (Julius Bernstein, mgr.)

The bill for the latter part of last week was witnessed by the largest audiences that have visited this house since it was opened. The Diving Girls, who have been playing around New York for the past four or five weeks, was the headliner, and certainly lived up to the billing.

The act is one of the best and neatest of its kind in vaudeville, both girls performing remarkable water stunts. The mother of the girls, with her humorous business, continues to be a feature.

The Dancing Comedy Four, a quartette of fine singers and dancers, is the extra attraction, and demonstrated their ability as such in a capable manner. Two of the boys work straight, with the others working as a bell boy and a Jew comedian, both getting over some funny stuff that got many laughs.

in a capable manner. Two of the boys work in a capable manner. Two of the boys work in a capable manner. Two of the boys work as the property of the post and a Jew comedian, both gettin cors some funny stuff that got many laughs.

Welter Daniels and company, in a sketch called "Monday Morning Rehearsal," was a big hit.

The Leonadas, in a trapeze performance, have an act that should be on the big time. The tricks they perform are all wonders, the audience giving them plenty of applause. The Haywood Sisters, in comedy and property of the second work of the second work of the second work. The flaywood Sisters, in comedy and property of the second work of the second work. The flaywood Sisters, in comedy and morton New York recently, and duplicated their success with their capable must sleal performance.

Wood and Harris, comedians, are on a par with anything seen here, their whole performance making a big impression. The American Trumpeters have all with anything seen here, their whole performance making a big impression. The American Trumpeters have all with anything seen here, their whole performance making a big impression. The American Trumpeters have all with a second well and mortion pictures.

Whood and Harris, comedians, are on a par with anything seen here, their whole performance.

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Flasa (David Benjamin, mgr.)—both pictures and vaudeville.

Cornedy (Albert Kaufman, mgr.)—both pictures and vaudeville.

Cornedy (Albert Kaufman, mgr.)—both pictures and vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—) working the provided the proposal strains and provided the pr

Casine (Sam S. & Lee Shubert, mgrs.)—

Baron Trenck, a comic opera in two acts,
English version by Henry Blossom, lyrics by
Frederick F. Schrader, music by Felix Albini.
Produced Monday evening, March 11, by F.
C. Whitney. The cast:

Baron Trenck. Fritz Sturmfels
Nikola. John Slavin
Josef. Royal Cutter
Captain Franz Mitchell Lewis
Alla Wanja. Charles Galagher
Herr Von Trautenbach. Pacte Ripple
Marquis D'Aucuneterre. Joseph Herbert
Count Zukoski. Charles Sherman
A Herald. Raymond Bloomer
Countess Lydia Von Schwalbenau,
Blanche Duffeld
Mariza. Perle Barti
Frau Cornelia Stecher. Ethel Dufre Houston
Countess Von Holstein. Jeanette Horton
Anna. Mabel Ferry
Ella. Ethel Hamilton
This latest comic opera by the Whitney
Opera Co. including Fritz Strumfels recenty

Frau Cornelia Stecher. Ethel Dufre Houston Countess Von Holstein. Jeanette Horton Anna. Mabel Ferry Ella. Ethel Hamilton This latest comic opera by the Whitney Opera Co., including Fritz Strumfels, recently of the Royal Opera Co., in Berlin, Germany, was witnessed by an audience that filled this house to the doors, and on the opening night was most liberal in applause.

The book is weak, but the score is pleasing. The music, which will most likely be played by many orchestras in New York, is as good as any that has been heard here in some time. Every piece is of a catchy order, one in particular, entitled "The Merry, Merry Way," a minuet, being a decided hit.

The story tells of Baron Francis von der Trenck, leader of his troop of Pandurs during the wars between Maria Theresa and Frederick the Great. Trenck, whose affairs have become a scandal at court, has been commanded by his Empress to marry within the year. It is at this period that the Countess Lydia enters into his life. She has been captured by bandits, escaped, and is rescued by Trenck. Trenck makes love to the Countess, during the course of which each recalls a prophesy of which this strange meeting seems to be the culmination. Trenck's impetuosity, however, frightens her, and she makes her escape before Trenck has been able to establish her identity. The Countess is on her way to court to answer the command of the Empress that she marry the aged ambassador, and she sends a letter to Trenck, which is intercepted by her aunt. Trenck arrives at court in answer to the demand of the Empress that she marry the aged ambassador, and she sends a letter to Trenck, which is intercepted by her aunt. Trenck, whose love for Lydia has never wavered, and who up to this time is still ignorant of her identity, offers himself as a prise, the terms being that he shall marry the woman who draws the winning

Hudson (Henry B. Harris, mgr.)—Mme. imone, on Monday, March 18, changed her fering to Frou-Frou. The performance will be reviewed next week.

New Amsterdam (Malcolm Douglas, mgr.)—'Oliver Twist" is in its fourth and last reck. "The Man from Cook's" follows larch 25.

March 25.

week. "The Man from Cook's" follows March 25.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraell," is in his twenty-seventh week.

Lyceum (Daniel Frohman, mgr.)—Gertrude Elliott, in "Preserving Mr. Panmure, is in her fourth and last week.

Garrick (Charles Frohman, mgr.)—Paul Orieneff is this week presenting Osar Paul I. New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-ninth week. On Monday, March 18, a new bill of circus acts was presented, including: Louise and Robert Cottrell, equestrians; Mirano Brothers, equilibrists; Sie Hasson Ben Ali's Whirlwind Arabs; La Rose Marguerite, equestrian; the Gasch Sisters, hend and hand balancers; the Three Donals, strong act; the Seven Francois, acrobats, and Powers' elephants.

Grand Opera House (Jack Welch, mgr.)

Colonial (Percy G. Williams, mgr.)—
With the close of the present season less than
two months away, it is reasonable to suppose
that the average weekly business of the season will be maintained, and if this surmise
proves to be a correct one, the season of
191-12 will be marked as the most successful one in the history of this house.

The usual big Monday audiences occupied
every available space of the commodious theatre March 18, when the following excellent
bill for the week was placed on view.

The youngest and the very latest addition
to vaudeville from the dramatic stage is
Florence Nash, who, supported admirably
Joseph Jefferson Jr. and Minestee Arrectical
control of headlining this week's program.
As Jean. A New York woman, Miss Nash
gave an almost perfect characterization as
intended by William C. De Mille, the author
of the playlet. Her impersonation of the
new woman, and the wonderful things that
are to happen when the women of the world
succed in acquiring what they claim to be
their just rights, was a remarkably fine one.
Mr. Jefferson, as Rollo, her husband, gave
sure proof that he has inherited his illustrious father's talents as a comedian, and
Minette Barrett was excellent as Florence,
the "friend" of both.

The "added attraction" position of the bill
is sustained by the Boston Fadettes, who are
still under the able leadership of Caroline B.

Nichols. From a heaterical standpoint, there
are few acts that can nearly approach, in importance or excellence of this group of female
months of the properties of the properties of
the popular "Musicians' Strike."

If you don't particularly like dogs, you
must like the "kiddles" that compose the act
of "The Top o' th' World Dancers," one of
the west reference of the group of female
months of the sand and set the compose the act
of "The Top o' th' World Dancers," one of
the beautiful collide dog, you will get a double enjoyment from witnessing this pretty act.

When the dogs came on on Monday, the exclamations of oh's and his evidence of the p

The selections included: "Light Cavaity."
If you don't particularly like dogs, you must like the "kiddlest that compose the another with a compose the compose the

Family (C. Jacoby, mgr.) — There was some improvement in business during the past week, with only pictures to attract. Bighty-sixth Street (Lee Govern, mgr.) — Headed of their pairons is well looked for their pairons is well looked after. Sell. man, mgr.) — There is never after this house from the opening until closing time. The offerings of the stock company prove big drawing cards, with good vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut;" the vaudeville. The bill: The stock presents "Dream Faces" and "Gray Eagle's Debut; the vaudeville. The stock presents "Dream Faces" and "Gray Eagle's Debut; the vaudeville and Curran, "The Spirits of '18," Mile, Jeany's Carlot of the stock company prove big drawing carlot, but the stock company prove big drawing carlot, but the stock company prove big drawing carlo, with the company prove big drawing carlot, but the stock company

Company, rolly besigner Frio, rour La Della Comiques.

Gotham (Lep Soloman, mgr.)—They continue to pack them in here at all times and offer a first class bill. This week: Hope Booth and company, Wally Trio, Imperial Comedy Four, Yvette Ruggles, Musical Bains, and Caldwell and Yates.

Washington (Harry Thoms, mgr.)—Reports are of the best and at no time do they lack patronage, as they have the only house in this section and provide the best of attractions.

Riverside (Herman Goldman, mgr.)—They are doing a good business here to a first class audience, and present an acceptable bill. For this week: Bobby and Dale, Page and Wilton, Hall and Stafford, Wm. Dick, Valene Sisters, Three Troubadours.

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NEW YORK, MARCH 23, 1912.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. J.—Peter F. Dailey, Wm. Daly (Ackerson), Peter Gale and Joe Pettingill were the American Four, about 1884-87.

"Long Distance," Helena—As applied to the stage "tabloid" plays means a condensed version of plays, shortened to make it suitable for presentation on the vaudeville stage, or to be used as one act plays in dramatic theatres. MISCELLANEOUS.

F. R., Hamilton.—1. We do not know of any such party. 2. We do not know. 3. We never attempt to answer legal questions.

VENTILATION.

There is probably no more important feature of modern building construction than ventilation, especially in a structure where large number of persons are to occupy it, either temporarily or permanently. At the present time, when great effort is being directed against the contraction and spread of disease, the hygienic conditions are being carefully looked after. Our lawmakers have eracted laws from time to time to insure sanitary and hygienic conditions in factories where a number of people are employed, and w olesome results have quickly followed. There is no divergence of opinion as to the value of proper ventilation, every intelligent person will admit that it is of utmost importance, but there is, and has been, a wide difference of opinion as to what is the proper method of obtaining it. There are some "fresh air flends" who go to extremes in exposing themselves to the danger of pneumonia and kindred ills, by a too great indulgence in draughts of cold air in all kinds of weather. and there are others who shut themselves in hot, stuffy apartments, in the fear of "taking cold." In fact, as far as individuals are concerned, everyone considers that he knows the kind of ventilation he requires, but in reguleting the supply of heat and fresh air in buildings used by a large number of people, a system must be adopted that will furnish a constant supply of health-giving air, without the death-dealing draughts. Various and many systems are claimed to accor but few of them have been found satisfactory.

M. Magin, of Chicago, who is recognized as high authority on the subject, has a system that should receive the careful consideration of everyone seeking the best metho of ventilating a building. It is well adapted for use in theatres and public halls, and was fully explained in the last week's issue of THE CLIPPER, under the heading of "Theatre Ventilation."

BENEFIT A SUCCESS.

BENEFIT A SUCCESS.

The Stage Children's Fund is now \$1,000 richer because of the successful benefit held at the Lyric Theatre, on March 15. Barney Bernard was the announcer, and among the acts were: Mildred Holland, who recited a scene from Schiller's "Marie Stuart;" Paula Edwards, who sang several songs; John C. Rice and Sally Cohen, who played "The Path of the Primroses," and John W. Ransom, who sang political parodies. Then there was the first act from "The Bird of Paradise." with Laurette Taylor, Guy Bates Post, Lewis S. Stone and the Hawalians, not to forget Ethel Gilmore, Garry McGarry and Le Petite Mensell, in cances; Isabell D'Armond and Frank Carter, in songs, as well as a lot more. Officers of the Children's Fund present were: Mrs. Millicent Thorne, president; Mrs. Ludow Neidblinger, Dr. Ida C. Nahm, Mrs. John H. Van Tine, Miss Nan Lewald, and Mrs. Emil Dickman.

CROSSES CONTINENT TO MARRY.

CROSSES CONTINENT TO MARRY.

Marie Bishop, of Seattle, Wash., traveled alone across the country to become the wife of Charles ("Chick") Sale, the vaudeville actor. They were married in Lynn, Mass., on March 12.

Mrs. Sale, who is a non-professional, but an accomplished violinist. will travel with her husband, and the couple will make their permanent home in Seattle.

DON'T OVERLOOK THE BIG BALL. The V. C. C. ball arrangements are all com-pleted. A list of prominent members has been announced for the several committees. Jack Mason will be master of ceremonies. The ball will start at 11 P. M.

THE NEW YORK CLIPPER TWO WINNERS TIED IN THE ANNIVERSARY NUMBER THE FRANK QUEEN PUBLISHING CO.(Limited PROPRIETORS. ALBERT J. BORIE EDITORIAL AND BUSINESS MANAGES. Of the Numerous Competitors, Those Who Recognized the Largest Number Battle Creek, Mich.—Post (E. R. Smith, engr.) Richard Jose, in "Sliver Threads," Marea 17 "Convict's Daughter" 18, "Hooligan in New York" 23. Battle Creek, Mich.—Post (E. R. Smith, engr.) Richard Jose, in "Sliver Threads," Marea 17 "Convict's Daughter" 18, "Hooligan in New York" 23. Battle Creek, Mich.—Post (E. R. Smith, engr.) Richard Jose, in "Sliver Threads," Marea 17 "Convict's Daughter" 18, "Hooligan in New York" 23. Battle Creek, Mich.—Post (E. R. Smith, engr.) Richard Jose, in "Sliver Threads," Marea 17 "Convict's Daughter" 18, "Hooligan in New York" 23. SIGN OF CONTEST. Of the Numerous Competitors, Those Who Recognized the Largest Number

COUNTY OF THE STATE OF THE STATE OF THE

70. May A. Bell Marks 71. Lella McIntyre 72. Lulu Glaser 73. Ethel Whiteside 74. Viola Sheldon 75. Ed. Bowers 76. Ethel Barrymore 77. Pete Baker 78. Lulu Callahan Corbin 79. Ray Bailey 110. Arthur Callahan 107. Paul Cinquevalli 108. A. O. Duncan 108. A. O. Duncan 109. Dallas Tyler 110. Roger Imhoff 111. Lillian Shaw 112. Frank Morrell 114. Louis Dacre 114. Louis Dacre 115. Marshall 116. Genaro 116. Genaro

T. Florence Emmett
2. Harry Le Clair
3. Patona
3. Sarah Adler
3. Patona
4. Mae B. Stanley
3. Geart Iven
5. Vesta Gilbert
3. Good Too
10. Lee Orland
4. Wanne B. Helen Lillian Dill
4. Walter Mathlesen
6. Bertha Rennert
1. Bert Bak
1. Le Dodson
1. Leward Reemy
1. Jenner Rent Rennert
1. Bertha Rennert
1 Cliff T. Abbe
Harry Deaves
Billy Allen
Bobby Gaylor
Alice McAvoy
Rainier Cain
Dick McAvoy
Karl King
Millar Bros.
Hewett and Oxley
John E. Cain
Gross & Jackson
Harry Hanson
Gertrude V. Florence Murray 52. Add May 55. Bob McGinley 56. Eva McGinley 57. Archie White 22. All Maida Dupree 57. Archie White 58. Vera De Vere 25. John J. Murray 59. Alexander 50. Choice Bryant 60. Violet Bryant 60. Violet Bryant 61. Edward Kleemy 62. Houdini 96. Lew Dockstader 97. J. Bernard Dyllyn 134. Harry Hanson 125. Gertrude V. 98. Robert H. Harris 130. Lottie Gilson 125. Edna May Spooner 101. Gertrude Ewing 136. Rollin T. Holden 137. Fred T. Travis 138. Ed. Lee Wrothe 68. Ed. F. Reynard 104. Owen Fawcett 138. Thos. J. Jeavons 140. R. G. Knowles 150. Williams 140. R. G. Knowles 150. Hattle Williams 140. R. G. Knowles 150. Hattle Williams 140. R. G. Knowles 150. The portraits of the winners will be published on the front page in an early edition of

Montgomei
116. Genaro
117. John W. World
118. Artie Hall
119. Fred Stone
120. Clarice Vance
121. Ed. F. Sweeney
122. Cliff T. Abbe
123. Harry Deaves
124. Billy Allen
125. Bobby Gaylor
126. Allee McAvoy
127. Rainier Cain

but two were correct.

The portraits of the winners will be published on the front page in an early edition of THE CLIPPER. Mrs. Thayer is well known as a writer of vaudeville material, with head-quarters in Providence. R. I. Al. Fosteli will also be recognized as a clever German comedian of Fostell and Emmett. His face is No. 7 in the group.

EMPIRE SCHOOL COMMENCEMENT.

EMPIRE SCHOOL COMMENCEMENT.

The commencement exercises of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School, were held on Friday afternoon, March 15, at the Empire Theatre. The principal address was made by George Arliss, and after the exercises Mrs. Fiske addressed the young actresses.

In the graduating class were: Frederic Bond Jr., Dillon M. Deasy, Maurice Sylbert, Maude Eddy, Dorothy Ellis, Frances Berne, Dorothy Gwynne, of New York; Frank Wallace Boeckel, of Bennington, Vt.; Gordon Gunniss, of Anaconda, Mont.; Guthrie McClintic, of Seattle; F. Seril Peck, of Scranton; Marguerite Batterson, of Springfield, O.; Elizabeth Eyre, of Meriden; Helena Francis, of Chicago; Ellem Kraser, of Oll City, Pa.; Mary Peticolas, of Houston, Tex., and Harriette Rossignal, of Savannah, Ga.

BROWN MAKES BIG OFFER.

BROWN MAKES BIG OFFER.

Chris. O. Brown, general booking agent for the Sullivan-Considine Circuit, has made a big offer of thirty-one weeks over his circuit to "Those Two Girls," Jean De Lisle and Sarah Vernon, who have been attracting considerable attention at the local houses by their clever singing and dancing. Miss De Lisle is one of the few women yodlers in this country, and classes with the best of them, besides being an excellent singing comedienne, while Miss Vernon is also an excellent dialect comedienne, being able to put over songs in a clever manner. in a clever manner.

They are at the Plaza, New York City, this

SEVEN AMERICAN ACTS.

At the Wintergarten, Berlin, seven American acts were shown on one program during this month. Harry De Coe, whose extraordinary equilibristic act was readily recognized by the European managers, and gobbled up at greatly increased salary, sends us a bill for the March bookings, in which he is one of the features. Other American acts are: The Four Boises, aerialists; Newhouse and Ward, bicyclists; the Five Mowatts, club jugglers; Harmony Four, musical act; the Motogirl, Serene Nord, diver, and the Blograph.

MARCUS LOEW'S NEW HOUSES.

MARCUS LOEW'S NEW HOUSES.

The Herald Square, New York, will pass into the possession of Marcus Loew, after March 23, "Everywoman" closing on that date. On 25 vaudeville and motion pictures will reign supreme.

The Shubert, Brooklyn, at which house Loew concerts have been given on Sundays, will also be taken over by the three-a-day vaudeville magnate on April 8, and vaudeville magnate on April 8, and vaudeville and motion pictures will be presented during the week also. "The Gamblers" will probably be the last dramatic show to play the house.

RAUB'S CABARET SHOW.

The cabaret program at Raub's popular Brooklyn resort includes: Mile. Ethelle, Mons. Pattsasa, Parisian novelty dancers; Elizabeth Ardell, grand opera soloist: the Cabaret Cuckoos, novelty singing artists; Evelyn Delmar, Italian character songs; Mile. Hartle, novelty toe dancer; Don Szardo, soloist, in his "Ulla-la" song, and Imperial Symphony Orchestra of sixteen pleces, under direction of Albert Michaels.

NEW ACTS FOR HIPPODROME.

On March 18 a new bill was presented at the New York Hippodrome. It includes: Powers' Hippodrome elephants, La Rose Mar-guerite, equestrienne; the Seven Francois Ac-robats: Louise and Robert Cottrell, eques-tian act; the Gasch Sisters, hand balancers, and the Three Donalds, physical phenome-nons. OFF ON A VACATION.

Mr. and Mrs. Jerry J. Cohan, having finished their "engagement" at the Cohan Thestre in "The Little Millionaire," are having a little vacation. They left for Cleveland on March 16 to visit their daughter. Josephine, who is appearing with her husband, Fred Kiblo, in "The Fortune Hunter." on tour.

MORRIS A DIRECTOR.

The Sirrone Amusement Co. and the Harry Lauder Co. are reported to have been incor-porated at Albany, N. Y., with Wm. Morris as director.

TO SAIL FOR EUROPE. Robinson Newbold and Marie Louise Gribbin, now playing the Orpheum circuit, have booked passage on the Minnehaha, sailing for London June 8.

DOLLY SISTERS SIGN. The Dolly Sisters, dancers, who last Summer appeared in "The Follies of 1911," have been engaged for the new production to open the Moulin Rouge next month.

Notwithstanding a recently published report to the contrary, the opera which Messrs. Pixley and Luders are at present writing in Pasadena, Cal., is "The Gypsy," which John Cort will produce at one of his new theatres in New York next season. It is not unlikely that the Cort Theatre, which will be erected on Forty-sixth Street, near Broadway, will have "The Gypsy" for its opening attraction.

CHANGES ITS POLICY.

The Orpheum Theatre, Peoria, Ill., which has been playing high class vaudeville since the theatre was opened, a year ago, on March 18 changed the policy of the house and the prices. In the future combination companies and popular priced vaudeville will be given. Three shows a day, with prices at ten and twenty cents. "The Winning Miss" will be the first attraction, week of 18.

DESLYS AND PILCER IN VIENNA.

The March program at the Apollo, Vienna, Austria, included Gaby Deslys and Harry Pilcer, in "Mamselle Chic." Adelaide and Hughes, and Bowden and Stoll, American eccentrics, are also featured. "The Natural Singer," a one act operetta, opens the show.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Madame Sherry," with Lina Abarbanell, returns March 18. "Get-Rich-Quick Wallingford" follows.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Madame Sherry," with Lina Abarbaneli, returns March 18. "Get-Rich-Quick Wallingford" follows.

Shubert (Lee Ottolengul, mgr.) — "Pomander Walk" makes its first appearance here week of 18, and a good sale fortells success. "Baby Mine" follows.

Proctor's (R. C. Stuart, mgr.) — Distinctive vaudeville fills this house nightly. A good bill week of 18 names: Harry Houdini, Delro, Jarrow, Hoey and Lee, Richard and Kyle company, Geo. Felix and Barry Girls, Frey Twins, the Baliots, and Amelia Stone and Armand Kalisz in the operetta, "Mon Amour."

Columbia (Geo. W. Jacobs, mgr.)—Week of 18: The Black Patit Show in "In the Jungles." "Ten Nights in a Bar Room" drew moderate business, week of 11.

Oreheum (M. S. Schlesinger, mgr.)—The Payton Stock Co. still commands the attention of crowds, and Mabel Brownell and Clifford Stork do fine work. Week of 18, "The Spendthrift." "The Deep Purple" follows.

GAYETY (Leon Evans, mgr.)—The Belles of the Boulevard have some new laugh provokers. week of 18, and good specialties by the Three Musical Harmonists, Bragara Bros., Linton and Lanier, De Wolfe, Dale and Harris, Ellen Dunne, Lillian Hoover and Florence Bennett, and Snitz Moore. World of Pleasure follows.

Minke's Emplese (Frank Abbott, mgr.)—The High School Girls offer two interesting sattres and an ollo week of 18, naming Dainty Marie, Geo. M. Brown, Stewart and Stevenson, Lawton and York, Dixon and Mills, and Reese and Mitchell. Girls from Missouri follow.

Court (W. E. Smith, mgr.)—Pictures and vaudeville March 18, 19, 20; Eva W. Wallace and company, Three Musketeers, De Lisle and Vernon, Herbert Shelley. Estelle and Grant, and La Pella Bros March 18, 19, 20; Mansor Sisters, Big Jack, Carl Winter, Bellews and Temple, Mack and Waldron, Spook Minstrels. March 21, 22, 23: Base Bail Trio, Harry Bloom, "April latt," Brown and Daws, Prince Karmi, and Briansa Trio.

Odbon (Chass. Burtis, mgr.)—Pictures and vaudeville and stock, with good business. March 18, 19, 20: The Great William and

stock. March 18 to 23, "Ingomar," and "Ten Nights in a Bar Room."

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Robert Hilliard. in "A Fool There Was," played to liberal patronage week of 11. Donald Frian, in "The Siren," week of 18.

Garrick (R. H. Lawrence, mgr.) — Valeska Suratt, in "The Red Rose," drew large and appreciative audiences week of 11. "The Never Homes," with George W. Monroe, week of 18.

Lygrum (E. D. Stair, mgr.)—Thurston, the magician, entertained Dacked houses week of 19.
"The Girl in the Taxi" week of 18.

Avenus (Drew & Campbell, mgr.)—Queens of Folies Bergere pleased big crowds week of 10. The Darlings of Paris week of 17.

Gayery (J. M. Ward, mgr.)—The Winning Widows, with "Hardeen," pleased packed houses week of 10. The Big Galety Os. week of 17.

Tamples (J. H. Moore mgr.)—Attendance up to the standard week of 11. Bill week of 18: Belle Adair. Maclyn Arbuckle, Rawson and June, De Witt, Burns and Torrance, the Six Abdallahs, Harry Fox and the Millership Sisters, the Three Lyres, and the Melody Lane Girls.

MILBS (C. W. Porter, mgr.)—Good business week of 11. Bill week of 18: Abert Von Tilser, Harry Hasward and company, Herbert O'Connor and company, Wm. Morrow and company, the Four Dancing Harmonists, and Find and Ford.

Summer Parks and Fairs

WORLD EXPOSITIONS. Western Canada's Industrial Exhibitions.

Exhibitions.

(From Consul General John E. Jones, Winnipeg.)

The industrial exhibition in Winnipeg this year will be the largest and most important ever held in Western Canada. It will be opened by the Duke of Connaught on July 10; it will also celebrate the centennial anilversary of the coming of Lord Selkirk to Canada.

10; it will also celebrate the centennial anniversary of the coming of Lord Selkirk to Canada.

This year the exhibits will surpass anything shown heretofore, and it is urgently recommended that American manufacturers investigate this advertising opportunity.

This exhibition makes Winnipeg the mecca of the farmer of Western Canada, upward of 25,000 people daily visiting the fair. The visitors are largely of the purchasing class, looking for latest improvements in labor-saving devices so necessary in this new country where labor is scarce. Prosperous farmers investigate carefully the latest improvements in agricultural machinery. This exhibition therefore offers the best possible opportunity for American manufacturers to advertise in Western Canada. Ample exhibition space has been provided.

This year an automobile exhibit will be made a feature, for which 60,000 square feet have been allotted. As American automobiles are extensively used in Western Canada, it is important that a representative exhibit be made. Particularly should motor trucks and gasoline driven farm vehicles be exhibited, for the farmer in Western Canada is beginning to realize the economic advantage of motor-driven vehicles of all kinds. There will also be a motor boat exhibit, which should attract American manufacturers, since motor driven water craft is being more and more used at the lake resorts in Western Canada, and for the great fishing industry, which shows greater development each year. The cost of exhibiting is very low, not exceeding the nominal sum of \$5 for whatever space is required, and all exhibits coming into Canada for this exhibition are admitted free of duty.

The increased interest in live stock of all kinds, and the awakening of farmers to the

into Canada for this exhibition are admitted free of duty.

The increased interest in live stock of all kinds, and the awakening of farmers to the necessity for mixed farming, suggests that breeders of high class stock in the United States make exhibits. A large building is set asjde exclusively for poultry, wherein American breeders should be represented. Prizes are offered. As pointed out in Daily Consular and Trade Reports for February 7, 1912, a good market is rapidly developing for high class fowls, especially American strains.

An entire building will be devoted to a dog show, and as Western Canada is a "sportman's paradise," hunting dogs especially are in great demand.

During the exhibition a racing program will be presented, with prizes aggregating \$25,000.

The large settlement of Americans in West-

will be presented, with prizes aggregating will be presented, with prizes aggregating \$25,000.

The large settlement of Americans in Western Canada influences this exhibition in many ways. There will be an "American Day," which usually brings a large attendance from the border States, as well as the American settlers in the Canadian Northwest.

It might be advisable for exhibitors to take advantage of other exhibitions to be held in Western Canada during the year. Below is a list of these and the dates upon which they will be held, as well as the name of the official in each case, who will be glad to answer inquiries as to floor space, etc. The secretary-treasurer of the Winnipeg exhibition is Dr. A. W. Bell, Chamber of Commerce, Winnipeg. Dr. Bell will be glad to assist prospective exhibitors, and I shall do all in my power to assist in a proper representation, as well as lend my best efforts to American exhibitors generally.

Calgary Exhibition, June 29 to July 5; E. L. Richardson, Calgary, Alberta.

Portage la Prairie Exhibition, July 8 to 11; Secretary-Treasurer, Portage la Prairie. Interprovincial Fair, July 20 to 26; W. J. Smale, Brandon, Manitoba.

Regina Industrial Exhibition, July 29 to Aug. 3; L. T. McDonald, Regina, Saskatchewan.

Saskatoon Industrial Exhibition, Aug. 6 to 9: David Daugtes.

Saskatoon Industrial Exhibition, Aug. 6 to 9; David Douglas, Saskatoon, Saskatchewan, Edmonton Interprovincial Stock Show, Aug. 12 to 17; Secretary-Treasurer, Edmonton, Alberta.

Moose Jaw Exhibition, Aug. 12 to 15; H. McKellar, Moose Jaw, Saskatchewan, Lethbridge Agricultural Society, Aug. 19 to 24; J. W. McNichol, Lethbridge, Alberta.

Fall Fairs in British Columbia. (From Consul General David F. Wilber, Vancouver.)

(From Consul General David F. Wilber, Vancouver.)

Of the fairs to be held in British Columbia in the Autumn of 1912, the most important are the ones held in Victoria, Vancouver. New Westminster and Nelson. but none of the fairs are as well equipped as the ones held in Winnipeg and other Eastern Canadian cities. They are of importance to manufacturers of certain lines, and American manufacturers and firms could, in many instances, use them to advantage at a later date. The list and dates follow:

First circuit: Alberni, Sept. 12: Nanaimo, Sept. 17-19; Islands, Sept. 18; Shawnigan, Sept. 18; Cowichan, Sept. 20, 21; Victoria, Sept. 17-19; Islands, Sept. 12; Nanaimo, Sept. 17-19; Islands, Sept. 12; Nanaimo, Sept. 18; Cowichan, Sept. 20, 21; Victoria, Sept. 24-28, and N. and S. Saanich, Oct. 4-5.

Second circuit: Kent, Sept. 12, 13; Chilliwack, Sept. 19-21; Coquitiam, Sept. 21; Mission, Sept. 24, 25; Maple Ridge, Sept. 25, 26, and Matsqui, Sept. 26, 27.

Third circuit: Kamloops, Sept. 18-20; Vernon (fruit), Sept. 23, 24, and (horse show) Oct. 3, 4: Nicola, Sept. 25; Kelowna, Sept. 26, 27; Salmon Arm, Sept. 27, 28: Arrow Lakes, Oct. 4, 5: Revelstoke, Oct. 8-10, and Armstrong, Oct. 16, 17.

Fourth circuit: Kaslo (fruit), July and (general) Oct. 15; Cranbrook, Sept. 18, 19; Winderner, Sept. 1-5.

Fifth circuit: Kaslo (fruit), July and (general) Oct. 15; Cranbrook, Sept. 18, 19; Winderner, Sept. 20, 21; Nelson, Sept. 23-25; Grand Forks, Sept. 26, 27; Greenwood, Sept. 30, and New Denver, Oct. 2.

Sixth circuit: Bella Coola, Oct. 30.

International Exposition of Irrigation and Rice Culture. (From Consul Albert H. Michelson, Turin, Italy.)

The forthcoming International Congress for Rice Culture will this year be held at Vercelli, Italy, in this consular district. Simultaneously there will be held at Vercelli an important International Exposition of Irrigation and Rice Culture, open from Oct. 10 to Nov. 10. There will be a separate exposition devoted to fish culture.

The program contains divisions devoted to rice culture, as follows:

(1) Machines, materials, photographs, etc., giving a historical view of rice culture; (2) meteorology and hydrology, physics and chemistry, as applied to rice culture; (3) surveying and soli-working machines, and results obtained therefrom: (4) manures, apparatus and methods for testing the same; (5) insects, plants and animals harmful to rice; machines and methods for eradicating them; (6) reaping and harvesting machines, and in general

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLEPPEN will be sent free to each advertiser while the advertisement is run-

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all machines for preparing rice for market; (7) samples of rice; (8) by-products of rice culture; (9) the rice industry; models, plans, photographs, monographs, methods, etc.; (10) public health in rice growing districts; (11) technical education as applied to rice culture; (12) agricultural societies and rice culture; (13) labor and rice culture; (14) wages, contracts, etc.

The nine divisions devoted to irrigation are as follows:

(1) Water sources; (2) dams; (3) artesian wells; (4) elevators; (5) reservoirs; (6) water gauging; (7) the mechanics of irrigation; (8) monographs on irrigation; (9) collective irrigation.

A business man of Turin (address on application to the Bureau of Manufactures) states that he is prepared at reasonable rates to represent Americans who desire to exhibit at the exposition. He states that he is in a position to rent space, to receive American exhibits either at Turin or Vercelli, to unpack them, to cause them to be properly placed on view, and after the exposition is closed, to repack them and to return them to their senders.

This exposition promises to be the most important exposition of interaction and fire

renders.

This exposition promises to be the most important exposition of irrigation and rice culture ever held in Europe. (Copies of the program, etc., may be had from the Bureau of Manufactures.)

International Fire Congress and Exhibition.

(From Vice Consul H. Custis Vezey, 8t. Petersburg.)

The Imperial Russian Fire Association intends to hold an International Firemen's Congress, May 25 to 28, 1912, in St. Petersburg, with the agreement of the International Council of Firemen. The management invites the participation of firemen's associations, salvage organizations, architects, engineers, and firms interested in fire prevention and fire fighting.

Together with the congress an International Fire and Salvage Exhibition will be held in St. Petersburg in May and June, 1912, for about six weeks. There are to be four sections, as follows:

Fire prevention.—(a) Types of fireproof buildings; (b) ferroconcrete with respect to fire; (c) fireproof materials and their manufacture; (d) compositions for rendering inflammable articles fireproof; (e) safe systems of heating and ventilation with respect to fire; (f) means for storing highly inflammable materials, etc.

Fire estinction.—(a) Fire appliance, means of conveyance, motor fire cars; (b) water mains and hydrants; (c) systems for chemical and automatic fire extinction; (d) fire extinction on water, in public buildings, mines, railways, naphtha wells, etc.

Insurance organization.—Charts, diagrams, literature, history of fire, insurance statistics. First aid in case of accident.—(a) Means and methods of first aid at fire, catastrophes and public disasters; (b) equipments and application blanks for exhibit space may be secured from the Bureau of Manufactures, International Sporting Exposition.

(From report of British consul, Warsaw, Russia.) (From Vice Consul H. Custis Vezey, St. Petersburg.)

(From report of British consul, Warsaw, Russia.) An International Sporting and Industrial Exhibition is to be held at Warsaw, under the auspices of the Warsaw Society of Sports, in May and June next, opening on May 7. Exhibits will be admitted into Russia free of duty and carried on the Russian railways at reduced rates.

reduced rates.

AT THE National Motor Boat and Marine
Engine Exposition, to be held in Montreal,
Can., March 23 to 30, 1912, will be seen many
exhibits from the United States.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

The current week was ushered in with the return of the musical comedy, "Doctor De Lure," which enjoyed considerable success in Chicago earlier this season; the advent of the striking novelty in the wordless play, "Sumurun;" Maude Adams, in "Chantecler," and the vaudeville debut of Mabel Tallaferro, BLACKSTONE (A. J. Pitou, mgr.) — "Nobody's Widow," with Blanche Bates in the leading role, closes a two weeks' engagement to-night. Elsie Ferguson opens 17 for an engagement of three weeks, in "The First Lady in the Land."

COLONIAL (James Jay Brady

gagement of three weeks, in "The First Lady in the Land."
COLONIAL (James Jay Brady, mgr.)—"The Pink Lady" enters upon its fifth week, to big business, at this theatre Monday.
MCVICKER'S (Geo. C. Warren, mgr.)—"Alias Jimmy Valentine," with H. B. Warner, starts its third week to-morrow.
CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, inaugurates its third week to-morrow. Big business.
POWERS' (Harry J. Powers, mgr.)—Helen Ware, in "The Price," closes to-night. An extra professional matinee was given Friday afternoon, and largely attended by players appearing in Chicago theatres. To-morrow night, Thomas W. Ross opens in "The Only Son."

Son."

STUDEBAKER (S. J. Sullivan, mgr.)—"Doctor De Luxe" is playing to capacity business, Ralph Herz is a prime favorite in Chicago. His supporting company includes: Marion Ballou, Polly Prim, Sylvia De Frankie, Arline Fredericks, Edward Wade, Taylor Williams, Hallye Clogg, Nancie Meliville, Ethel Lawrence, Dolores Suarez, Pete Hall, Cordella MacDonald, Jane Hazelton, Rene Santos, Harry Stone, Edward Earle, Harry Dell, Harry Hathaway, Anna Boyer, Effic Avis and Adele Walker.

Harry Stone, Edward Earle, Harry Dell, Harry Hathaway, Anna Boyer, Effic Avis and Adele Walker.

La Salle (Harry Askin, mgr.)—"Louisiana Lou" inaugurates its twenty-ninth week tomorrow. The company, headed by Alexander Carr, Sophic Tucker, Bernard Granville and Eva Fallon, is winning added laurels with every performance of this pleasing offering. In the company are: Dorothy Dayne, John Kearney, Elenore Sutter, Robt. O'Connor and John Pratt. Manager Askin is to be congratulated upon the remarkable success of "Louisiana Lou."

ILLINOIS (W. J. Davis, mgr.)—Maude Adams, in "Chantecler," opened to capacity business here last Monday night, and has played to packed houses ever since. The two weeks' engagement promises to be a record breaker. To-morrow night Mile. Luxane will appear in a series of classic dances, and with her Beatrice Van Loon, soprano: Blanche Bloom, in dramatic readings, and Signor Frosolono, violinist.

Garrick (A. Toxen Worm, mgr.)—"Sumurun," the wordless play presented by Winthrop Ames, opened for a two weeks' engagement last Monday night. The local critics have devoted considerable space to this production.

Cort (W. J. Hermann, mgr.)—Margaret

have devoted considerable space to this production.

CORT (W. J. Hermann, mgr.)—Margaret Illington continues to attract heavy patronage, in "Kindling."

Lyric (A. Toxen Worm, mgr.)—The Drama Players presented "The Passing of the Torch" Monday night; Thursday night, "The Learned Ladies:" Friday night, "The Lady from the Sea." Next week's repertoire includes "Gold." a new American play by Ancella Hunter, and "The Stranger." The Drama Players company includes: Herbert Kelcey, Effie Shannon, Donald Robertson, Sheldon Lewis, Pedro de Cordoba, Eugene Woodward, Lionel Belmore, Frank Hardin, Caroline Oden, Hedwig Reicher, Edward Emery, Charlotte Oranville, A. Hylton Allen, Renee Kelly, Barbara Hall, Olive Garnett, Ralph Bradley and Louise Wolf. To encourage patronage the Lyric Theatre management has reduced the gallery and balcony prices for the balance of the current engagement.

and balcony prices for the balcony prices for the page ment.
GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.) — "Officer 666," with Douglas Fairbanks, continues to capacity business, and the advance sale indi-

WHITNEY long run. CNEY (F. O. Peers, mgr.)—Dark, but

WHITNEY (F. O. Peers, mgr.)—Dark, but is expected to re-open soon.
PRINCESS (Mort Singer, mgr.)—"Bunty Pulls the Strings" continues to big business. Sunday night performances henceforth.
AMERICAN MUSIC HALL (George Jordan, mgr.)—March 17 ushers in the seventh week of "The Rose of Panama," with Annette Kellermann in the afterpiece, "Undine."
OLYMPIC (Sam Leder, mgr.)—For twelveweeks "The Women" has played to big business, and the end of the engagement is not in sight.
COLUMBIA (E. H. Woods, mgr.)—Opening

COLUMBIA (E. H. Woods, mgr.)—Opening last Sunday afternoon, the Big Gaiety Show, with Gus Fay, opened to big business. Vanity Fair opens to-morrow, and the following week the Honeymoon Girls will hold the boards.

STAR.—Tiger Lilies pleased big audiences this week. Miss New York Jr. 17-23, Sam Devere week of 24.

STAR AND GARTER (Dick Ryder, mgr.)—The Bowery Burlesquers enjoyed a big week, opening last Sunday. Ginger Girls 17-23, the Merry Whirl week 24.

EMPIRE (I. H. Herk, mgr.)—Splendid business prevailed for Miss New York Jr. this week. Queens of the Folies Bergere next week.

FOLLY (J. Fennessy, mgr.)—Lady Bucca-

week. Folly (J. Fennessy, mgr.)—Lady Bucca-neers enjoyed big business this week. Sam Devere Co. 17-23, Darlings of Paris week of 24.

Devere Co. 17-23, Darlings of Paris week of 24.

MAJESTIC (Lyman B. Glover, mgr.)—Mabel Tallaferro made her vaudeville debut at the Majestic last Monday afternoon in a one act play, "Taken on Credit," by Edward Peple, acted for the first time on any stage. Miss Tallaferro was the hit of the bill, and ably supported by Thomas J. Carrigan and Joseph Greene. The Rays, Johnny and Emma, came in for a generous share of approbation in the presentation of their new act, "The Bandmaster." Arnold Newman and John Gray assist in this laughter provoking sketch. Other acts on the bill were: Patty and Desperado, the Arlington Four, the Nelson Family, Mr. and Mrs. Jack McGreevy, Wilbur Mack and Nella Walker, Keller Mack and Frank Orth, and Miss Robbie Gordone. The bill for week of 18 includes: Nora Bayes and Jack Norworth company, Helen Grantley and company, Pat Rooney and Marion Bent, Du Callon, Henry and Francis, Chas. F. Semon, Abbott and White, and Kennedy and Melrose.

Marlows (Raiph Kettering, mgr.)—"The Deep Purple" played to big business this week.

College (T. C. Gleason, mgr.)—The stock

Deep Purple" played to big business this week.

COLLEGE (T. C. Gleason, mgr.)—The stock company presented "Seven Sisters" this week in a splendid manner. Martha Boucher, in the role of the mischlevous Mici, was a complete surprise to her many admirers, and kept them in gales of laughter. The other six sisters were admirably portrayed by Marle Nelson, Brenda Fowler, Grace Hamilton, Hazel Kelly, Ceclie Maunders and Ethel Wichman, while Camille D'Arcy made an excellent mother of the brood. Rodney Ranous extracted every ounce of fun out of Horkoy. Arling Alcine, as Sandorfy, created laughter. Jay Quigley was the picture of buff fun as Col. Radviany, while Thos. F. Swift, Jack Herbert and Harry Manners played the other characters in the true spirit of light comedy. The production was one of the handsomest of

the season, and the business good. "The Thief" 18, "The White Sister" 25.

NATIONAL (John Barrett, mgr.)—Opening Monday, 11, "The Goose Girl" played to big business.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—The week's business of Hanlon's "Fantasma," cpening 11, has proved satisfactory. Week 18, "The Rosary."

APOLIO THEATRE (Walter Johnson, mgr.)

—A fine show March 11-13 did a big business. The Three Harding Brothers started things going with club juggling and hat scaling. These boys are late of the Hagenbeck-Wallace Circus. It was their first appearance in Chicago. The Swedish Ladies Trio followed, Hampton and Bassett were third, with "The Drummer and the Maid." Theodore A. Doucet was next to closing, and James Francis Sullivan and company closed the show with a superior of the But-teffeld time for several weeks, it being the first time the boys and the old folks have had a chance to visit in several years.

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WINDY CITY NOTES.

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THE FIRM OF JONES & CRANE, Suite 52, Grand Opera House Building, Chicago, will put out the following shows next season in the Middle West: "The Wolf," "The Arab" and "The Servant in the House."

JOE EDWARDS, who has been appearing in vaudeville this Winter, has arranged to go with Edward A. Evans' Ten-in-One Side Show, with the Wortham & Allen Carnival company, this season. Edwards will lecture and do his Punch and magic.

JOE KALLIS, who for a number of years has beer identified with leading circus organizations, is spending the Winter in Chicago and preparing for the season 1912. He has been busy at the bowling congress at the International Amphitheatre, which opened March 3 and closes 24. Joe will be with one of the white top aggregations this season.

Grace Wilson, who has been meeting with success in character songs on the road, is to return to Chicago soon, where she will be seen in some of the more important of the cutskirting theatres. She is featuring Will Rossiter's latest songs.

THE WHIBLING ERFORDS, a Chicago act with sensational teeth-hanging features, were at the President Theatre the latter half of the week, and made good.

Francesco Pozzi and Eliso Iannidinardi have re-organized their band and will book it at parks, fairs and other Summer amusement places. This band is unique in that it is composed almost entirely of reed instruments, and this gives a pipe organ result. Mr. Pozzi was formerly conductor of municipal bands in Abruzzi, Italy. M. O. Naramore is manager.

MARY QUIVE is doing a singing act with Paul McCarthy, who was formerly with her in "Louislana Lou." They will go East

shortly
"THE OTHER GIRL" is the title of a new
musical comedy, book by Bruce Whitney, of
Chicago, and music by Charles Miller and
Charles O. Whitney. This plece will be offered for local talent in Peoria, Ill., some
time in April, and may be brought to Chicago
for a run later on.

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ED. A. Evans will have a big ten-in-one side show with the Wortham & Allen Carnival Co, this season. Mr. Evans has been making his headquarters in Chicago, and leaves for Topeka. Kan., Wednesday of this week for a few days, and will then go to Hannibal, Mo., for the opening, April 29. For twenty-two years Mr. Evans has been connected with circuses and carnivals, and he is very enthuslatic over the prospects of the season soon to open.

The Musical Cates have reached Chicago from New York, and appeared at the Ashland Theatre March 11-13.

A. BEAM which supported apparatus used

from New York, and appeared at the Ashland Theatre March 11-13.

A BEAM which supported apparatus used by the Torleys gave-way at the Casino Theatre Sunday night, 10, and it is a wonder-that Mrs. Torley was not killed.

Grace Densmore left Chicago this week for Joplin, Mo., to start a tour of the Hodkins Circuit.

LOUISE WILLIS, late of West and Willis, and Gertrude Steele have joined hands, and will present an act with the title "The Birth of the Butterfly."

THE PAUL BAUWENS TRIO is a new act, which had its first showing at the Americus Theatre last week.

LYNNE AND BONNIE HAZZARD are back in Chicago after a tour.

BERT CARL AND CAMILLE RHEIL (formerly of the Rheil Sisters) are now doing a double act.

KARL ZENO left Chicago this week to be-

act.

KARL ZENO left Chicago this week to begin a Southern tour at the Hopkins Theatre, in Louisville, Ky.

O. G. MURRAY, owner of two theatres in Richmond, Ind., and associated with Gus Sun in vaudeville interests, has announced his intention of building a motion picture theatre in Richmond, Ind.

in Richmond, Ind.

Tiny Nelson, at the Majestic, turned forty flip-flaps at several performances early in the week, and on Monday night ran the number up to forty-one. It is claimed that she is the only woman who does this backward somersaulting so long without stopping.

Drexler and Fox write from Oklahoma that their tour of Association time is proving very pleasant, and that their efforts have pleased theatregoers down that way.

Pearl Golding will play a principal part in "Casey Jones," which starts for the Pacific Coast Sunday, opening at Fond du Lac, Wis. Ollie Mack will be starred in this particular company.

In "Casey Jones," which starts for the Pacific Coast Sunday, opening at Fond du Lac, Wis. Oille Mack will be starred in this particular company.

Noble And Brooks are completing a tour of the Pantages Circuit this week, at St. Joseph, Mo.

Wallie Brooks, the producer of tabloid musical comedies, who for the past two years has been on the Pacific Coast and more recently making his headquarters in Chicago, has arranged to tour the Wallie Brooks Musical Stock Comedy Co., opening in Rockford, Ill., April 1, under the direction of Lew M. Goldberg, for an indefinite engagement. The producing and staging of the shows will be under Mr. Brooks personal supervision.

Phenomenal has been the growth of the Western Vaudeville Managers' Association under the management of Chas. E. Bray, and it was never better illustrated than during the past week, when a number of the affiliations of this concern moved into its new offices on the tenth floor of the Majestic Theatre Building. The association now occupies three complete floors. With the removal to the tenth floor, the fair and club departments and the general publicity service moved up from the ninth floor, where they have been quartered for some months; Adolph E. Meyers, with his booking staff, moved down from the twelfth; the Allardts moved from the fourteenth, and the Inter-State Amusement Co. from the eleventh floors. In addition to these affiliations already having offices in the building, new offices have been provided for the Helman Circuit, the Butterfield Circuit, and also a general booking office where meetings of the various agents will be held each afternoon, to arrange routes and take up other matters. The new offices, arranged after plans drawn by C. E. Bray, are handsomely finished in mahogany, with green tinted walls and green figured carpets.

The MILLARD BROTHERS entertained their

ned and and and and and

Australia in May, began this week in Chicago.

DURING AN ENGAGEMENT at the Idea Theatre, in Fond du Lac, Wis., Katheryn Dale Holland, of the team of Holland and Holland, was the recipient of many social favors by her old friends in that city, where she formerly appeared in a stock company.

W. S. BUTTERFIELD AND THE F. & H. CIRCUIT took over the control of the Orpheum Theatre, at Rockford, Ill., purchasing the property from its late owner, A. J. Shimp.

ETHEL ROBINSON, of the W. V. M. A. fair department, spent two days in Hampton, Ia., last week, selling attractions to a number of the secretaries of State and county fairs.

DURING HIS RECENT STAY in this city on his return to San Francisco, Maurice Myerfeld was obliged to remain in his room at the hotel because of a slight indisposition.

CORRINE LEHR is featuring Harry L. Newman's "Mexican Rag" with great success in the East, with the Star and Garter Show.

THE RESULTS of sending General Representative Kerry Meagher into the West by the Association is beginning to tell. Several houses have been added to the list.

GRACE WILSON has signed to appear in the East under the management of Alf. T. Wilton, and a very attractive route is being laid out for her.

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GRACE WILSON has signed to appear in the East under the management of Alf. T. Wilton, and a very attractive route is being laid out for her.

E. C. Corrio, a recent arrival from New York, tried out a new monologue at the Indiana Theatre, and put it over in such nice shape he was immediately offered a route over the W. V. M. A. time.

HAL KELLY, of the team of Kelly and Wentworth, who recently appeared on the Orpheum time, passed through this city on his way back to his apple ranch in St. Joe, Md. Kelly says if nature is good to him, it is doubtful if he will ever act again, as hilkes the farm proposition better.

HANK BROWN AND MRS. BROWN, of the old time team of Brown, Harris and Brown, is to retire from the vaudeville in five weeks, when they finish a long season in this city. Mr. Brown says that he is going to raise chickens, pigs and other things at his farm at Riverside, R. I., and never again venture into the spotlight. One reason for this decision is the poor health of Mrs. Brown.

EDDIE HAYMAN put over a winner when he booked the Four Mortons for a week, at the Kedzle Theatre.

FRED WAGNER, who for a number of years has been prominently identified with leading circuses, is in Chicago, and it is rumored that he has decided to accept a proposition tendered him to assume charge of the privileges with a new show now being organized in Chicago. For twelve years Mr. Wagner was in advance of the B. E. Wallace Circus, and later assumed the position of assistant general manager of the Sells-Floto Shows.

C. D. McIntyres. contracting agent for the Barnum & Bailey Show, leaves Chicago Sunday, 17, for New York, to assume his duties in advance of the big show, soon to open at Madison Square Garden.

It would appear that Harry Earl, whom it was thought would handle the press work for the Ringling Bros. Shows, is to be the contracting press agent for the Barnum & Bailey Show.

JAMES MCNULTY, menager of the Sells-Floto Annex, left Chicago for Denver Sunday, 10. Jim declared his side

vaudeville tour.

JOHN BINGLING, who was in Chicago for a few days, has returned to New York to look after affairs in connection with the opening of the Barnum & Bailey Shows.

W. W. COCHANE made a flying trip from Chicago, March 13, to Cincinnati, to see Dan Robinson, and left the latter city 14 for New York City, where he will remain to attend the opening of the Barnum & Bailey Circus at the Garden. Dan Robinson is making his headquarters at Cincinnati, and will have a two car show on the road this season.

making his headquarters at Cincinnati, and will have a two car show on the road this season.

President C. W. Parker, of the Carnival Managers' Association of America, will arrive in Chicago Sunday, to attend the association meeting at the Wellington Hotel. According to the Colonel, great preparations are being made for the Parker, No. 2 Carnival Co., which is to be under direction of Barney Parker, lessee, and Ned Stoughton, manager. Essie Fay has been engaged. A troupe of Russian dancers and the Moon Show have also been booked. Two carry-us-alls will be carried with this aggregation, and there will be other carnival attractions and small shows.

Harry Chappeller, one of Chicago's most enterprising theatrical men, contemplates putting on a big musical production in Chicago, for a Summer run. Mr. Chappelle enjoys a large personal following in Chicago, and his connection as treasurer of the Blackstone Theatre continues to increase his personal popularity.

MABEL TALIAFERRO, who was divorced from Frederic Thompson last December, was "officially" notified of the decree while playing at the Majestic, Chicago.

CHARLES E. HODKINS left Chicago Saturday, 16, for a week in New York.

Fred AND OPAL ELLIOTT are framing a "new act" for vaudeville. They gave it a first showing at the Haymarket, in Chicago, Friday, March 15.

J. C. MATTHEWS AND S. A. BRISTOW come into control of the Family Theatre, at Dixon, Ill., April 1, and will play four acts of vaudeville when they take charge, instead of two acts, as in the past.

THE MARMEEN FOUR has been booked for the Pantages time by J. C. Matthews.

LA FREYDO; just off the Pantages time, displayed her act for the first time in Chicago, at the Haymarket, March 15.

THE FOUR GYPSY ENTERTAINERS, an act that was recently organized on the Hodkins Circuit, played the Hamburger theatres in Chicago ast the Haymarket, March 15.

JOSEPH E. BERNARD AND COMPANY began 1

The appearant for many than a

tour of the Pantages Circuit this week, in the sketch, "The Newly Married Man." San Rowler left Chicago to make a tour of the Hodkins Circuit. Bob FITZSIMMONS played the Apollo The-atre the last half of week March 14-17, and draw high hydroges.

BOR FITZSIMMONS played the Apollo atre the last half of week March 14-17, and drew big business.

The New AGENCY of Herman & Walton has started off nicely. Dr. Herman is out on the road, but Gordon Walton, his partner, is working hard and getting a number of acts played.

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"My KILLARNEY ROSE," Harry L. Newman's great song hit, was featured by the Big Galety Co., which played to tremendous business at the Columbia Theatre, Chicago, this

"My Killarney Rose," Harry L. Newman's great song bit, was featured by the Big Galety Co., which played to tremendous business at the Columbia Theatre, Chicago, this week.

Harry L. Newman, who has been on the road for a week, looking after business matters in connection with his song publications, will return to Chicago Monday. During his absence Lulu Irene Caflon has looked after matters at the Chicago office. Miss Cation is very popular with professionals, and has helped in no small degree to build up the popularity of the Newman productions.

John Yochney, who recently closed with the "Fatty Felix" Co., in Lexington, Mo., is in Chicago, and will make arrangements to appear in Summer stock.

Fred Worrell, one of the best legal adjusters in the circus business, will be identified with the Ringling Bros. Shows, soon to open the season at the Collseum, Chicago.

Merle H. Norton has secured the Western rights to "The Servant of the House" for next season. He will have out one company in this play, two "The Missouri Girl" will end the season April 27 and will re-open May 30 and head for the Pacific Coast sgalin, going out by the way of Northern Canada.

John M. Taxlor, the University of Chicago student who was assaulted recently by "Bob" Fitzsimmons, filed two suits for \$25,000 each in the Superior Court Friday One of the suits is based upon the alleged assault upon Taylor by Fitzsimmons and the other upon the statement of Fitzsimmons that Taylor had been too friendly with Fitzsimmons wife, the former Julia May Gifford, an actress.

J. P. Fagan, general railroad contractor for the Hagenbeck-Wallace Shows, was at the Wellington Hotel, Chicago, Thursday, 14, and fraternalized with a host of Chicago friends. Mr. Fagan has had a world of experience in handling railroad matters for various circus enterprises, and after a careful survey of the country in the interest of the Hagenbeck-Wallace Show, declares that 1912, in spite of its being a presidential year, will undoubtedly prove a prospectous one for all tent shows

show.

EDDIE MARTIN is in Chicago and leaves shortly to join the Yankee Robinson Show, at Des Moiens, Ia., as superintendent of inside tickets for the season of 1912.

FRANK BUTLER, for the past two seasons manager of an advertising car in advance of the Two Bills Wild West Show, may be contracting agent with the Campbel' Bros, this season.

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Dave Jarrett, manager of advertising car No. 3, with the Two Bills Show, leaves Chicago Sunday, 17, to join in the East. Mr. Jarrett purchased a seventy-five foot Pullman sleeper in Chicago, which is to be converted into an advertising car.

Ernest Alvo's Troupe, a well known circus act, is playing the Hamburger vaudeville theatres in Chicago. This act is "different" from the usual run, there being two comedians and a straight man.

Earl Flynn and Nettie McLaughlin will complete a tour of the Pantages Circuit shortly.

The Swedish Ladies' Trio is filling dates for the New York and Western Agency, and have bookings up into May.

Gerno and Platt, a new act to Chicago, had its first showing, and it is thought a string of successful work will result.

MITE Mooree writes to Chicago friends from Pennsylvania cities that she is having a pleasant and profitable season.

Mr. and Mrs. Robert H. Meredith are with "Casey Jones."

The Madison Sisters have been placed on the Hodkins tour by Murray Blee.

HALLIGAN AND SIKER, a new act, of which Billy Halligan, formerly of Halligan and Ward, is a part, is completing a tour of the Keefe time.

The Whirkling Erfords, playing outlying vaudeville houses, are booked by the New York and Western Agency. Dick Rutherford, a brother of Jim Rutherford, is manager of this act, and his wife, Aimee Sutton, daughter of Jack Sutton, is the star in the teeth work, which is the feature of the offering.

VICTOR HUGO ENTERPRISES.

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Vic. Hugo arrived in Chicago Tuesday from Cedar Rapids, Ia., to perfect the organization of a colored minstrel show for a two years' tour of the world, to open in Sydney, Australia, about June 1. This will be the third around the world aggregation to be projected under Mr. Hugo's direction.

The Graat Nicola Shows, featuring Nicola, the magican, will open in Cape Town, South Africa, April 15. The tour in the Far East is proving eminently successful.

The Jansen Great American Shows, which sailed from America a year ago, playing Honolulu, Japan, China, India, Philippine Islands and Java, opened in Sydney, Australia, to record breaking business March 5, and, after visiting the principal cities of Australia, will sail for America and Inaugurate a tour of the United States.

Charles Hugo, a brother of Victor, is interested in these enterprises. For five years Charles has been in the Far East, and the foreign tours are under his personal supervision.

The Hugo Bros.' Greater American Minatesis will be the first company of its char-

foreign tours are under his personal supervision.

The Hugo Bros.' Greater American Minstrels will be the first company of its character and magnitude playing in the Far East, and will undoubtedly cause as much of a sensation in Australia as did the first American circus, the Sells Brothers', when it played there nineteen years ago. There will be thirty-five carefully selected entertainers with the minstrel company.

A really remarkable innovation now being arranged by Vic. Hugo is a first class carnival company for a tour of the world. This will consist of not less than one hundred and fifty people, and it will be the first time the Far East has ever had an attraction of this character. The aggregation will be known as the Hugo Bros.' World's Exposition and Carnival Company, and will sall from San Francisco for Sydney, Oct. 15.

The Carnival of America has become a decided factor in the amusement of the masses, and it has attracted the attention of foreign

promoters. The Hugo Bros. are to be com-mended upon their sagacity and managerial judgment in being the first to introduce this form of out-of-door entertainment in foreign

Prior to becoming a producing manager, in 1905, Vic. Hugo was prominently identified for eighteen years with leading circuses, among them being Ringling Bros.' World's Greatest Shows, Barnum & Balley, B. E. Wallace, Selis' Shows and Walter L. Main. In the careful selection of talent for his around the world attractions, Mr. Hugo has gained the confidence of the people in the various countries visited, which assures the success of any organisation sent abroad under his direction.

GENERAL MANAGER HALLER

GENERAL MANAGER HALLER
RETURNS.

Sam C. Haller, general manager of the
"Battle of the Monitor and Merrimac" and
"Creation," at Riverview Exposition, returned to this city from the Pacific Coast,
last Thursday. Leaving Chicago Oct. 15, Mr.
Haller, went to San Francisco and San Diego
to look into the coming expositions to be
held in these cities, celebrating the opening
of the Panama Canal. While it is quite
probable that Mr. Haller will, as a result of
his investigation, be actively identified with
large amusement enterprises at these California expositions, he is extremely reticent
in making known has plans. For a number
of years Mr. Haller, has handled E. W. McConhell's enterprises in this country, and
they have made an excellent showing as
money makers in the leading amusement
parks.

After looking over the exposition prospects

Connell's enterprises in this country, and they have made an excellent showing as money makers in the leading amusement parks.

After looking over the exposition prospects in California, rather than to remain inactive during his Winter vacation, Mr. Hallen interested himself with Dick Ferris and Bill Pickens in the aviation game on the Coast. In an interview with the Chicago representative of The New York Clipper Thursday, Mr. Haller said: "I am convinced that scientific flying is passe. What the public now demands is more thrilling events. To substantiate that opinion I may say there was not a successful aviation meet, from a box office standpoint, held in 1911, but the meets in San Francisco and Los Angeles in January, 1912, made a lot of money for all interested. The Los Angeles meet was a tremendous success, and if nothing more was accomplished it fully demonstrated to the United States government that the aeroplane was to become one of the factors in warfare on land and sea." Mr. Haller billed the California aviation meet as the "Three Ring Aerial Circus. One Mile Wide and Three Miles high." Among the daily events were contests for amateur aviators balloon ascensions, single and triple parachute drops, altitude and duration contests, demonstration of wireless service on aeroplanes, women aviators, endurance exhibitions, five mile aeroplane races, marriage and honeymoon trip in balloon, chase of horsethief by deputized aviator, aerial sham battles, exhibition flying of Wright motorless gilder.

Among the contestants at the meets were: Williard, Parmalee, Turpin, Elton, Stites, Miss Scott, Walsh, Cooke, Martin, Kearney, Hillard Beachey, Holt, Mr. and Mrs. Atwater, Gill, Lieut. McClasky, Ellyson, St. Henry, Lieut. McCauly, Hall and Engle. Tom Gunn, the only Chinese aviator, was a feature.

One of the stunts which attracted unusual attention was the attempt to catch a baseball dropped from an aeroplane at an elevation of one thousand feet.

It is reported that Riverview Exposition, Chicago. will open Wednesday

BENEFIT TO MRS. H. W. ROWELL.

So many conflicting statements have been made regarding the benefit which was tendered at the College Theatre, Chicago, March 5, that it is only just that the true facts be made known. On the death of Henry W. Rowell, formerly a member of the College Theatre Stock Co., at his Milwaukee home, the members of the company deputed Thos. F. Swift to go to Milwaukee, see the widow and pay their respects to her, and investigate the circumstances. It was proposed to her that a benefit be given, which she gladly accepted, and the company members sought T. C. Gleason, manager of the theatre and company, to make arrangements. They secured the theatre from Mr. Gleason for the above night, agreeing to pay him the sum he required, and then set about the other arrangements, spreading tickets broadcast, with the result that close to \$400 was netted in Chicago, while from the stock company in Des Moines, of which Mr. Rowell was formerly a member, came a donation of \$100, making the sum total nearly \$500, to be turned over to the beneficiary. It has been stated in various papers that Mr. Gleason, Rodney Ranous, the leading man of the company, and J. T. Prince Jr. (the latter not even a member of the company) individually took charge of proceedings or gave the benefit. As a matter of fact, the members of the company gave the benefit, and Mrs. Rowell sent her letter of thanks to the organization. BENEFIT TO MRS. H. W. ROWELL.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Spring Maid" was greatly appreciated by Milwaukee audiences March 10-16. Blanche Bates 17-20. 21-23, dark. "The Passers-By" 24-27. Maude Adams 28-30 Shubert (C. H. Bennett. mgr.) — James Montgomery's comedy, "Ready Money," was given its premiers 10-16, and Milwaukee audiences have proclaimed it a big success. "The Chocolate Soldier" 17-23.

MATPHYIC (E. A. Higler, mgr.) — Bill week of 18: Mabel Taliaferro, Lydia Barry, Mack and Orth, Wilbur Mack and Nella Walker, Ceasar Rivoli, Karl, Corrigan and Vivian, and Brothers Martine, Bijori J. R. Pierce, mgr.) — "Around the Bijori J. R. Pierce, mgr.) — "Around the Clock" was well presented 10-16. "The Goose Girl" 17-23. "Uncle Tom's Cabin" 24-30.
GAYBYY (S. R. Simon, mgr.) — The Bon Tons, with Bert Baker, played to fine business. 10-16. The Bowery Burlesquers 17-23. Vanity Fair 24-30.
STAR (R. C. Schoenecker, mgr.) — The Merry

STAR (R. C. Schoenecker, mgr.) — The Merry Maldens 10-16. The Queen of Jardin de Paris 17-23

Maidens 10-16. The Queen of Jardin de Paris 1728
CRYSTAL (Edw. Raymond, mgr.)—Bill week of
88: Jewell's Manikins, Great Lutz and company.
Violinski, Burton Milton, and the American Newsboys' Quartette.

EMPASSS (Jac. Isaacs, mgr.)—Bill week of
17: Edwina Barry and company, Ted and Box.
Bicycle Belles, Alfonso Silvano, Larena Willard.
Elidridge and Barlow, Wakakma Japs, Adains
Brothers, and the Nine Motor Girls.

JUNBAU (J. B. Reichert, mgr.)—The Junean
Stock Co. gave a splendi scenic production of
"Hearts of Oak" 10-16. "Nettie, the Newsgirl,"
17-23; "Rip Van Winkle" 24-30.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "Resurrection" 10-16.
to fine business, "The Danites" 17-23, "A German Gentleman" 24-30.

Oggden. U.—Ogden, March 3. "Madam Sberry"

Ogden, U.—Ogden, March 3. "Madam Sherry" had a full house. "The Bohemian Girl" 9. "The Right of Way" 10. "Robin Hood," by the Salt Lake Opera Co., 11; "The Deep Purple" 13; "Miss Nobody from Starland" 15.

Clarksdale, Miss.—New Clarksdale (Craw-ey Bros., mgrs.) "Beverly of Graustark" March THE Alhambra and Star, motion picture houses, patinue to draw good business.

ar state and another by

BURLESQUE

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

NEW CENTURY GIRLS (Western). Miner's Eighth Avenue, March 18. "THE TWO PIKERS"

(IM I WO ACLS).
Cast:
Smoke
NoiseJoe Madden
Grassweed
BookieEd. Stewart
Richy Ernest O. Fisher
Jabber Lew Tilford
Cutie
Andy
Copper
Waiter
ProgrammerJos. Mack
Dolly Mabel Leslie
AliceLydia Jospy
Chorus: Antoinette Duval, Eleanor Waine,

The finale was a jockey number, with a description of a horse race by the principal. The colors were very handsome, and the number was an easy winner of the applause

stakes.

Tom McRae, as "Smoke," a hair-lip tout, has a line of slang and race track gab that would make any coaxer's fortune. He was a big hit throughout the show.

Joe Madden, as "Nolse," was the "big nolse," delivering plenty of real comedy laughs that made him a feature throughout.

Tom Nolan, as Grassweed, direct from the farm, played a rural part in true Hick style.

Ed. Stewart, as the bookle, a small part, got away strong, and held his audience to the end.

got away strong, and held his audience to the end.

Ernest Fisher, as the Millionaire Richy, gave a good ride to the character throughout. Mabel Leslie, the prima donna, is one of those stately blondes who knows how to sing a song, and wears her gowns in a manner that makes the audience sit up and take notice in siks. She showed class, and was a tremendous hit.

Willie Johnson, as Andy, the candy kid, was the candy. Lew Tilford, Ed. Warren and Tom Mack must be put down as well up throughout the race.

Helen Marvelle is a cute little soubrette, who knows how to jockey a song and win over her audience immediately. Helen has lots of magnetism and was a solid hit.

Lydia Jospy, as "Alice," with a real voice of exceptional sweetness and range, sang her numbers in a manner that made her a real feature with the show, and finished in the horseshoe.

Johnson and Elliott, two kids, opened the olio.—They have one of the neatest singing and dancing doubles (their first season in burlesque, but they are bound to be heard from). The Three Musical Stewarts, two women and a man, have a good musical offering, and pleased.

women and a man, have a good musical offering, and pleased.

Tilford, ventriloquist, has a good act, and made a hit. The Kilbane-Attell pictures closed the olio, showing a good bout.

Act two, the ballroom of the Jockey Club, was a pretty setting. "Sola Mia," by Lydia Jospy, with chorus working nicely, was the opening dash. Mabel Leslie and company next ran in "Mascot of Troop," and was a winner. "Evolution of Dances," by Lydia Jospy, was the big race, and different dances were introduced.

The entries were: "Minust" ridden by

The entries were: "Minuet," ridden by Walters and Burke; ballet dance, by Rose Davis; serpentine dance, by Nora Henry; "Salome Dance," by Eleanor Waine; "Oceana Roll," by Tom McRae and Helen Marvelle, which was particularly good as the grand

Cliff Grant Well.

Cliff W. Grant, who has been a patient at Seton Hospital the past seven weeks, has left there as cured. Cliff will be in advance of one of the big ones during the Spring and Summer, and next season he will pilot a burlesque show. If he retains his health he will be a hard one to beat, and some heavy billing may be expected.

Baker and Lynn for John Cort. Johnny Baker, manager and principal co-median with the Star Show Girls Co., will sever his connections with the above com-pany and join the ranks of John Cort, as manager, producer and principal comedian in a Broadway production. Louie Lynn will also be featured with one of Cort's shows.

HYDE & BEHMAN

AMI	USEMENT COMPANY
Temple Be	ar Building, Brooklyn, N. Y.
	EBrookly
	TRE Brookly
	TRE Pittsburg
	RTERChicago
NEWARK THE	ATRENewark, N. J

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c. Brooklyn, N.Y.—Broadway, Raiph Ave. This week, YANKEE DOODLE GIRLS

MINEDE

8th Ave. Thea	New Century Girl
Bowery	The Regatta Girl
Miner's, Bronx	Star Show Girl
Miner's, Newark -	High School Girl

CASINO THEATRE BROOKLYN

T'ATBUSH AVE. & STATE ST. Tel. 944 Main. This week, WATSON'S BURLESQUERS

BILLY W. WATSON AND THE GIRLS FROM HAPPYLAND (Eastern).

Columbia Theatre, March 18, Presenting

	.LMO HO.	WAIGHT	
The co			
Diana D	elier		June Adair
Judge Di	ay		Joe Buckley
Misher (Grafter		rles Lipson
Bob Whi	te	Thoma	A. Brooks
Broncho	Jake		Hal Pierson
Swipsey		Ji	mmy Brown
Clarence	Gush		Billy Frick
Blanche	Delight	Ne	llie Watson
Tillie De	light		Ida Bayton

Silanche Leeight. Nelle Watson
Tillie Delight. Billy W. Watson
Major Knight. Billy W. Watson
"THE GAY MODISTE."

Jean De Resky. Ida Bayton
Baroness Shantyclair. June Adair
Baron Shantyclair. Chas. Lipson
La Joilier. Nellie Watson
Gwendolyn Margie Austin
Gladys. Mabei Blake
Mrs. Cook Annette Harper
Marie. Joe Buckley
Francis. Billy Frick
Rogers. Oscar Sidney
Daniel Webster O'Finnigan. Henry Steinman
Mike. Joe Buckley
Francis. Billy W. Watson
The chorus: Annette Harper. Ella Barrett
Helen Marcy, Adele Yerxa, Frankie Whitney, Anna Stirk, Florence Nelson, Margie
Budlong, Lucilie Moore, Harriet Murray,
Mabei Blake, Emma Sarto, Theress Fogarty,
Kitty Morgan, Edna Roberts, Madge Moore
and Stella George.

Billy W. Watson's funny side slide and
beautiful costumes play an important part in
the success attained by the Girls from Happyland Show, whach is playing their first
New York engagement this season. The
opening piece and burlesque have both been oproduced and seen here before, and needless
to say they were big successes.

Billy W. Watson, as a Dutchman, was perfectly at home, and created roars of laughter
with his funny silde and humorous antics.

Flenty of new business was put on by him,
with excellent results. Joe Buckley, who
worked opposite to him throughout the performance, had little allotted to him, but gave
a creditable performance. Chas. Lipson, as
the Jew in the opening piece, and changing
to a Frenchman in the burlesque, was a success in both. Thomas A. Brooks, as a negro
porter, was right there in the applause line,
executing a dance during a rendition of a
song that was simply a knockout.

June Adair, as the prima donna, looked
and acted charmingly, wearing some handsome costumes that were all creations.

Nelle Watson and Ida Bayton, as the Delight Sisters, looked the part, making several
changes of costumes, all beautiful.

Margie Austin was the soubrette, and a
snappler and livelier one has never been seen
at the Columbia. The blaince of the company, was a
scream, and gave Billy plenty of A Soubrette Margie Austin
Major Knight Billy W. Watson
"THE GAY MODISTE."

costumed in white satin, making a fine appearance.

The Four Harmonists (Frick, Steinman, Pierson and Sidney) can surely sing some. They rendered about five songs in a capable way, leaving the audience asking for more. The little comedy supplied by one of the members got quite a few laughs.

The Musical Craigs (man and woman) present a pleasing act, playing on many different musical instruments with much skill.

Executive: Burlesque Producing Co., owners: Hurtig & Seamon, managing directors; E. W. Chipman, manager; Julius Buckbinder, business manager: Hugh Schubert, musical director; Jack Boone, stage carpenter; Murray Simon. electrician; Madame Snyder, wardrobe mistress.

Some Schemer, This Leslie

"ALBANY, N. Y., March 14, 1912.
"Just a few lines to let you know we are still on the trail of the man that said there was a record Al. Reeves could not beat. Well, I've done Jubilee Weeks, Turkey Trots, sent Reeves to rescue the downtrodden actor with a vote, made an inventor of him and all that; to tell you the truth. I will now have to to tell you the truth, I will now have to start my Devil Dancers from the South Pole

start my Devil Dancers from the South Polegolng.

"Can you picture much more of a pipe dream than that? They will fall for it, too. I have a new one for New York that will clean up at the Gayety and the Olympic; wait and see if it don't.

"Put over one here on the Senate and Assembly. Got the both bodies coming to see the Turkey Trot and Devil Dance to see if it needs abolishment, then on Tuesday all our beauties will storm the Senate as suffragettes to try and con votes for women. Pal, if any bunch can get the votes, this flock of skirts Reeves carries can. They will do more than the "hen party" I saw go up to the Capitol yesterday. Best regards, WALT LESLIE."

Golden Crook Gets Record.

Business at the Gayety, Omaha, seems to be ever on the increase, the Golden Crook drawing the largest Saturday matinee in the history of burlesque at that house. The house caters to ladies, and had there not been 713 ladies in attendance at the matinee in question, at 10 and 25 cents, the gross would easily have been a hundred dollars better. The Western wheel offered Zybysco, the wrestler, as an extra attraction during the Crooks' week in Omaha. Traveling managers claim that the Omaha Gayety plays to the highest class audiences on the Eastern wheel. It is not a smoking house.

Billy Davis Signs.

Miss Billy Davis, the clever little ingenue, has signed with Vanity Fair for next season in above capacity. She will also introduce her specialty in the olio.

Stone Indicted.

George Stone has been indicted for man-slaughter. The penalty, if convicted, is from one to twenty years.

On Tuesday evening, March 12, Walter C. Kelly and Gypsy Pearce were united in the bonds of matrimony. Both parties are members of the Regatta Girls Co., playing at the Casino, Brooklyn, last week. They were married on the stage after the performance, Alderman Darling officiating. The curtain fell on the close of the burlesque, only to rise a few moments later on an empty stage. The setting was the interior of a hotel, showing a grand staircase. The orchestra at a signal struck up the wedding march from "Midsummer Night's Dream." The chorus marched in in double file down the staircase, taking their places right and left. Next came the principals of the company, followed by the bridesmaid, Marie Fisher, and the best man, Raiph Rockway. Following them came the bride and groom, Alderman Darling following. It was certainly as pretty a picture as can be imagined, and one that the audience of the Casino will never forget. After the marriage ceremony a shower of rice fell from the files, just as the house electrician turned on the red border and footlights, covering the entire company, as it were, in a shower of gold. After the couple were showered with congratulations by the entire company, the curtain fell on a happy and merry party. The theatre was crowded to the doors, and the audience certainly enjoyed the novel sight of a "real" stage marriage. Wedding Bells with Regatts Girls.

Sam Devere Side Issues.

The Sam Devere Side Issues.

The Sam Devere Show created a bit of a furor at the People's, Cincinnati, with a few stellar acts. La Nymphera was one of them—a mystic illusion. The Haydens were given tremendous applause for startling stunts s-wire. Mull Clark, a Cincinnati boy, shared the honors in the burlesque with Will H. Ward. During the week a ragtime contest, wrestling match and cakewalk were out of the ordinary cards.

Alphia Giles Taken Ill.

Alphia Giles, soubrette with the Star Show Girls, was taken suddenly ill Wednesday matinee, March 13, while playing Miner's Eighth Avenue, and was unable to appear. Martha Whelan was hurriedly cast in her part and played it throughout the week. Manager Baker complimented her upon her fine work.

Ginger Girls Enjoy Cincinnati.

Ed. Lee Wrothe and the Ginger Girls rather enjoyed their Standard sojourn in Cincinnati. They staged "Janitor Higgins" and "The Futurity Winner." Jane Le Beau and Beatie Evans were two of the gingery girls who made especially good. The chorus was fine.

Edna Whitney's Sister Act.

Edna Whitney, with Zallah's Own Company, will most likely be seen in a sister act at the c'ose of the burlesque season. Edna is a real blonde who knows how to sing and dance. She promise a novelty act for burlesque next season.

George Stone Indicted for Manslaughter. Cincinnati's Grand Jury has indicted Geo. Stone, of the Social Maids Co., for man-slaughter in the killing of Max Abbott, on the night of Feb. 14.

Joe Hurtig "At Home."

Cincinnati is very proud of the Hurtig boys and their successes in burlesque. Joe Hurtig visited his old home during the en-gagement of the Ginger Girls at the Standard. Mlle. La Neta With Circus.

La Neta, the dancer, will trail the Kit Carson Wild West Show with her own girl show, showing on same grounds with the

Barney Gerard in Bathing. Barney Gerard writes from Palm Beach as follows: "Hell, Fred! Having great fun in this warm, beautiful town, swimming in ocean every day; hotter than blazes."

Mack Back on the Job.

Willie Mack, the George Cohan of bur-lesque, with the Whirl of Mirth Co., who has been confined to his bed with a severe case of grip, is on the job again.

Attell-Kilbane Fight Pictures

For the first time in any New York bur-lever shows, the Attell-Klibane fight pictures were shown at Miner's Eighth Avenue, with the New Century Girls, March 18.

Dainty Marie Featured.

Dainty Marle, the clever little entertainer, is the special added ettraction with T. W. Dinkins' High School Girls, at the Empire, Newark, N. J., this week.

Newark, N. J., this week.

Sydney Wire, well known in buriesque circles, and this season general press representative for Jack Singer (Inc.), has severed his connection with that firm and is now in New York, where he is attending to some special business for a European amusement concern. Mr. Wire will remain in New York all though the coming Summer, when he will return to the road as advance representative of a prominent musical production.

MARGUERITE WILLWARD, of the Cozy Corner Girls Co. (Western wheel), closed with that company March 9, at the Star, Milwaukee.

MANAGER CRONKE, of the Empire, Hoboken, has returned to that house, after a two months' absence due to illness.

Fred Foller, manager of Miner's in the Bronx, is booked for a testimonial benefit at that house on April 21.

H. G. Rogers has again assumed the management of the Star, Brooklyn, having returned from the Pittsburgh house, where Manager Kurtsman is once more in command.

HARRY THOMPSON, who was manager profem. at the Star, Brooklyn, will have charge of a "Madame Sans-Gene" picture outfit, controlled by Archie Ellis, after April 1.

SHERMAN AND DE FOREST are with the Yankee Doodle Girls, at the Empire, Brooklyn, Nat Nazzaro and his Arco Company of

Yangee Doodle Gifts, at the Empire, Brooklyn.

NAT NAZZARO and his Arco Company of Athletes are the added feature with the Runaway Girls, at the Gayety, Brooklyn.

THE MUSICAL CRAIGS are the special feature at the Columbia, with the Girls from Happyland.

It is rumored that the Western wheel will have a theatre in Toledo, O., next season.

NEW GERMAN THEATRE FOR NEW YORK.

Adolph Phillip, the well known German actor and author, will erect a theatre in New York devoted to German performances, as soon as a suitable site can be found. The house will not have a balcony or gallery, only an orchestra and, a few boxes. The seating capacity will be about 850.

"TZAR PAUL I."

Paul Orleneff presented "Tzar Paul I" at the Garrick, New York, March 18, assisted by the Russian Players. The play treats of a demented despot, who is to be dethroned through the plotting of the military governor of St. Petersburg.

WE HAVE AB important letter for Paul Gilmore.

AT LIBERTY COMEDIAN HARRY SEYON

Principal Comedian with the Yankes Doedle Girls Past Seven Seasons Address H. SEYON, as per reute. Open for Next Season (1912-13)

A GLANCE AT ACTS NEW TO THE METROPOLIS

Mabel Tailaferro, in "Taken on Credit."

MAJESTIC, CHICAGO, MARCH 11.

MAJESTIC, CHICAGO, MARCH 11.

Mabel Taliaferro made her first appearance in vaudeville in Chicago, last week, as headliner on the Majestic bill. Her sketch, a one act playlet, by Edward Peple, called "Taken on Credit," advances Miss Taliaferro as Katle a precoclous East Side walf, presumably of New York, diminutive of stature, ragged as to clothes, and slangy in speech.

Katle's entrance is made down the chimney of an East Side grocery, which she invades thus stealthily at night, not as a thief, she declares, but as a customer, extracting what she needs for her sick mother's nourishment, and entering the same to her account in a book which she keeps conscientiously for that purpose. The careful German grocer, whose living rooms adjoin the store, has called in an officer of the law to help him solve the mystery of a certain stortage amounting to \$12. Just as the policeman has arrived at the point of making the grocer prove that he is not the robber of his own store, a noise is heard, and in the darkness a small girlemerges from the fireplace, poorly dressed and with the inevitable Tam o' Shanter cap on her head.

Of course, the small intruder is accused of stealing, but this she scornfully repudiates.

and with the inevitable Tam o' Shanter cap on her head.

Of course, the small intruder is accused of stealing, but this she scornfully repudiates, and produces her book, showing how she has appropriated the credit the grocer has formerly denied her, and after some questioning reveals the reason for her doing it—the necessity of getting delicacies for her ailling mother, who has lost her health through scrubbing floors in office buildings to earn a living for herself and Katle, after the husband and father had "run away with another 'skoit.'" The kind heart underneath the blue uniform is touched, and the policeman pays Katie's bill, after deducting, at her suggestion, the price of the "cowardly eggs" (cowardly, because, "when you threw 'em and they struck you they run") and some butter that walked away. The policeman once had a little girl named Katle, and she—"but never mind." Ah, but Katle does mind, and soon it develops that Katle is the same little daughter, and the officer is repentant and anxious to return to Nora and make up for the past. Then Katle remembers her own and her mother's wrongs and asserts herself. She is the head of the family. She's her "old woman's old man," and she isn't going to allow him to re-join the family circle, but later she relents, and at the last rather fondly and proudly accepts him, not wholly without gloating over a companion whose "old man" also means a uniform, but is only a conductor.

The cast: a conductor.

Joe Fanton Athletes HAMMERSTEIN'S, MONDAY MATINEE, MARCH 18.

MARCH 18.

These young men, three in number and an announcer, made a good stage appearance, dressed in blue and white. They waste no time posing, and there is a snap to their work which is refreshing. They do the usual stunts on flying rings, and do them well. The feature of their act is done by Joe Fanton, who does numerous double cut-offs, blindfolded, while swinging at a good rate on rings. This is an excellent stunt, and the whole act ranks with the best of their kind.

MARCH 18.

THE COLUMBIA CONCERT.

THE COLUMBIA CONCERT.

The bill for March 17 opened with the Great Otto. He uses an elaborate apparatus, to which were attached nineteen punching bags, which he worked in novel fashlon with his fists, elbows, knees, legs and head. Some upside down punching, punching four bags with his knees, while juggling three clubs, were among his clever tricks.

Pete Mack and the Conley Twins had a newsboy act. One of the twins is a sweet singer, and sang "When I Was Twenty-one and You Were Sweet Sixteen." Pete instructs the boys how to go on the stage, and they pull off a series of jokes, and at the end of each they duck. The "kid" sang "Buckwheat Cakes," and for a finish they sang a needley, with cornet accompaniment, to applause.

Roberty's Dancers gave an excellent exhi-

wheat Cakes," and for a finish they sang a needley, with cornet accompaniment, to applause.

Roberty's Dancers gave an excellent exhibition of ballet and Rusian dancing; the ballerina was exceptionally clever on tiptoes, and her male partner handled her easily in the team work. The bellboy did some lively work, and when he returned in Russian dress be surprised with a series of lightning piroueties that caught on immensely.

The Musical Cuttrys were well liked for their musical act, including xylophone, 'cello and violin, and in the brass sextettes.

Falis and Falls were properly named especially one of the team, as he indulged in all sorts of scientific tumbles in his comedy work. They both were fine acrobats and tumblers, and their tricks with the chairs and tables have the stamp of novelty.

A black face act repeated their former success, especially in the funny dance at the finish.

Klass and Bernie contributed a clever musical act, using a violin and a big accordion, from which they eased some nice harmony, with some funny frills thrown in. The rag selections were, of course, liked the best.

Nestor and Delbert were also well liked. They are a clever couple of singers and dancers. The yodel solo was well taken, as contributed by Mr. Nestor, and their Turkey Trot was, all to the good.

Woodward's posing horse and dogs were a statue act that was a revelation. The four beautiful white setters and the white steed knew and kept their positions in a series of pictures with the lady and man. "Break of Day," "Breakfast," "Coaxing," "Ready for the Start," "Secnting the Bird," "Retrieving," "Prayer," "Dogs Love for Master," "Wounded Dog" and "The Fatal Shot' were the subjects, and in all of them the animals stood as if carved out of marble.

Chas. Mack was booked but his scenery did not arrive.

The Kinematograph closed the show.

JIMMIE ELLIOTT, of Hines and Elliott, writes: "Kitty Warren (formerly of Smith and Warren) and Jimmie Elliott were mardied Feb. 23, at St. Louis, Mo., and are now playing the La Vardo, Mich., time, Mr. Elliott appearing with his partner, and Miss Warren doing a single turn."

Dorothy Brenner and Joseph Ratlin, FIFTH AVENUE, MONDAY MATINEE, MARCH 18,

FIFTH AVENUE, MONDAY MATINEE, MARCH 18.

Dorothy Brenner and Joseph Rathin, in their little musical skit, entitled "At the Flower Stand," have an act that is novel in every sense of the word, and how the vaude wille patrons at this house appreciated this new idea was shown by the applause that greeted them at the close of their dainty offering. Miss Brenner is one of those magnetic little soubrettes who can sing, and the way she put over her numbers made her a tremendous hit. Mr. Ratliff is the possessor of a fine voice and knows how to wear his elothes. As a performer he showed himself to be an artist of exceptional talent.

The opening song was very good and nicely rendered. Miss Brenner next sang "I Would Like to Try It," which was nicely put over. "Hello! Hello! New York Town. sung by Mr. Ratliff, was a very good song, nicely rendered. Miss Brenner sang a Teddy Bear song, "They Always Pick On Me," to numerous encores. "This Little Daddy of Mine" sung as a double, was immense. The whistling of the chorus of the last number by Mr. Ratliff, gets away from the refinement that pervades the rest of the act, and is rather a detriment to it.

Dorothy Russell and Company.

PROCTOR'S TWENTY-THIRD STREET, MARCH 14.

PROCTOR'S TWENTY-THIRD STREET, MARCH 14.

Dorothy Russell and her company of three young men were seen at this house last week. She presents a musical act, which is weit staged. Two of the men are good plano players, and the other is an exceptionally clever violinist.

Miss Russell sings several songs, accompanied by her company, which were well received. The new Remick hit, "That's the Kind a Fellow I Could Love," went very strong. She makes several changes of costume, all of which are attractive. The last scene pictures the inside of a trolley car, and the way in which "That Trolley Car Swing" is put over, makes it a strong feature. The supposed comedy offered by one of the men (the leader stuff from the orchestra) should be cut out. The act holds the stage for fitten minutes, and is clean and wholesome throughout.

Gardner and Vincent.

PROCTOR'S TWENTY-THIRD STREET, MARCH 14. This act most assuredly will be seen in big time. For novelty it beats anything seen in big time. For novelty it beats anything seen in vaudeville for some time. The scenery and property used are great. The story tells of a sacred horse, worshipped by the natives of a volcanic island. A man and woman make their escape from the island on this horse, which is on wires. During the action of the piece some of the talk put over by the comedian was very clever.

Tierney Trio.

HAMMERSTEIN'S, MONDAY MATINES,

MARCH 18.

This trio is composed of two young mea and a girl, who does very little. One of the men appears straight, and the other in comedy make-up, but the endeavors of the later at comedy are very poor. The trio does some club juggling. The best part of their offering is done by the comedian, who turns several straw hats around in a clever way. They are all young performers.

MAGICIANS GENER

WATERS, the clever card manipulator, has entertained at the University Club with great success, and secured return dates.

Nelusco (Bamberg Jr.) has arrived in New York from a tour in the antipodes. He has a new feature of a balloon which is a great comedy attraction.

Ozaff is touring through Michigan, booked solid. He now makes a feature of second sight, which takes extremely well.

The Great Albini is this week the headliner at Loew's Greeley Square.

LAURANT AND COMPANY, the man of many mysteries, gave the magicians a now very unusual treat, of a full magic show, at the Bedford Branch, Y. M. C. A. It was an unqualified success, and greatly appreciated by a crowded house. It is hoped that Laurant will soon again give New Yorkers a chance to enjoy his clever performance. The program was in three parts. Part first, called the "Land of Flowers," which consists of many beautiful flower tricks, producing in quick succession bouquets, blooming plants and quantity of aut flowers. Second part. "The Wizard Supper," is a decided novelty and innovation of any magical stage setting as generally used. The stage looked like a lady's boudoir, the tables being hung with dazzling white embroideries, covered with set was greatly admired. The third part consisted of "secientific experiments," and concluded with a revised version of "Flyto."

Rumors have it that the S. A. M. is trying to induce Laurant to participate at the next annual show, at the Carnegle Lyceum.

The Great Carrers has arrived in New York, on the Mauretania, after a world tour, his last stand being Portugal. All the magical world is on the qui vive as to the next move of this great magician and showman. He brought with him carloads of apparatus, among them a large, live lion. There is a possibility of his making a permanent home in New York and open his own theatre. Carter accumulated lots of glory and coin on his tour. His best receip

SUMMER STOCK FOR CHASE'S. Chase's Theatre, Washington, D. C., has been leased for the Summer, and a stock com-pany will be installed.

WATCH FOR JOS. HOWARD'S NEW "HIT"

WALTZ ME AROUND ! AROUND

CHICACO HILITE BUR. DETROIT BUSTIC BEIR BUR A SONG THAT HAS SET THE ENTIRE COUNTRY SINGING. MADDES
AND WENRICH'S
GREATEST "A CORKER" MAJESTIG TWEATRE BLOG. DETROIT CHICAGO 68 LIBERTY AVE. HE TROLLEY YOUNG AND GRANT'S NEWEST NOVELTY XTEEN "WONDERFUL" 68 LIBERTY AVE. WILLIAMS AND VAN ALSTYNE'S BEST BALLAD 181 W. 4181 BZ. DETROIT "BEAUTIFUL" MEN TORK MESTIG THEATHE BLD CHICAGO EW YORK THE NEWEST OF NEW IDEAS MOSE "PHENOMENAL" GUMBLE MGR. PROF. DEPT.

OUT OF TOWN NEWS

DAUPHISE (Hr. Greenwald, mgr.)—The Im-rectal Russian Dancers, with Alexander Violine and Helena Schmötz, as the stars, and company and orchestra of about forty-seven, had a rough me here week of 18, opening on that date to

small but appreciative audience. Refused to go on any further with the engagement, claiming the non-appearance of the past three weeks' salary. Consequently the house was dark, with Mangaer Greenwald and his assistant, Walter Brown, trying to bring manager and performers together, with the result that the troupe resumed their week 14. For week of 17, Lambardi Opera Co., with Yola Allen to follow 24, and Forbes-Robertson 31.

Likio (Bert Gagnon, mgr.) — The Gagno-Pollock Stock Co. did good business week of 10, with a clever presentation of "Down On the Farm." Week of 17, "The Master Workman." Greenwald (Arthur Leopold, mgr.)—Vaudeville, with "We-No-Wah" as the head liner, drew large crowds week of 10. The others on the bil scoring big were; Lone and Stelling, Lillian Howard, Al. Hendrick and Wright Sisters, Donald Dean sand Anna Miller. Two reels of pictures. "The Turkish War" and "The Woman Hater," completed the bill week of 17. The Jas. P. Lee (Company will present "Facing the Music." giving high class vauleville as an extra attraction.

Lavaretts (Abe Seligman, mgr.)—2566 Hewon

and Hazel Spengler proved clever entertainers week of 10, and new pictures "The Moorish Bride." "How the Play Was Advertised" and "A Romance of the West" made up a good bill and pleased large-sized audiences OBFHBUM (Jules F. Bistes, mgr.)—Good business was reported from this high class vaudeville louse week of 11. The bill topped by "A Bomance of the Underworld" and the Four Ritches, went big and accred. Manager Bistes promises a strong bill for St. Patrick's week.

Pierro.—The Jeffries-Johnson pictures were here week of 10, and the specialties of Pat Drew, John Baxter, Flo Collier and Mr. Smith were applauded.

Passus & Sons' Theaver (Pleas Biskenship, mgr.)—The Trion-Bijou, Dreamland and Wonderland, under this able management, report satisfactory business for week 10, and the offerings and pictures of the high class each won appreciation.

FISCHENDERG'S ENTERPRISSS (Wm. Gueringer, mgr.)—The Alamo, Dreamland and Wonderland, changing pictures about four times weekly, still centinue to big business.

No NAME THEATER (G. Perès, ingr.)—This new picture house is located in Osnal Street, near Rampurt, and has a easi prise up for the most appropriate name, to be decided by a committee. Aloug four reels of pictures are used, and changed three times weekly. Dolly Dimple, the mysterious lady, is billed to appear here 15.

mysterious lady, is billed to appear here 18.

Indianapolis, Ind.—Murat (Fred J. Dalley, msr.) "Everywoman" week of 18. Philharmonic Sciety, of New York, Josef Stransky, conductor, and Kobelis, 28.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"Excuse Me" 18-20. "Louislama Lou" 21-25, Pasw (Anderson & Ziegier, mgrs.)—"The Newlyweds and Their Baby" week of 18. "Silver Threads" 25-27, "Around the Clock" 28-30.

MAJESTIC.—Petty-Nolan Stock Co. opens week of 18, in "A Fool of Fortune," for a Spring and Summer season.

HUMES-MANSUR GARDEN (Ous B. Talbott, mgr.)—Dark,
Referri's (Ned S. Hartings, mgr.)—Week of 18; Princes Bajah, Hereld Jose, Govington and Wil-

bur, Bowers, Walters and Crooker, Merrill and Otto, Brown, Harris and Brown, Arlington Comedy Four, and Les Frace Nad.

Garwir (Dirk Amusement Co., mgrs.)—Week of 18: Newsboys' Trie, Bertram May company, Itala and company, and MaDell and Corbley.

Earring 4H. K. Burton, mgr.)—Kentucky Belies week of 18, Daffydills week of 25.

week of 18, Danydllis week of 25.

Loss Angeles, Cal. — Auditoriam (L. E. Behymer, mgr.) week of 18: "The Darbar," in Kinemacolor.

Hamsunam's Majerio (Oliver Morosco, mgr.) — Week of 18, William Faversham, in "The Faun." Fisother's Lycause (E. A. Fiseber, mgr.) — Week of 17: Fischer's Follies Do. present "The Never Homes" and "The Song Birds."

Burank (Oliver Morosco, mgr.) — "Seven Days." indefinite.

Belasco (Oliver Morosco, mgr.) — "Cameo Kirby." indefinite.

Grann (Ferris Hartman, mgr.) — "The Cirl and the Boy," indefinite.

In answering ads. please mention CLIPPER.

MAR

PRIN 19 Do three I

Dougla four rea week PAL las St of film

Farna reels week. Par Dougl

a wee

EVERYBODY'S DOING IT

Give the public what they want and you will be a success. The public wants this song. A sure-fire hit. Get it while it's new.

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FRANK CLARK, Mgr. CHICAGO OFFICE: State and Monroe Sts.

DON RAMSAY, Mgr. BOSTON OFFICE: 411 Gaiety Theatre Bldg.

NEW YORK CITY.

(Continued from page 7.)

Liberty (J. W. Mayer, mgr.)—The Rainbow, a comedy, in three acts, by A. E. Thomas produced by Klaw & Erlanger, Monday night, March 11, with Henry Miller at the head of this cast:

of Mr. Thomas' latest pen effort, on the stage of the Columbia Theatre, the date being March 4.

The title the author has chosen for his charming play does not in the least suggest the alternate intermingling of laughter and tears, but this seemed to be the perfectly natural effect upon the big Monday night audience, while the simple story of the love of a father for his young daughter was being unfolded by Henry Miller and a very competent cast in his support, for the play draws the tribute of tears for its sentimental passages, while the wit in the lighter scenes moves the audience to frequent bursts of laughter.

moves the audience to frequent bursts of laughter.

The blase theatregoer who glories in the fact that nothing can cause him to display the slightest emotion in a stage story of heart interest, will not like this pretty play, but he can easily be ignored by the big majority, who will be sure to take a supreme delight in the theme and story of "The Rainbow."

but he can easily be ignored by the big majority, who will be sure to take a supreme delight in the theme and story of "The Rainbow."

The action begins in the home of Nell Sumner (Henry Miller), a man of means and of sporting tendencies, which causes him to be surrounded by sporty men and women of questionable character. We are, at the opening, made aware of the fact that an estrangement of ten years has existed between Nell Sumner and his wife, and which has been caused by his choice of his associates and his mode of living. His wife and their young daughter are still living upon his bounty, but the wife is entirely unaware of this fact, she thinking that her brother is her benefactor. The daughter has grown to young womanhood during the estrangement of her mother and father, and when she returns from France to visit him the real heart throbs of the play are soon in evidence. The worship of the father for his daughter changes his life in a great measure, but it is difficult to rid himself of the sporty set, who continue to inflict their society upon him. The mother appears at an inopportune moment, and finds that the father's efforts to prevent the daughter's association with these people has failed, and she determines to take the child back to her home. The child thinks her separation from her father (whom she idolizes) is only for a day, and the scene here is the supreme moment of the play. One year elapses, and at the end of act three occurs the ultimate reconciliation of husband and wife, which is effected by the daughter's love for both of her parents.

Mr. Miller has staged the play admirably, and he acted the role of the father with compelling sincerity and feeling. Miss Chatterton, as the daughter, gave an exquisite rendition of the role, and without a trace of affectation. Laura Hope Crews was letter perfect as Neil Sumer's sister, and this palnataking and reliable actress has added another charming role to her long list of successes in a varying line of characters.

The second week began 18.

Little Theatre (Winthrop Ames, mgr.)

—The Pigeon, a comedy in three acts by
John Galsworthy. Produced by Winthrop
Ames with this cast:

Ames with this cast:
Christopher Wellwyn Russ Whytal
Ann Louise Seymour
Gulnevere Megan Pamela Gaythorne
Rory Megan A. M. Botsford
Ferrand Frank Reicher
Timson Sidney Valentine
Edward Bertley Walter Howe
Alfred Calway Thomas Louden
Sir Thomas Hoxton Arthur Barry
A Police Constable Wilfrid North
A Humble Man Reginald Barlow A Police Constable......Wilfrid North
A Humble Man......Reginald Barlow
Another Humble Man.....Albert Easdale

Another Humble Man...... Albert Easdale
This, the newest and the smallest of our theatres, threw open its doors to the public on Tuesday night, March 12, although a dress rehearsal of its attraction, "The Pigeon," was given on Saturday night, March 9, for the personal friends of the management, and on Monday night, March 11, a special performance was given for the dramatic critics of the daily newspapers, magazines and the popular weeklies.

Mr. Galsworthy's latest work is exceedingly well written and will appeal strongly to the cultured element. It will not, we fear, be supported by those who like the frivolous. The characters are lifelike and, while it does not equal the author's former work, "Strife," it is unquestionably a work of genuine merit. The stage management of George Foster Platt was superb.

The stage management of George Foster Platt was superb.

The story of "The Pigeon" was told by The Clipper's London correspondent at the time of its production in the British metropolis, in January of this year, but for the benefit of those who did not see that notice, we give herewith a brief outline of the story of the play. Christopher Wellwyn, a widower, lives with his only daughter, Ann, in a studio overlooking the Thames embankment. Although he is far from being a rich man, he is constantly giving his address and money to the human wrecks that prowl the streets of the city at night, and he tells these unfortunate men and women that they can always look to him for aid. His daughter, who is a practical young woman, and his three friends, a minister, a philosopher and a magistrate, all tell him not to carry on his thankless work, but turn his present "guests" (a broken down, drunken cabman; a tazy and ammoral Frenchman, and a brazen flower girl, who had lent the streets.

He has not the heart to do this. His "boarders" keep him oiled with sweet honey words. To the respectable members of the community he is known as the "Pigeon," for he is always plucked by the grafters. After a series of adventures, Am decides to move with her father to another home, in order to get rid of her undesirable acquaintances. But her kind, but foolish, father manages to slip his new address to the "rotters."

The acting was of a very high order. Indeed, no finer has been seen on the local stage in many a long day. Russ Whytal, as the gentle, sympathetic old man, was charming, and scored a great personal success.

As Timson, the old drunken cabby, Sidney Valentine was a positive delight, and was given several curtain calls. He is a splendid character actor, and his impersonation in "The Pigeon" is a dramatic classic.

Frank Reicher, as the vagabond Frenchman, was cynical, charming and frankly immoral, and his excellent performance will linger long in the memory of those fortunate enough to see it. Mr. Reicher, for some reason or other, is seen too little on our stage. There are few better actors.

Pamela Gaythorne, as the brazen flower girl, who turns "from the joy of life to the "life of joy,"" did splendid work and truly merited the applause given her. It is by far the finest work she has done since she appeared on the American stage.

Louise Seymour, as Ann, and Wilfred North, as a London "bobby," made their very small roles stand out prominently. The others lent good aid.

With the exception of the Toy Theatre (used for amateur performances exclusively), in Boston, Mass., the Little Theatre is the smallest house devoted to the drama in the United States. Mr. Ames' house is situated on West Forty-fourth Street, near Broadway, and from the outside looks like a private house of Colonial design. The windows are covered with rare tapestry. The seats are in mission, and are very roomy—a boon to the fat man. There are only 299 seats. The theatre has no balcony or gallery. In the beautiful lounging room co

manager.

The second week of "The Pigeon" began March 18. On Tuesday afternoon, 19, Mr. Ames produced, as a matinee attraction only, "The Terrible Turk," a play by Charles Kennedy, which will be preceded by "The Flower of the Palace of Han." a Chinese drama by Ma Tcheu-Yuen (1260-1368), adapted from the Chinese by M. Louis Laloy and done into English by Mr. Kennedy, Edith Wynne Matthison (Mrs. Kennedy) will appear in both plays, which will be given every afternoon except Saturday, when "The Pigeon" will be acted.

Fulton Theatre (Henry B. Harris, lessee and mgr.)—On March 11 the English version of The Typhoon was presented by Walker Whiteside, with the following cast:

Joshikawa	Henry Bergma
Kobayashi	. Richard Sherman
Hironari	
Omayi	
Yotomo	
KitamaruK	ennech S. Davidso
Hattori	Carl H. Vos
Yamoshi	Stephen Wrigh
Monotario	
Amamari	Andrew Buckle
Miyake	Frank Nelso
Bernath Bruck	
Ernest Lindner	Malcolm William
Illona Kerner	
Tira Hempel	Florence Fishe
Sergeant of Police	Charles Maso
First Police Officer	
Johann	Gus Christi
	Cas Christi

if the enthusiasm of the audience is any criterion, it has all the earmarks of a success.

The second week began 18.

Daly's (Robert Robertson, mgr.)—Mon-siour Beaucaire, a four act comedy, by Booth Tarkington and E. G. Sutherland, was revived March 11, with the following cast:

Ionsieur BeaucaireLewis Waller	2
buke of WintersetFrank Woolfe	
dajor Molyneux	
Beau Nash	-
ord Townbrake	
dr. RakellJ. Malcom Dunn	
Ar Rantison Lewis Broughton	*
Marquis De MirepoixVincent Sternroyd	
Captain BadgerRupert Julian	
Mr. Bicksett	
Joliffe Elwyn Eaton	
Lady Rellerton Edith Charteris	
Lucy Rellerton Catharine Calhoun	
Mrs. Mabsley Essex Dane	
Miss PresburyAlice May	
Miss Paitelot	
Miss Purlitt	
Countess of GreenburyMlle. Corday	
Lady Mary CarlyleGrace Lane	

gagement.
The second week began March 18.

Americam (Charles 8. Potsdam, mgr.)—
Thursday night, March 14, found this popular playhouse well filled, and after Prof. Liebman and his orchestra got away with the professor's own composition, "Oh, You Drummer," the show started off.

Etta Raymond, a little girl with a sweet voice, sang "Moonlight Bay," and drew some applause.

Howard and Graff presented a unique act. The man in the act is a heavyweight juggler, and as such does some exceedingly clever work in that line, but what the woman is in the act for is beyond comprehension. She opens the act with a song, then retires until the man finishes his feats, coming on again and closing the act with a song. The act would go better if she were dropped, as she is of no assistance to the man.

Mattle Quinn, in a pink gown, came on next with a topical song as her opener. She next came out in a gingham apron singing "They Gota Quit Kickin My Dawg Aroun," a rube ditty, which didn't go very well. "Steve, I Found It On Your Sleeve" was her next and best number, bringing quite some applause. Her buck dance at the finish is the thing that carries through the act. Miss Quinn would do well to change her songs for some of the rag description and do more dancing, as this is her feature. With several changes Miss Quinn can have a good act. The Four Stagpooles could be called The Stagpoole and company, as the man who does

dancing, as this is ner actually defined and company, as the man who does the stilly boy is the chief feature of the act, his tumbling drawing all the applause the act gets. As a tumbler his work is far above the average.

Kimberly and Hodgkins, the "song fiends," showed one of the best two man singing act yet seen, both boys putting over popular airs in a classy way. The drop used is exceedingly novel, the entire front depicting covers of popular song successes.

in a classy way. The drop used is exceedingly novel, the entire front depicting covers of popular song successes.

"The Operator," a dramatic sketch of a telegrapher's life in a tank town, was the next to appear. The act has been playing in this vicinity for some time, but this time a new woman was in the cast, and her work was bad to a marked degree. This caused the act to receive less applause than is usually accorded it.

During the intermission the vitagraph film, "The Firing of the Patchwork Quilt," entertained those who stayed in.

Knowles and Powers had a bright line of chatter that they knew how to put across, and finishing up with "Gee. Love Is a Wonderful Thing," they drew quite some applause. Edmud Stanley and company, in an operatic novelty, was the featured act, and went well, the voices of all being good. The costuming is good and the scenery is pleasing to the eye.

Roland Carter and company presented the jail sketch, "Vacation Days," the fun being fast and furious during the action of the skit. The yodeling by the Dutch prisoner was good, and the singing of "The Song of the Angry Sea" by the other went well. The act drew a good amount of applause at the finish.

The Baker Troupe of trick cyclists closed the show with one of the best comedy cycle

act drew a good amount of applause at the finish.

The Baker Troupe of trick cyclists closed the show with one of the best comedy cycle acts seen here. Many of the feats were above the average, especially the jumping rope by one on one wheel and the climbing up and down a flight of stairs on one wheel. In this case also the woman in the act is excess, her work being of little importance and not aiding the act in any manner.

Pathe's Weekly 8 showed just before the sign flashed "Good-night." The bill for 18-20: "The Stick-up Man," Bernard and Roberts, Four Mayos, Dave and Pony Moore, Joe Callahan, Derby and Barlow, Ledergon and Charlotte, Pike and Allen, and Jennie Ward.

The cast:	
fary Jane Jenkins	Sallie Fisher
lora Dora Dean	Louise Alchei
drs. David DeanL	orena Atwood
(rs. Purdy	. Ada Gilman
om BennettLa	wrence Wheat
dd BurnsGeo	rge M. Cohan
ames Blake	. Elmer Booth
Daniel Frohman	eorge Parsons
ndy GrayE	lgar Halstead
Station Master	John Klendon
olice Sergeant	William Ford
dessenger Boy	James Denton
Baggageman	lawley Brooks
annie Fordham	Elsie Artz
Pauline Peekskill	Marion Donn
'essie Tarrytown	Rose Leslie
olly Poughkeepsie Sydr	ney Martineau
Rosie Rve	Lyda Scott
dinnie Melrose	. Paula Leslie
Theresa Tuckahoe Dor	othy Lockhart
Winnie WakefieldEl	izabeth Young

Mary," as rendered by her, were veritable vocal gems.

Mr. Cohan has staged the piece with his usual carefulness, and the prominent supporting roles were capably presented by Lorena Atwood, as Mrs. David Dean: Ada Gilman, as Mrs. Purdy: Lawrence Wheat, as Tom Bennett: George Parsons, as Daniel Krahman; Elmer Booth, as James Blake, and Edgar Halstead, as Andy Blake.

The second week began 18.

Lincoln Square (Chas. Ferguson, mgr.)

—The usual big Thursday audience assembled
14, when the new vaudeville mid-weekly
change brought six acts of varying calibre.

The Pearl Trio, consisting of two boys and
a girl, started the vaudeville going in Russian costume dances. They proved quite
efficient in these dances, especially the youngest boy, who did some spinning that almost
made one dizzy to witness it. The girl
rendered one vocal number in nice fashion.

The Markee Bros got by finely in instrumental numbers and songs. One of the
brothers is quite a comedian, in black face,
and an excellent cornettist. He also gave a
vocal number, which would be improved if
given with more repression. Their closing,
with cornet and trombone, using their own
back drop, was surely a lively one.

Estelle Wordette and company appeared
in a sketch that was entirely unworthy of

back drop, was surely a lively one.

Estelle Wordette and company appeared in a sketch that was entirely unworthy of Miss Wordette's talent as an actress. Her role was that of an utterly impossible young wife, who alternates her jealcus rage of her husband with silly attempts to force him to make love to her. And the role of the husband is just as impossible and improbable. Harry Mayo was the vocal hit of the bill in his songs, given with his bass voice, and which is one of rare melodiousness. His best number was the "Armorer's" song, from "Robin Hood."

Hanson and Bijou scored a laughing hit, the grotesque comedy of Miss Hanson, in costumes that were a scream, dominating the entire act. Miss Bijou sang nicely and looked pretty.

Sansone and Delia, the latter guite the

entire act. Miss Bijou sang nicely and looked pretty.

Sansone and Delila, the latter quite the neatest assistant that any of the strong athletes have brought to this stage, closed the vaudeville line in a corking good act, that was replete with good work and novel features.

Irving Place.—As benefit performance for Otto Otthert, one of the favorites of the patrons of the house, the three act farce, Der Schlafwagen-Controlleur ("The Sleeping Car Controller"), by Alex. Bisson, had been chosen. The story: Georges Godefroid, a young married man, is tortured by the odious and constant comparisons made by his wife and parents-in-law, between him and his wife's first husband, now deceased. A constant state of nagging has caused him to seek a divorce, and, in fact, he has already gone so rest onlet out his future wife. In order to visit his new ideal, who lives in a neighborlag city, without suspicion, he tells both women that he has secured a position as Pullman porter. Thus he spends half the week with his wife, and during the other half he visits his affinity. He fully believes in the practicability and safety of this little scheme, inasmuch as there is a porter on the road who bears the name of Godefroid. Through an unfortunate accident, however, the real porter discovers the duplicity of his namesake. He goes to Georges wife and tells her all. Together they evolve a scheme to cure Georges. Georges, in order to obtain a divorce, seeks the help of his phonograph, which is supposed to be a message from heaven to his mother-in-law. This secret is discovered, and, in fact, Georges falls a victim to his own trick. The two women are heard as if in pleas-

George M. Cohan's (Bert Feibleman, mgr.)—Revival of Forty-five Minutes from Broadway, by George M. Cohan.

The cast:
Mary Jane Jenkins.
Louise Aichel Flora Dora Dean.
Louise Aichel Flora Dean Louise Aichel Flora Dora Dean.
Louise Aichel Flora Flora Flora Flora Dean Louise Aichel Flora Dean Louise Aiche

ideal as prize of war, and so everything ends happily.

The play is comical enough but, like all these farces adapted from the French, require a harmony of the cast and an elegance of the various performers which was missing in this case, although all of the players did their best to make the performance a success. Herr Ottbert exaggerated a little too much in the role of the young husband, who is anxious to get rid of his wife until somebody else comes along and shows him what a treasure he possesses in her. Anni Forster, as his young wife, is hardly vivacious and elegant enough. Herr Berla was funny in the part of the father-in-law, and Herren Pabst and Robert looked and acted well. Herr Rub, in the small but difficult role of the director of the sleeping car company, played well, but was rather unfortunate in his make-up, which made him look like a caricature. Lotte Diener looked sweet as Rosine. Other roles were played by Georghe von Neuendorf and Frl. Weber and Adolf Heine.

OUT OF TOWN NEWS

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Geo. Damerel, in "The Heart Breakers," played to a very good business March 9 and 10. Della Clarke, in her own play, "Introduce Me," 11; "The Barrier" 12-14, Eisle Janis 15, 16, Wm. Hodge, in "The Man from Home," 19, 20; Forbes Robertson, in "The Passing of the Third Floor Back" follows.

Royat, (L. Kaufman, mgr.) — This playhouse continues to do a good business, with good vaudeville attractions. Week of 11: The Trolley Car Trio, the Tramp, the Monk and Italian, Griffin and Lewis, the Newmans, Australia's Champion Trick Cyclist, and Medoras.

doras.

PLAZA (Lloyd Spencer, mgr.)—This playhouse has been a favorite since it opened, and continues to draw large crowds and presents good vaudeville acts. Week of 11: Thalero's Canine and Equine Circus, the Four Magnanis, Clover Duo, Evans and Lawrence, Gliroy, Hynes and Montgomery, in "The Good Ship Nancy Lee," and Muller and Stanley.

ORPHEUM (D. Cushing, mgr.) — This new playhouse has rapidly become very popular on account of its management and good plays presented. Charles Frohman's play, "Arsene Lupin," at popular prices, week of 11.

Wacco. Tex.—Auditorium (Aaron Laskin,

Waco, Tex.—Auditorium (Aaron Laskin, mgr.) "The Heartbreakers" March 12, Rube Welch and Kethe Francis, in "A Royal Reception," 13, 14, 15 and 16; Wm. Hodge. in "The Mon from Home," 18.

IMPERIAL.—Wm. Schoen and company, Romano Bros., Murry K. Hill, Dolliver and Rogers, and Klindt Bros. bill week of 18.

MAJESTIC.—Don Carlos and trained animal show.

VENDOME. - Vaudeville and moving pic-

IDEAL.—Moving pictures.
DIXIE.—Moving pictures.
Capacity.
Capacity

Dallas, Tex.—Dallas Opera House (Geo. Anny, mgr.) March 5, 6, Imperial Russian Dancers. MAJESTIO (O. F. Gould, mgr.)—Week March 11: W. H. Mack, Porter White and company. Norton and Ayres, Avon Comedy Four, Selbini and Grovini, Mabel Wayne, and Andrew Toombs.

ORPHEUM (Ray Dalton, mgr.)—Vaudeville and motion pictures.

HAPPY HOUE (Ray Dalton, mgr.)—Week March 11, Manhaitan Opera Co., motion pictures.

Galveston, Tex.—Grand Opera House (Ches, T. Brian Jr., mgr.) "Heart Breakers" did well March 6. Sheehan Opera Company had good sized houses 7. Imperial Russian Dancers 8. Della Clarke, in "Introduce Me." 10. Elsie Janis and Jos. Cawthorn, in "The Slim Princess."

80. Della Clarke, in "Introduce Me," 10. Elsie Janis and Jos. Cawthorn, in "The Slim Princess." pleased a good sized house, 11. Wm. Hodge 12. Portland, Me. — Jefferson (Julius Cahn. mgr.) "Baby Mine" was the only attraction last week, appearing 15, 16, with matinee, to large and appreciative audiences. James K. Hackett, in "The Grain of Dust," is the interesting offering 19, 20. "The Rosary" comes 21-23, "Get-Rich-Quick Wallingford" 28-30.

Ketth's (James E. Moore, mgr.)—A bill of feature acts in the vaudeville line was voted a success by the large audiences attending the past week. Week of 18: King Bros., Bhitley and Leighton, Mr. and Mrs. Edwin Connolly, Gordon and Marx. and Gus Edwards' Konntry Kids.

New Postland (James W. Greely, mgr.)—There wasn't a weak spot in the fine list of acts presented last week to the usual large attendance. Booked 18-23: The Four Melody Lane Girls, Floyd and Russell, Warren and Brockway, and Exelia and Frank.

Casoo (M. C. Blumenberg, mgr.)—The vocal of-

There wasn't a weak spot in the fine list of acts presented last week to the usual large attendance. Booked 18-23: The Four Melody Lane Girls, Floyd and Russell, Warren and Brockway, and Exella and Frank.

Casoo (M. C. Blumenberg, mgr.)—The vocal offerings last week, by Inex George and Mr. Coffin, with the interesting photoplays and orchestral selections, were enjoyed by large audiences.

Congress (A. J. Peverada, mgr.)—Mildred Prescott soprano, returned last week, and with Prof. Bishop in his accustomed place at the plano, and a good line of pictures, business continued brisk.

Big Nickell (I. M. Mosher, mgr.)—Margaret Pearson is filling a return engagement as vocalist, and the picture plays, changed thrice weekly. continue to interest large audiences.

Note —The stock season at Keith's opens April 8. Adelaide Keim and Sidney Toler will head the company.

Charlestom, S. C. — Academy of Music (Chas. R. Matthews, mgr.) "The Flitting Princess" drew good house March 14. Nordica, in concert, drew well 15. "Buster Brown" 16. "Baby Mine" 18.

Victoria (The Pastime Amusement Do., mgrs.)—Bill week of 18: Nederveld's mossiey cyclist, Horton and La Friska, Juggiing Dr. Lisle, Archer and Carr, and the Vagabond Trio.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Everywoman" March 8 and 7, to capacity. Weather interfered with Frank McIntre 8. "Baby Mine" 18, to good proceeds. "Buster Brown" 12, to packed house. Vicia Allen 19, Russian, Dancers 22, Aborn Opera Company 25, under canvas, Downle & Wheeler Shows, 27.

Selma, Alm.—Academy of Music (Robert Willby mgr.)—Henrietta Crosman, March 8, played to crowded house. Aborn Opera Company 12, Billy Clifford 13, to good business. Frank McIntire, in "Espeks," 19.

Movino Parvuss Shows.—The Pleich's Academy, and Theatorium are all having good business.

ANONG THE M. P. THEATERS tures run in conjunction with a state

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Omaha, Neb.

PRINCESS (S. H. Goldberg, mgr.)—131719 Douglas Street. Hall Quint, operator; three reels of film shown; change daily.

ELITE, No. 1 (Nicholas Amos, mgr.)—1316
Douglas Street. John Neratsas, operator; four reels of film shown; changes three times a week.

a week.

PALM (Nicholas Amos, mgr.)—1318 Douglas Street. Al. Temple, operator; four reels of film shown; changes three times a week.

ELITE, No. 2 (Nicholas Amos, mgr.)—1319
Farnam Street. Fred Reif, operator; four reels of film shown; changes three times a

reels of film shown; changes three times a week.

PARLOR (W. F. Stoecker, mgr.) — 1408
Douglas Street. Richard Belt, operator; four reels of film shown; changes three times a week; vaudeville changes twice a week.

CAMERAPHONE (Philip Goldberg, mgr.)—1403 Douglas Street. Lee Barnard, operator; three reels of film shown; changes three times a week; vaudeville twice a week.

THE AMATEURS' FUND UNION was organized Feb. 27, with A. J. Bradley as secretary. There were about seventy-five members enrolled. A by-law was made to put on the black list any member appearing in any of the 5c. houses.

the 5c. houses.

A NEW moving picture house is nearing completion at 1508-10 Harney Street that will be larger and finer than any here now. It will seat 600. J. E. Schlank will be the

SAN CARLINO (M. D'Agostino mgr.)—857 rand Avenue. Three reels, change daily; ssociation films.

Y. M. C. A. (C. N. Cummings, mgr.)—152 emple Street. Three reels, change daily; descendent films.

Y. M. C. A. (C. N. Cummings, mgr.)—102 Temple Street. Three reels, change daily; Independent films. CONGRESS SQUARE (Ed. Bijar, mgr.)—27-33 Congress Avenue. Three reels, change-daily; Association films. STAR (Santo Capasso, mgr.)—Washington and Congress Avenue. Three reels, change daily; Association films. DAILEY's (John Barry, mgr.)—299 West Water Street. Two reels, daily changes; Em-

pire films.

WHITE CITY (John Pavone, mgr.)—661
Grand Avenue. Three reels, change daily; Grand Avenue. Independent films.

Independent nims.
QUINNIPIAC (James McLay, mgr.)—185
Grand Avenue. Three reels, change daily;
Independent films.
ST. ELMO (Jas. Cannon, mgr.)—296 Grand Grand Avenue. Three reels, change daily.

DreamLand (J. B. De Lucia, mgr.)—714
Grand Avenue. Three reels, change daily;

POLI'S.—Pictures and vaudeville.
THERE are two M. P. houses in the course of construction. OTHER M. P. HOUSES.

VENUS, Sixteenth and Dorcas streets, PASTIME, Twenty-fourth and Leavenworth APOLLO, Twenty-sixth and Leavenworth

FAVORITE, Eighteenth and Vinton streets. WONDERLAND, Thirteenth and Vinton streets.
GEM, Thirteenth and Williams streets.

VENIZZIA, Thirteenth and Pierce streets.
HIP, Fifteenth and Harney streets.
PARK, Sixteenth and Park streets.
LOYAL, Twenty-fourth and Calvert streets.
FRANKLIN, Twenty-fourth and Franklin

streets.
ALHAMBRA, Twenty-fourth and North FROLIC, Twenty-fourth and Sprague streets.
DIAMOND, Twenty-fourth and Sprague

streets.
SUBURBAN, Twenty-fourth Street and Ames Avenue.

It, Sixteenth and Locust streets.

IT, Sixteenth and Locust Street:

STAR, 440 United Street:

STAR, 440 United Street:

Micholas mgr.)

Hippo, 152 Monticello (Frank Daly, mgr.)

Also controls Hippodrome, Washington constants Amos, prop. and mgr.
TEMPLE, Twenty-fourth Street; Nicholas Amos, prop. and mgr.
ELITE, Twenty-fourth Street; Nicholas

Amos, prop. and mgr.

FERN, Twenty-fourth Street; NicholasAmos, prop. and mgr. FILM COMPANIES IN OMAHA.

The General Film Co.
Omaha Film Co.
Lemly Film Co.
Progressive Film Co.
Independent Film Co.

change daily.

ART (J. W. Myrtle, prop. and mgr.)—

Yaudeville and pictures; two reels, change daily.

Memphis, Tenn.

Memphis, Tenn.

Chas. A. McElravy is the general manager of the Majestic Amusement Co., operating the four Majestic theatres, using the output of Associated Manufacturing Films.

QUEEN (J. A. Saxby, mgr.)—Three reels, change every day. Licensed films used.

ALAMO (A. R. Richardson, mgr.)—Uses National films.

COLONIAL (A. R. Richardson, mgr.)—Independent films used.

STAR (Chas. Arnold, mgr.)—Licensed films used in conjunction with several yaudeville acts.

CARROLLTON (Jno. P. Hanson, mgr.)—Mo-tion pictures and musical comedy stock. ROYAL (W. W. Wetherell, mgr.)—Inde-pendent films.

PALACE JA. Schwalb, mgr.)—Motion pic-

pany.

IMPERIAL (Chas. A. Zenn, mgr.)—Using Independent films, also running special fea-

thres. AMJESTIC AMUSEMENT Co. is now erecting which it is claimed shall be the largest exclusive moving picture theatre in the South. It is on Main Street, opposite the leading hotel of this city. It will cost about \$100,000, and will be finished about the middle of July.

Hoboken, N. J.

Middle of July.

Hoboken, N. J.

PALACE. — Washington Street. The ploneer moving picture house in this city has variety, illustrated songs, and Independent films. Charles Guillond, manager; Fred Russell, operator.

HIPPOROME. — Washington Street. Variety, illustrated songs, and Association films. F. P. Daly, manager; M. J. Gorman, planist, and Jos. Hornstein, operator.

Eureka. — First Street. Variety, illustrated songs, and use the Independent films. W. H. Peck, manager.

JEFFERSON.—First Street. Variety, illustrated songs, and Licensed films. I. Feinstein, manager; Ed. Devoy, operator.

GAYBTY.—Clinton Street. Variety, illustrated songs, and Independent films. Fred Roesch, manager; E. Heyden, operator.

LYRIC.—Hudson Street. Seats 2,500. The largest and best equipped picture house in the city. Everything first class. Headliners and all the best Licensed films procurable and up-to-date. Grant S. Rigg, manager Ira D. Sherman, operator; Charley Dias, stage manager. manager.

Hastings, Neb.

Wonderland (M. A. Walden, mgr. and prop.) — Seating capacity, about 460; six piece orchestra, three reels and three changes ner week License photonics.

plece orchestra, three reels and three changes per week. License photoplays.

EDISON (Harry Higgens, prop. and mgr.)—
Seating capacity, about 500; five piece orchestra, two reels, two changes per week, vaudeville changes twice a week. This is a new building, being re-modeled up-to-date. The films used are from the General Films Co.

Lyric (C. A. Mewhorter, prop and mgr.)—
Three changes per week, four reels, seating capacity, about 200; fair business, no orchestra.

New Orleans, La.

New Orleans, La.

LAFAYETTE (Abe Seligman, mgr.)—Changing pictures every other day, and running about eight to ten films at each performance, furnished by the Conolidated and General Film companies. This house at times runs first class vaudeville.

ALMO (Wm. Guerringer, mgr.)—Changing pictures about four times a week, from the Consolidated Film Co., gives big satisfaction.

DREAMLAND (Wm. Guerringer, mgr.)—All the latest films, from the Consolidated Co., are shown here, changing about three times a week, using about five sets to a performance.

ance.
Wonderland (Wm. Guerringer, mgr.)—
This cozy little place changes four times a week, using nothing but the best and latest slides.

The correction of the control of

TRIAN (P. Blankenship, mgr.)—Situated corner of Canal and Carondelet, and without doubt one of the prettiest moving picture houses in the South. Changes films daily, running about six to the set.

Grand (P. Blankenship, mgr.)—Changes three times a week, with the latest slides from the Consolidated Co.

Dreamwork (P. Blankenship, mgr.)—Another cozy little picture house, changing three times a week, with latest films from the Consolidated Co.

Jersey City, N. J.

AUDITORIUM, 299 Central Avenue (Harney & Bluemthal, mgrs.)
ACADEMY, 342 Central Avenue (B. Friedlander, mgr.) nder, mgr.) CENTRAL, 369 Central Avenue (Central

CENTRAL, 369 Central Avenue (Leichter Amusement Company, mgrs.)

HIPPOOROME, 388 Central Avenue (Leichter Amusement Company, mgrs.)—This company also controls an open air resort, 507 Central

HIPPO, 152 MONUTCEIIO (FRANK DAIY, mgr.)
—Also controls Hippodrome, Washington
Street, Hoboken. Harvey Zapp, operator.
MONTICELLO, 82 Monitcello (M. S. Schlesinger, mgr.)—Walter Henschell, operator.
APOLLO, 444 Jackson Avenue, recently
built (Alfred J. Walters, mgr.)

GEM, 246 Jackson Avenue (Daniel Kaufmgn. mgr.)

an, mgr.) Bijou, 602 Summit Avenue (Joseph Hack-

Frankfort, Ind.

FULLER & CRULL, managers of the Crystal, will construct a moving picture theatre in the T. P. A. Park for the coming season.

MANAGER ED. N. THACKER, of the Airdome, will reconstruct his theatre, enlarging the auditorium and adding new and more comfortable seats.

PRINCESS (J. C. Lockwood, mgr.)—Three reels, change daily.

PALACE (E. D. Hiatt, mgr.)—Three reels, change daily.

CRYSTAL (Fuller & Crull, mgrs.)—258
North Main Street.

PALACE (E. D. Hiatt, mgr.)—57 South Main Street.

ROYAL (Jo. Wagner, mgr.)—57 South Main Street.

STENCESS (J. C. Lockwood, mgr.)—58 South Main Street.

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STENCESS (

ROYAL (Jo. Wagner, mgr.)—57 South Main treet.

Staunton, Va.

Lyric (Dr. Neff, mgr.)—Change daily.

Savoy (Peter Paul, mgr.)—Three reels, and pedaily.

Bay City, Mich.

Wenonah (R. P. Leahy, mgr.)—808 North Water Street. Illustrated songs and pictures.

Bijou (J. D. Pilmore, mgr.)—913 North Washington Avenue. Vaudeville and pictures.

tures.

STAR (Thatcher & Son, mgrs.)—109 Center Avenne. Illustrated songs and pictures.

DIAMOND STAR, 701 Salzbury Avenue.—
Illustrated songs and pictures.

Lyric (Mrs. W. H. Hurley, mgr.)—521
North Washington Avenue. Illustrated songs and pictures.

and pictures.

AVENUE (A. B. Perkins, mgr.)—Twenty-third Street and Broadway. Illustrated songs and pictures.

DREAMLAND, Woodside and Belinda streets.

Unstrated songs and pictures.

Ullustrated songs and pictures.
WONDERLAND (Thos. Craney, mgr.)—616
North Adams Street. Illustrated songs and

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

Pathe.

Pathe.

'The Poison Oup' (released March 12).—This story takes place in an old French castle, and tells of the love of a page for a princess. His love is reciprocated, but the princess is about to be forced into a marriage, by her father, with a prince of another country. The page attempts te poison his rival, but is discovered. He is finally saved from death himself by the aid of the princess. Finally they marry and live happly ever afterwards. On the same reel, "The Relis Brothers."

sared from death himself by the ald of the princess. Finally they marry and live happily ever afterwards. On the same reel, "The Rells Brothers."

"A Midget Sherlock Holmes" (released March 13).—Happy Hooligan and Dinky Mike, looking for feed, are presented with an entire fruit store by an Italian. The reason for this generosity is, that the Italian is threatened by the Black Hand. After our two heroes get the store, the Black Hand representatives appear and demand that the \$1,000, be left at the Old Stone Bridge. Dinky Mike evolves a method of outwitting the Black Hand, which he does successfuly in many humorous scenes. On the same reel, "Daix and his Dog."

"When Duty Calls" (released March 14).—Dr. Rush has just received \$5,600 for a new hospital, and deposits it in his desk drawer. Mr. Burns, the gentleman who earns his living by depriving other people of what belongs to them, gets wise to the treasure box, and decides to rob the house. Mr. Burns is the prond possessor of a baby who is desperately ill, and while this does not interfere with his profession, he still has enough heart to desire the baby cured. Consequently his wife sends for a physician. She sends for Dr. Rush. As he is about to leave, Dr. Rush is met by the burglar in his own house and is badly beaten. Nevertheless, he goes where duty calls, and there, while treating the sick child, is again seen by the burglar. Recognition is mutual, and results in the burglar's reformation.

"The Coin of Fate" (released March 15).—A beautiful young girl, with a sick mother, has been given a coin by a wealthy man who has lost his only child, with which she intends to buy medicine for her ailing parent. The coin proves to be a cunterfelt, however, and she is in trouble with the police. The circumstance is noted by her benefactor in the daily papers, and seeking her out, he adopts her in place of his own daughter, and she lives happly ever after.

"The Arrow of Defance" (released March 16).

—The Indians take to the warpath, and a scout, learning of the fact,

ESSABAY.

"The Ranch Widower's Daughter" (released March 12).—An anusing comedy, depicting how cowboys elope with the rancher's daughter, much against his will. All carry through their elopements except "Alkali" and Jennie, whom the old man catches red-handed.

"A Flurry in Furniture" (released March 14).—Jimmle is left in a beautiful home, but with no money, so gets a loan on the furniture, fires the butler, marries Marjory, and gets a job. His fortune changes and the furniture is removed, so he rents a flat. Marjory's mother tells her to buy furniture and charge it to her. Marjory does, but it's the same furniture that was taken away. Jimmle's pa returns, is horrida to find his flat bare, so sets out for a horel, but passing a building with "Rooms For Rent," steps in and is confronted by Marjory. Pa recognizes the "new" furniture and things are geting hot, when Jimmle introduces his wife, and "all's well."

"The Madman" (released March 15).—The story of an insane young man who thinks he is a great actor, and that his father is his worst enemy. He escapes, one day, goes home, but finds his father absent, so masquerades as him until pursuit causes him to escape. The madman boits into a military balloon-camp where an ascension is about to be made, and, as the balloon is cut loose, he grabs hold of the basket. Awaiting his opportunity the madman suddenly grapples with the aeronaut who, thinking him a friend, tries to assist him into the basket. Awaiting his opportunity the madman suddenly grapples with the balloonist, and a thrilling fight in the clouds ensues, ending with the aeronaut casting the madman an off to his death hundreds of feet below.

"The Bandit's Child" (released March 16).—Tom Fleming and his pard intend to hold up a stage, but Tom receives a letter, while his pardner's away, and decides to become straight. He tries to get work but is recognized. Disgusted, he decides to go back to outlawry and hold up a stage. The stage breaks down and a little child, wandering away among the boulders, steps on

Omaha Film Co.
Lemly Film Co.
Progressive Film Co.
Progressive Film Co.
McAlester, Okla.

**TALE-MAJESTIC (A. C. Brown, mgr.)—Geo. Higgins, operator; Mabel Owens, ticket clerk; Mrs. A. C. Brown, muscian. Seatist shout 1,200. Runs three reels of Independent pilm co.
Danyourt, 1,32 Danforth Avenue (Corlies shown and see shimself descending to the level of a beggar, and accepting food from properties. Cohen, mgr.)—Gor.

**Geo. Higgins, operator; Mabel Owens, ticket clerk; Mrs. A. C. Brown, muscian. Seatist shout 1,200. Runs three reels of Independent pilm co.
Danyourt, 1,32 Danforth Avenue (Corlies & Green, mgr.).—Eddle Dougherty, operator.
Danyourt, 1,32 Danforth Avenue (Corlies & Green, mgr.).

**Geo. Higgins, operator; Mabel Owens, ticket clerk, Mrs. A. C. Brown, msc.)—George Cohen, mgr.)—Gor.

**Geo. Higgins, operator; Mabel Owens, ticket clerk, Mrs. A. C. Brown, msc.)—George Cohen, mgr.)—Gor.

**Geo. Higgins, operator; Mabel Owens, ticket clerk, Mrs. A. C. Brown, msc.)—Gor.

**Geo. Higgins, operator; Mabel Owens, ticket clerk, Mrs. A. C. Brown, msc.)—Gor.

**Green, mgr.)—Sam Heller, operator.
Onkland, Cal.

**Onkland, Cal.

*

Reliance.

"The Ruling Passion" (released March 13).—
An old musician is discharged. He tries hard to
get a position, but his age is against him. Finally
he accepts a position in a dance hall, but his
nrtistic soul rebels against the company, so he
quits. The young planist follows him, and persuades him to come back. He falls in love with
his daughter, but when the father opposes the
marriage they elope. The young man finally dies
and the widow and her daughter take a room
in the same building with her father. The child
hears the strains of the old man's violin, and inheriting a love for music, she listens, transfixed
by the stirring tones. She is discovered by Van
Wert, who, without knowing her identity, teaches
her music. Finding him faint with hunger one
day the child calls her mother and a happy reconcillation follows. Their joy is intensified by the
receipt of a letter advising Van Wert that an
opera he had submitted had been accepted, and
that he will never again know the pain of poverty.

"Bedelia's husband rises in the political world, and
she aspires to society leadership. Mike, however, has no leaning for society, so he fakes a
telegram calling him away on the day Bedelia has
an "at home," and Joins a poker game at Grogan's saloon. Word reaches Bedelia that the train
her husband was to have taken has been wrecked
and all passengers killed. The "at home" is

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$20. I also buy Film, Slides and Machines, if good.

"B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. Oity. turned into a mourning party. Bedelia's guests sitting up with her. Mike comes home in the small hours of the morning and is taken for a ghost, but finally convinces all that he is alive. He tells a thrilling story of his narrow escape from death, but when information is received that the train was not wrecked he has to confess his duplicity and is adequately punished by his trate spouse.

"The Social Secretary."—A young widow, finding it hard to make a living for herself and son, answers an ad. for a social secretary, and is engaged by Beatrice Wallington, a society bud, engaged to Kempton Greene. Neither love each other, the engagement being merely a society affair. Greene falls in love with the widow, who, thinking it wrong to steal his love from Beatrice, leaves her position. Greene tries to find her, but without success. Beatrice meanwhile falls in love with a duke, and Greene releases her. The widow's son gets an idea that he will go to work and make some money, goes into Greene's office for a job. Greene takes him home and finds the widow, and they are married.

"The Sccrifice."—Howard, a headstrong boy, falls in love with a dancer whom his mother engaged to entertain her guests. His mother appeals to an admirer and friends to save the boy. Carlton, in his efforts to do so, takes her out, and she is injured in collision between their auto and another. Both have fallen in love with each other, and Carlton deeldes to make her his wife, thereby curing Howard of his desire.

"Shall Never Hunger."—Tom, hungry and forlorn, is walking down street amidst a merry crowd. He asks for aid, but is roughly pushed aside. He sees a sign in front of the church that Rev. George will speak on "The Bread of Lifte." He goes in; is given a seat, and the minister begins his discourse. Many pentients approach for encouragement, and Tom goes with them, but on reaching the platform falls in a faint. A doctor is called and says it's starvation, and he is sent to the hospital. The minister starts a collection, buys necessaries, and visits Tom's family and provides for them. Tom is assured of a position as soon as he is well.

Vitagraph.

"First Woman Jury in America" (released March 11).—You have all read about California's women Jurists. Women have fought for and secured equal rights in the Golden State. See how they act in the Jury box and deliberase on the case of a handsome young fellow being tried for libel. Possed by Flora Finch, Florence Ashbrooke, Earle Williams, Will Shea, and John Bunny.

"The Five Senses" (released March 12).—The sense of hearing, seeing, smelling, tasting and touch, which are naturally a part of everyone, are admirably and humorously shown by that master of expression and fun, Marshall P. Wilder. On the same reel, "A Story of the Circus."

"Mrs. 'Enry 'Awkins" (released March 13).—

"She's a daisy," and it's no wonder. Bill and Henry fight for her. Henry wins her and gives her the name of Hawkins. In the Coster vernacular of England, where they all live and the scenes occur, she is called "Mrs. 'Enry 'Awkins." Posed by Van Dyke Brooke, Nora Talmadge, Harry Morey, Maurice Costello, and Mrs. Kate Price.

"The Great Diamond Robbery" (released March 18).—

Harry Morey, Maurice Costello, and Mrs. Kate Price.

"The Great Diamond Robbery" (released March 15).—Kraut is a sausage maker. e turns out link after link of the stuffed delicacy and every link brings a laugh. In connection with his factory he runs a dog pound. He is suspected of using them in his business. A woman is led to believe that her dog has swallowed her diamond ring, and Kraut is thought to have converted the dog into frankfurters, and thereby hangs a tale and a mystery, which is cleaned up and explained. Posed by E. R. Phillips, Tonn Powers, Arthur Rosson, Will Shea, Harold Wilson, Mr. Grover, Lillian Walker, and Mrs. Kate Price.

Biograph.

"A Spanish Dilemma" (released March 11).—
Jose and Carlos, brothers, are omitten with the same senorita, and as she cares for the one as much as she does the other, there comes the great difficulty of choosing, for brotherly love is so strongly imbued that each is loath to do anything to vanquish the other. In fact, they are what might be called the "Non-millitum rivals." Their endeavors to induce the girl to decide between them are most unique, and each time they find themselves even. At last they draw cards, only to find, when this plan has been successful, the young lady lost to them both by being betrothed to another. On the same reel, "The Engagement Ring."—Harry is successful in winning Alice, despite the efforts of Redmond to dethrone him in her esteem. Redmond swears vengeance, and decires his determination to win the proud beauty. Harry, being rather impecunious, is forced to buy the engagement ring on the "\$5 down, \$1 per week" plan. Redmond sees his chance here to get the better of Harry, and would have succeeded had not an auto accident proved "a "mudfall" for Harry to clear his debts with the money he receives for damages.

"Iola's Promise" (released March 14).—Iola, the little Indian girl, sheld captive by a gang of cuthroats, from whose clutches and abuse she is rescued by Jack Harper, a prospector. She is ruly grateful to Jack, for she regards him as something different from the white people she has seen. Jack's sweetheart and her father are parties of a wagon-train headed for his place, and as luck has been against him, he is somewhat gloomy, Iola learns the reason, promises to help him find gold. He is amused at this and says: "Will you?" "Yes." "Cross your heart "This cross-your-heart action mystifies the little Indian. She thinks it is a sort of tribe insignia and tells her people that "Cross-heart" people, who are emblittered agains

"A Crucial Test" (released March 11).—Bill and Jim and partners in Klondlike Bill is taken ill and Jim and partners in Klondlike Bill is taken ill and is left behind. Jim later makes a rich strike, and takes full possession of the fortune. Bill returns and calls at Jim's house, to demand a settlement, but is told Jim is in Europe. He is walking uptown when Jim's horse runs away with his daughter. Bill, at the risk of his life, saves her, and falls in love with her, and when Jim returns he makes full reparation.

"Bounder" (released March 12).—A story of how a girl becomes attached to a pair of cub punas, and how one of them later saves her and her brother from a Mexican bad man.

"The Slip" (released March 14).—Harold Sinclair, a "get-rich-quick" promoter, and his silent parners, George and Minna Hopkins, are doing a fourishing business in bogus stocks. Sumptuous offices, scores of clerks and stenographers, and an ever waiting line of "suckers," all testify to Barnum's old adage. Zet Maiston, a victim, exposes the oily-tongued promoter to the post office authorities. Sinclair's offices are surrounded by secret service men and plans are made to capture Sinclair and his aids. The experienced promoter, however, informed of his plight, makes good his escape right under the nose of the government men. Later he is captured.

"Across the Isthmus of Panama" (released March 15).—An intercetting film showing the work of the Government in the canal zone. From Pedro Mignel Locks to Panama City, the entire stretch is shown.

Lux.

"Bill Has His Own Back" (released March 15).
—Bill receives notice, while working in a hotel, that his services are no longer required. He plans with one of the housemalds, who has also been discharged, to "get his own back" on the minager of the hotel. Disguised as a wealthy traveler and his lady, the conspirators manage to get a room in the hotel, from which to work sundry amusing little pranks, which result in the immediate and indignant departure of the signest in the hotel, Bill and, the housemaid depart in a lordly manner, which thoroughly deceives the he wildered manager, who retires to lament the loss of a good reputation.

"Arabella Joins the S. P. C. A." (released March 15.)—Arabella becomes a member of the S. P. C. A. and fully realizes the responsibility of her position. She is called to prevent cruei actions being perpetrated against nearly as many



FILM and SONG SLIDES

30,000 ROLL TICKETS
\$1.20; \$0 &8 Cored Car
bons, \$1.15; Stereopticon
Objectives, 50c. to \$3.00;
Stereopticons, \$15.00;
Rheostats, \$3.00 to \$5.00;
Arc Lamps, \$1.75, \$2.00
Arc Lamps, \$1.75, \$2.00
Soc.; Calcium Jets, \$2.80; Acetylene Jets, \$2.50; Gas
Generators, \$8.50; Moving Picture Objectives,
\$2.75; Jackets, \$2.00. List of moving picture repair
parts at reasonable prices. Sprocket Wheels, \$5c.;
Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices.
L. HETZ, 304 E. 23d St., N. Y. U.

animals as entered the Ark. Finally her home strongly resembles a menagerie. However, noblesse oblige. Her obligations certainly afford food for much humor.

Melies.

"The Sheriff's Daughter" (released March 14).

—Mony times had the sheriff's son, Jim, been warned against gambling, but when, in spite of these advices, he continues, and when he is discovered teaching the game of poker to his little sister. Leone, he is disowned by a sad but stern parent. Years later he is a confirmed gambler, and when his sister rides up to the tavern for a doctor, as her father has suffered an injury, he decides to possess the new beauty, not recognizing her as his sister. He outrides her to the doctor's house, assaults him, and when she arrives poses as the doctor. He accompanies her notite for the sick man's home, but does not go far before making his advances. Dismounting and foreing her into his arms, he imprints a kiss on her powerless lips, but is soon repelled by Leone's eyes. It is the first time the gambler has seen the eyes of a good woman since youth. His conscience is awakened. He is chased by the real doctor and caught, and brought to his father's house, where he begs forgiveness.

"The Scar" (released March 16).—A young dector, seeking to build up a practice, finds little time for his family, and the wife, being a pleasure loving woman, decides to seek amusement in the company of other men. The doctor hears of her acquaintance with Mr. Tolane, a sporting man, and calls his wife to account for it. This brings about a severe quarrel in which the doctor, in a heat of passion, unintentionally strikes his wife across the face with her riding crop. She leaves him and goes with Tolane. The train is wrecked and he is killed and she crippled. A call for medical aid is answered by the husband, who, arriving on the scene of the accident, finds Tolane dead and his wife injured. He takes her back to his home, and although she is compelled to go around the rest of her life on crutches, her has husband's love and devotion repays her for all the suffering, and she realizes that a husband's devotion is worth far more than a life of pleasure.

RELEASES.

INDEPENDENT FILMS.

Champion.

March 18—"For Home and Honor" (Dr.)

March 20.—"Ireland and Israel" (Com. Dr.)

Lux. March 22.—"Arabella Becomes An Heiress" (Com. Dr.)
March 22.—"In the Bay of Biscay" (Scenle).

Nestor.

March 18.—"A Feudal Debt" (Dr.) March 20.—"A Pair of Jacks" (Com.) March 23.—"Over a Cracker Bowl" (Com.) Tanhouser.

March 19.—"Nicholas Nickleby" (Dr.) March 22.—"The Taming of Mary" (Com. Dr.) March 22.—"The Golf Caddle's Dog" (Dr.)

Bison. March 22.—"Blazing the Trail" (Dr.) March 29.—"The Crisis" (Dr.)

Republic. March 19.—"A New Lease on Life" (Dr.) March 23.—"The Face at the Window" (Dr.)

Reliance.

March 20.—"Hide and Seek" (Dr.)

March 23.—"Jealousy" (Dr.) On the same
reel, "Up From the Primitive"
(Ed.)

Majestic.

March 19.—"Leap Year" (Com.) March 24.—"The Eternal Masculine" (Com.) March 26.—"Opportunity" (Com.)

Eclair. March 19.—"It Pays to Be Kind" (Dr.) March 21.—"A Symphony in Black and White" (Com.)

Great Northern Special Feature Film Co.

March 18 .- "The Call of a Woman" (Dr.)

LICENSED FILMS. March 18.—"Pathe Weekly," 12.
March 19.—"The Dog Detective" (Dr.) On the same reel, "The Flectic Spark" (Ed.)
March 20.—"The Price of Gratitude" (Dr.)
March 21.—"The Wrong Bride" (Dr.)
March 22.—"David and Saul" (Biblical).
March 23.—"The Rival Constables" (Com.)
On the same real "Kartharg

On the same reel, "Karibers" (Sweden) War School Exercises" (Scenic).

March 25.—"Pathe Weckly," 13.

March 26.—"Radgrune" (Dr.)

March 27.—"A Victim of Fire Water" (Dr.)

March 28.—"A Mexican Elopement" (Com.

March 29.—"That Terrible African Hunter" (Com.) On the same reel, "Winter on the Baltic Sea" (Seenic).

March 30.—"Jimmy's Misfortune" (Com. Dr.)

Essanay.

March 19.—"Out of the Depths" (Dr.)
March 21.—"Cupid's Leap Year Pranks"
(Com.)
March 22.—"A Record Romance" (Com.)
March 23.—"The Deputy's Love Affair" (Dr.)

Melles.
March 21.—"Troubles of the X L. Outfit"
(Com. Dr.) Vitagraph.

Witagraph.

March 18.—"The Black Wall" (Ed.)
March 19.—"The Old Silver Watch" (Dr.)
March 20.—"The Two Penitents" (Dr.)
March 22.—"Mr. Rolter's Infatuation" Com.)
March 23.—"The Winding Sheet" (Dr.)
March 25.—"The Cave Man" (Dr.)
March 26.—"The Forgotten Dancing Pumps"
(Com.)
March 27.—"The Governor Who Had a Heart"
(Dr.)
March 29.—"The Haunted Rocker" (Dr.)
March 30.—"She Never Knew" (Dr.)

OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WANTED—To book good shows. Have new equipped Opera House, seat 600. Largest cotton drop in State. Town 6,000. CARL GRAU, TAYLOR, TEX.

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WANTED—First Class Repertoire Stock Coscoming this way, to write for open time. Howell-Keith Co. played S. R. O. wk. Jan. 22. Ask them. No Tabloids H. CHARNAS, Mgr. OPERA HOUSE. CURWENSVILLE, PA.

OPERA House, Hightstown, N. J. New management. For time and terms address, C. Fred Ruhlman, 500 Liberty Street, Trenton, N. J. Will buy religious films if good.

HOLMAN'S Opera House, Friendsville, Md Good town for small troupes. Vaudeville and Medi cine shows write. R. M. Holman, Owner and Mgr

PROVIDENCE, R. I.—The New Central 0c.-\$1.50 a day. Special weekly rates. Theatrica people cordially welcomed.

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RED HOT PARODIES on "Ocean Roll,"
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BECOME A VAUDEVILLE ACTOR OR ACTRESS—Earn \$25 to \$250 weekly. My method of Dramatic Art only course recognized by managers. Only woman playwright-composer in the world. Had "The Voyagers" produced at La Salle Theatre. Send for stage literature. FRIEDA HALL, 75 Auditorium, Chicago.

WANTED, Piano Player that doubles stage Novelty Performer that works in acts, Musical Mar that plays plano. One year's work. Change for week. Must be sober. Go West Mav 1. Wire of write. DR. TOM CHRISTY, Alexandria, Douglas County, Mind., wk. March 11.

COMEDIAN WANTED -PROF. RICTON'S PHYSIC TRICK, Johnstown, O. Must be a good act worker and a good dancer. SURE but low salary, A good job for a good man. P. S.—BOB HARRIS JOHN STEWART, and others, write.

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E. J. VEZINA, Somers, Wis.

WANTED

NOVELTY MAN DOING ENOUGH SPECIALTIES To change for a week; must do good straights in Nigger acts. Sketch team, with singles and doubles for a week; up in Nigger Acts, Year around work. Low, sure salaries. No tickets. Full particulars first letter. W. T. MILLER, Mgr. MILLER'S BIG SHOW, DENMARK, S. C.

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IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGIS-TERED.

NEW YORK CLIPPER,

THEATRES and |OUR AUSTRALIAN LETTER.

After an extended trip through Europe and America, J. C. Williamson has returned to his home in Sydney. Among the engagements which he has made in his absence from Australia, was that of the Oscar Asche company for another Australian tour; Lewis Waller, and the Quinian Opera Co. He states that he is not very hopeful that Sarah Bernhardt will visit Australia, although he had made an engagement with her some time agc. He had since come to the conclusion that at her age she would not be able to stand the hard work necessary in the rapid changes and quick journeys. And he thinks, being in communication with madame, that she also looks at matters in the same light.

Referring to the recent Melba grand opera season, Mr. Williamson said he was delighted at the big success, inasmuch as it would be a great advertisement for Australia, and showed the advance that had been made in things musical and thertrical during the past few years. "The Melba venture, I might state, came as a great surprise to many managera in Europe and America. The successes were beyond what I expected, because it did seem at one stage that the task of taking such a company a long distance was impracticable. It will encourage us to exploit other big musical stars. I was particularly pleased by the good work done by the Australians in the chorus and orchestra, and those who undertook small parts to make the operas successful."

Questioned as to whether the formation of an actors' union met with his approval, he said that his attention had been drawn to the fact that a section of Australian actors in Sydney and Melbourne had formed such a union. He had also been informed that an actors' society, with George Titheradge as secretary, had been formed. "This latter," he remarked, "appears to be a reputable party." It is surprising to me that the theatrical employees union and other unions should allow themselves to be used for the purpose of helping these unemployed actors. We have working agreements with theatrical entires. Such a must a union of the second of the purpose of helping these unemployed actors. We have working agreements with theatrical them. Sund must union, the second of the purpose of helping the union, he auste if managers are hampered in their endeavor to cater for the Australian public, a retrograde movement in the profession will follow, and this will serve to lessen the number of ventures which at present employ a large number of actors. From my own experience I can say that there is no country where the conditions of the theatrical and musical profession are better than in Australia at the present time. Before I left Australia we found it difficult to find competent actors, even for small parts. You may be certain that we would not import actors, and pay them large salaries, and go to the expense of paying their passages to and fro, if we could get the material in Australia. I believe the union is asking for a minimum wage of 25 per week. Just fancy paying some of the men those wages. Why, the wages of dembee of the weaking of the men those wages. I was a summer of actors, many of whom have been tried and found wanting, to obtain a salary which is higher than that paid to musicians and others who have gone through a long and arduous preparation. If I thought the union was likely to prove good to the work of the case of the

ning good act of weight lifting, strong amfents, meting, halancing, and were an instendances encours.

Tarry and Lambert, in their American and English chargeter electrice, were excellent. Technic Rule, comedian, gave his admirers a nicesont time. Ike and Will Scott claver dustries and teng agree to the McLean. Daries, Ennry Downes, southersto: Dastor and Maria, electric teng, souther and danger. Thereof, Ennry Downes, southersto: Dastor and Maria, electric Mose goods and danger. Tack and Vars Koome made his enlight at Palin's Palinese Thanker on Saturday. Feb. 10. Below nounter artists throughout Anstella, they had the time of their lives on mobiles their americans. Index the Palin's paneacoment the following artists have also accepted seption: Dale, who are and Gilbert clayth from "Paline auticipate" to the house and Control and Gilbert clayth from "Paline auticipate" to the house and Gilbert clayth from "Paline a fewerite dancer: Ardo the human from Cartial Johns Jones and Williams Juntities. Jones Pale Williams Juntities. Towly Trin Harry Host, Life Voorles, and John Porry, tonor. Ye., Palin's thenetage at North Sydney Packetia, and Waverly are all daine peaced highness. At the Northeal Paline Since Edits May Triller who multipless.

At the Northeal Packetic life class of natter and Hydra are and the last of natter and Hydra are and the last of natter and Hydra and Thurs Since acided a classification of the host hadre Edits May Triller amendian though norther than a dollar a chingheal and Times have returned after a successful town of these returned after a successful town of these acides are returned at the successful town of these acides are returned at the successful town of these acides are returned at the successful town of these acides are returned after a successful town of these acides are returned after a successful town of these acides are returned after a successful town of these acides are returned after a successful town of these acides are returned after a successful town of the second acides

the action of "The Merry Widow" Co. in placing a non-unionist in the ticket office. The members of the company were, however, equal to the occasion, and shared the work behind the footlights and in front between them. If the union authorities are wise they will leave the man in the ticket office out of their consideration altogether. The right of managers to place their own men in that important department should be respected.

George the First, the well trained and educated chimpanzee, and introduced to Australia by Dandy George, has lately died in Brisbane. The tour of the animal in Australia was highly successful. It was appearing under the Rickards' management, in conjunction with Holland's Empire Theatre. The secretary of the Melbourne A. V. A. has lately been on a visit to Sydney, with the intention of forming a branch of the order here. Whether he has succeeded or not, I am unable to say, as "Silence is Golden" seems to be their motto. If the secretary and other officials of the A. V. A. would endeavor to find a method to effectually prevent the use by one artist of another's business and songs, they would be doing some practical good.

Melbourne.

The Du For Trio. American dancers, proved

MELBOURNE.

melbournes and songs, they would be doing some practical good.

The Du For Trio, American dancers, proved nimble steppers, both on the floor and the mat. The growded Opera House gave them a homely greeting. Wilson Hallett's child mimicry was again the star stunt of the show, with the Tossing Testros, Fred Poplar, Alice Raymond, Henry and Hinde, and Kitty Wager next. Marshall Crosby's baritone songs caught on. The Gibson Girls did nicely. Vaude and Verne, in their topical songs and patter, take the cake. Saturday, Feb. 17, Rinalda, the wandering violinist, and Emerson and Baldwin, club jugglers, will move their props in.

At the Princess Theatre on Saturday, "Driving a Girl to Destruction" received all the attention it deserved from the audience. The Galety, Brennan's, Limited, had an overcrowded house on Feb. 10, when Bert Corrie and Doris Baker made good, in which their dancing was excellent. The Four Chrissies made a big splash with acrobatic songs and dances, and landed nicely. Bert Gilbert produced a clever sketch. "The Ticket Collector," with amusing results, Bert Barton assisting in the humorous conspiracy. Cavalleri again won applause and amazement by his lightning changes. Alick Lauder, brother of the great Harry, is a tremendous favorite, and has to sing his six songs nightly.

"Passers By" is running smoothly and quietly at the Royal. With only eight characters in the cast, and the four acts occurring in one setting, consistently good acting is essential, and that is the feature of the present company's rendition. It would be difficult to suggest an improvement.

"The Message from Mars," at the Royal.

APELAIDE, SOUTH AUSTRALIA.

"The Message from Mars," at the Royal.
by Allan Hamilton's company, is drawing
packed houses. Kenneth Crampton, Robert
Greig and Beatrice Holloway in the leading

packed houses. Kenneth Crampton, Robert Greig and Beatrice Holloway in the leading parts.

Rickards' Tivoli carries a strong variety company. Emerson and Franks, the Valdares, the Franz Family of Acrobuta, Irene Millar, Fred Bluett, Goldle Collins, Marlowe Sisters, Willie Gardner, and few lesser lights. The King's Theatre, Brennan's, Ltd., offers Howard Bros., Harland and Robinson, Maud Courtney, Verne and Armstrong, Jack Bonny, Dorls Thidall, and a few others.

Simmons Bros.' open air show draws the crowds during the hot weather—110 in the shade. The company: Jules Garrison and his Roman Maids, Gentle McLeod, Les Morton, Jolly Coleman, Howard and Palmer, Will Robey, Emmile Hardin and Will Howard.

I regret very much in having to write of the departure to-day from Sydney, by the S. S. Makura, of Bert Levy, the Australian black and white sketch artist, who leaves for America. Some short time ago the leading press representatives of Sydney, to do honor to Mr. Levy, invited him to a sumptuous dinner at Paris House. The toast of the evening, "Long life and prosperity to Bert Levy," was drunk in bumpers of champagne. I may state that during Bert Levy's engagement in Sydney and Melbourne, under the Rickards' management, his artistic work proved highly successful.

THAT'S WHAT THEY ALL SAY

Your Anniversary Number is wort of your long established record. B wishes for many years of success.

Your Anniversary Number was, as usual, up to THE OLD RELIABLE'S standard-first class. GEO. R. GUY, the old time minstrel.

DEAR SIR: Enclosed find ten cents and coupon for THE CLIPPER RED BOOK. Couldn't possibly do without one. Best regards to all. Sincerely, TOM BROWN, Princess Theatre, Erie, ps.

We received the always enormous amount of replies following an ad. in THE OLD RELIABLE, and wish to thank you very kindly for this and past favors. Very truly yours, KING DRAMATIC CO., Cliff Swan, per Leo H.

Perth Amboy. N. J., March 1. 1912. DEAR CLIPPER: Just a line to thank you for nice display of my little ad. in your Anniversary Number. also the mote in same. Many thanks for same. The big number of the good old CLIPPER was immense. Thanking you again, and with every good wish, as ever, sincerely yours, PAT CONROY, of Couroy and Mack.

I have taken your paper over eight years, and in my business I could not get along without it. Your Anniversary Number was solendid. Wishing you success with THE OLD RELIABLE, W. C. KENNEDY, Manager of Opera House, Remington, Ind.

MUSICIANS' MUSIC PUB. NOTES. "In the Spring," "That Military Rag" and "Oh. Thry. Play That Traumerel," are winning round after round of applause for Barney Bergen, over the Loow Circuit Themanner in which the nublic and performers have taken to "The Rlush Rose" disproyed the idea that good songs have gone out of yours. The answer is that out of the thousands of high class songs nublished each year seldom, if ever, more than two or three ever become nopular. It is not that the people refuse to secent good songs: it is because they cannot get them.

AN APPEAL

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HELETTERS IN WHICH THEY

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EW YORK CLIPPER,

ALBERT J. BORIE, Manager.

Heart of the comedian of the come of the comedian of the come of the comedian of the comedi

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ELK NEWS.

Brooklyn's New Officers. The officers elected for 1912-1913 are:
Peter S. Seery, exalted ruler: Frank J. Hawlev. esteemed loval knight; Alfred H. Marsh,
esteemed lecturing knight: Joseph H. Becker,
secretary: Daniel A. McCann. trensurer;
Thomas Foy, tiler: Edward S. McGrath.
trustee, and Albert T. Brophy and William
B. Lindsay, representative and alternate, respectively, to the Grand Lodge.
At the special election held March S. John
J. McDermott was chosen esteemed leading
knight.

New York, No. 1. Elected the Following Officers:

Exalted ruler. G. Murray Halbert: esteemed leading knight, Arthur V. Dearden; esteemed loval knight, James R. Sneers: esteemed lecturing knight, James H. Troy: secretary. James W. Carroll: treasurer. Louis H. Hyman: tyler. John P. Hogan: trustee for three years. Edward J. Shelvey, representative to Grand Lodge, Edward J. Shelvey: alternate representative to Grand Lodge, Arthur C. Moreland.

Racine Lodge Election.

Election of officers of Racine. Wis. Lodge. No. 252. B. P. O. Elks, March 2. resulted as follows: T. W. Theisen, E. R.: A. A. Kaiser, E. I. K.: Jerome J. Ritter, E. L. K.: John R. Powers, E. L. K.: W. T. Van Pelt, secretary: Chas. R. Carpenter, tressurer; J. S. Keech, trustee: John H. Owen, tiler.

Work of building their new \$60,000 clubhouse will be been as soon as weather will allow it, and when complete, will be second to none. George L. Eddy, correspondent.

SHAPE POW Longs. 240, R. P. O. Elks, of Butte. Mont., is planning something in the nature of an entertainment in the near future—minstrel, or musical comedy probable; in other case it will probably be well worth seeing.



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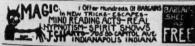
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FOY FOR LONDON.

Eddle Foy and his supporting company, in "Over the River," now playing at the Globe Theatre, will go to London and open a season at the Galety Theatre in September. Charles Dillingham consented to the arrangement, through Charles Frohman on March 11. Foy is known in London through his creation of the comedy role in "The Crystal Slipper."

JOHN CORT TO MOVE HEAD-QUARTERS TO NEW YORK.

John Cort will move his headquarters to New York City next season, and will also make the metropolis his home. He will have his new offices in the Cort Theatre, now be-ing constructed. He will, of course, retain his vast Western interests.

POWERS IN NEW ROLE.

James T. Powers and a large company made their first appearance on any stage at the Opera House, Providence, R. I., on March 12, in "Two Little Brides," an operetta by Gustave Kerker, book by Arthur Anderson and James T. Powers. The production was made by Messrs. Shubert.

THE ONLY AMERICAN.

Herbert Ayling, late with Rose Stahl, in "Maggie Pepper," is the only American actor in Lewis Waller's "Monsieur Beaucaire" company, now at Daly's Theatre, in New York City.

Stock and Repertoire.

Bince opening our Winter season last Optober, we have played in the following States:
Ohio, Indiana, Kentucky and West Virginia, where we now are. Our roster remains the same. Joe Angell and his wife have joined. Mr. La Roy has made a new rule with is company; instead of the ghost walking every week, it walks every night, Mr. La Roy paying each and every performer after the show at their dressing rooms. He claims it is a grand thing, as it saves him keeping books, and the bunch is never broke. The last five weeks we have made some pretry big jumps, but we manage to get there. Our trip to Holden, W. Va., was a tresome one. Mr. La Roy had to take the scenery and baggage and go on Saturday, as there were no Sunday trains. Therefore, the company had to use suit cases only. We arrived at Holden at ten minutes to eight, after traveling from six in the morning. We had to go on without any supper, but we worked just as hard as if we had had a big dinner. The house was packed when we arrived, and everything was ready for us. We expect to close our season about May 20, lay off for a couple of weeks, and then go under canvas. Mr. La Roy has bought a brand new outfit. We will all eat on the lot, but sleep at hotels. The same company has been engaged for the Summer, and the musicians are now practising on their horns, as we intend to enlarge our band. Everyone is well and we never miss The CLIPPER, as we get it from the office every week. We got so many answers from our recent ad. that we were unable to answer them all.

Hi Ford Stock Co. Notes.

Hi Ford Stock Co. Notes.

I have a stock company located at the Virginia Theatre, Indianapolis, Ind. We are presenting short cast tabloid plays. As this is new to Indianapolis we are meeting with much success, and have been doing two shows a night to capacity business. The Virginia is one of the prettiest smaller houses in the city, seating six hundred people, and stage fully equipped with scenery. This week we are playing "The American Hobo" and "The Grafter." The roster is: Jack Ross, Lon Ross, Addie Ross, Neal Ross, Ed Palmer, Nellie Keene and Hi Ford.

Gormand-Ford Stock Co. Notes.

Gormand-Ford Stock Co. Notes.

We are carrying eighteen people, and have just come through Colorado and New Mexico, where business has been good. We carry a band and orchestra, with the following people: Mildred Ford, Florence Davenport, Thais Dagmar, AMce Davis, Virginia Stockman, Rica Meyers, Harry Gormand, Chas. Flake, Arthur Fletcher, Leonard Dickinson, Fred Lyons, Ira Calvin, Hubert Morton, Arthur Dixon, Albert Davis, Reuben Whispel and Chas. Clynes.

Keyes Sisters' Stock Notes.

Keyes Sisters' Stock Notes.

We played at Mt. Vernon, O., week of March 4-9, and introduced a new stunt there. We gave a "milkmaid's" matinee on Saturday morning. This is the first time in the history of theatricals in that city that such a thing has been done. The company is very popular there, and had given two shows every day and turned patrons away at every show, then we gave the performance on Saturday morning to capacity.

Majestic Stock Co. Notes.

Majestic Stock Co. Notes.

This company is playing to excellent business, and Mabel Spencer, leading woman; Grace Witcher, W. M. Blake, Jack H. Kohler, Bert Light, Roger O. Donnell, have made many friends and are great favorites through Canada, and have received many flattering notices both from the press and the public. The company is under the management of Harry D. Marr, and this is his second visit this season to Brandon, Man.

Some Record.

J. R. Minhinick, manager of the Grand Opera House, London, Can., writes: "May A. Bell Marks and Marks Bros." No. 1 Co. broke all stock records for week stand on their return engagement here on March 3. May A. Bell Marks has made a host of friends and a big hit. Best stock company that has played this house in years. Completely sold out last three performances. We turned hundreds away. Seating capacity, 1,700."

Notes.

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NOW IT IS THE BARTHOLDI.

NOW IT IS THE BARTHOLDI.

Another of the famous hotels of the metropolis is to make way for an office building. One by one the old hostelries have yielded to the march of trade, and now the Hotel Bartholdi, at the Southeast corner of Twenty-third Street and Broadway, New York City, has been called. This hotel, once famous as a meeting place for men high in the politics of the city, State and Union, was also a popular resort for theatrical folk, and many well known actors made it their home when business or pleasude called them to New York.

Plans were filed on March 7 for the alterations by Kenneth M. Murchison, who estimates the cost at \$30,000. Work will begin about May 1. The changes will be principally in the interior. Susan W. Grand d'Hauteville, of Paris, France, the owner, also owns the building adjoining. No. 6 East Twenty-third Street. The latter is to be remodeled and re-leased to the Aartholdi Realty Co., but it is said that a new concern will hold the leases.

AL. CAMPBELL RESIGNS.

AL. CAMPBELL RESIGNS.

Al. Campbell, business manager of the Bijou Theatre, New York, has resigned, after an administration of more than fifteen years.

He is resting at his Summer home at South Cushing, Maine. His future plans are not to be announced at present.

GUY C. SMITH LEAVES FISKE.

Guy C Smith, for many years manager of Harrison Grey Fiske's attractions, has resigned, owing to the fact that Mrs. Fiske will shortly close her season in "Lady Patricia," at the Empire Theatre, New York.

World of Players.

Walter Hubbell gave his twelve hundredth performance of Agulla, the last of the Montezumas, in "A Royal Slave," by Clarence Bennett, on March 6, at Clay, Ky., having played the part in nearly every State and Canadian province during the last six years.

Annabelle Whitford has joined "The Pink Lady" Co.

Frank Fiedler writes: "A son was born March 10 to Mr. and Mrs. Frank Fiedler (May Desmond), of the Gotham Theatre Stock Company, Brooklyn, N. Y., at their home in East New York."

E. L. Rice writes: "I recently closed with Glaser & Stair's 'At the Mercy of Tiberius' Co., with Eleanor Montell as the star, as business manager, and am at my Summer home, "The Cabin," eight miles from Muskegon, Mich., R. F. D. No. 4, Wolf Lake. About the only caller 1 have is The Old Rellable, once a week."

"Dandy" Jack Freese 's property man with the "Madame Sherry" Co. He is styled the "Beau Brummel of Props."

Geo. M. Devere is in his thirty-second week as black face comedian with "In Old Kentucky" Co. The company is now heading East.

A. Pearl La Vere 's recovering from a severe illness at St. Clair Hospital, Cleveland, O.

Kentucky' Co. The company is now heading East.

A. Pearl La Vere is recovering from a severe illness at St. Clair Hospital, Cleveland, O. Notes from W. Harry Herrerr.—"Gentlemen: I write to inform you that I have disposed of my moving picture and vaudeville house in the good old Ozark, Ill., and am at present resting at my sister's, in Granite City, Ill. Continued cold weather in this section has delayed our Spring preparations, but soon we will be as busy as cranberry merchants getting our road show ready, which will open about May 20. My show will again be known as 'Herbert's Ideal Entertainers,' and will consist of refined vaudeville and minstrel comedy, under tent. We will carry a 50 foot round top, with 20 foot middle; also dressing room, sleeping and dining tents, and a Bolte & Weyer lighting plant. We will play week stands, and tour Illinois, Missouri and Kansas. The following people have been engaged for the season: Eva La Blanche, Rosa McCann, the Quigleys, Nina and Norman, John Mumper, Wm. Durell, Fred Selbert, and the Kloptin Family of five. Everything will be new again this season, from stake to bale ring. The Old Re-Liable reaches us each week."

Vaudeville Notes.

MILLE. MARGUERITE, who appeared at the Harris Theatre, Pittsburgh, Pa., week of March 4, with her ilons, had a strenuous time of it. To begin with, while on her way from Waynesburg to Pittsburgh, she was forced to change trains at Washington, and some person lifted the door on the cage holding her largest ilon. The beast escaped and immediately started for the surrounding hills, closely followed by Marguerite and her assistants. She outdistanced all of them, and after a long chase, succeeded in cornering the animal near the pumping station, where she held it till the cage was brought and the lion, was then taken back to the depot. On Tuesday, during the second, show, all the lions were in, a bad humor, and the pretty little traiter had a hard battle trying to get them to go through with the act, also to protect herself from their clutches, as on several occasions they chased her all around the ring. After a hard struggle she succeeded in bringing them to time, but not until one of the beasts had clawed her left breast. Few people in the large andience realized that this plucky little woman had been hurt, as she continued with the show, unmindful of the pain. A doctor dressed her wounds, which were slight, though painful, and she was well deserving of a great outburst of applause and congratulatory remarks fromb press and pulic.

Brablex, Cope And Brablex write: "Jos. A. Bradley, formerly Bradley and Ward and Stella Cope, formerly of the Musical Cope, were married in Chicago March 7. They will shortly produce a new three act under the team name of Bradley. Cope and Bradley."

Mr. And Mrs. Jos Sankrono have closed their road show and opened a picture and vaudeville house at Toccoa, Ga.

Mrs. Flora Coatta, of the Three Musical Coattas, has just had a serious operation performed on the lower part of her right side and on her right leg. The operation was performed by Dr. Max Thorek, the White Rats' doctor, at Chicago, Mrs. Coattas had several weeks' continates, which they had to enter the performed of the performed

26.

James Marco has returned to New York for a few weeks' stay. James Marco Jr. is to undergo another operation.

Lewis Lord Russell writes": "I am not the Louis Russell mentioned in Varney and Montgomery's ad. in a recent issue of The

CLIPPER."
THE MAYOS arrived from England last week. They opened March 18 at the American, New York, and are booked to open on the S. & C. time March 31.

NEW STAR IN NEW OPERA

"The Count of Luxembourg," Franz Lehar's comic opera, was produced for the first time in Paris, Fr., March 12, at the Apollo, with Briette Roussel in the leading female role. The star is the wife of a well known doctor, and the step from a society amateur to a professional, was a rare enough proceeding to arouse interest. Mme. Roussel achieved a success, and was called before the curtain repeatedly. repeatedly.

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eral of these 'adjuncts' from New York to 'Frisco, paying their fares and also their living expenses during the trip across the continent.'

"That the chorus man is generally well groomed seems to afford the learned gentleman an opportunity for satirical comment. As to this alleged offense I will simply say, we are guility! We buy our own clothing, and I doubt if criticism, even from such an illustrious personage as Mr. Benjamin, will cause the chorus men to become slothful in appearance.

"Now as to salary—The maximum salary paid to chorus men is not \$18, as we are told by Mr. B., but \$25. Nor is their salary reduced to \$15 while playing in New York, but the majority pay \$20. Many men work from seven o'clock in the morning until six in the evening, six days in the week, for considerably less than \$20, and keep up a home and raise a family on their salary.

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"Mr, Benjamin ends his revelation with the optimistic thought that prabably some day the chorus men will go to work. Alas! He is only one of the many benighted persons who have the opinion that there is no work connected with being in the chorus, or, for that matter, to be on the stage in any capacity means more play than work. Persons who are of this opinion are, of course, completely ignorant of the facts, and manifest their intelligence by expressing themselves on a subject concerning which they have no personal knowledge.

"Of course, there are laggards in the chorus, who are there principally because they find plenty of time in which to loaf, but I have heard it rumored that there are such people in every profession.

"In conclusion let me say that if there are derelicts, black sheep and parasites among us, that is a misfortune which is to be found in eve

Miscellaneous.

Notes from Du Vell. Deering Comedy Co., for the Modern Quaker Remedy Co.—Grant Du Vell, manager; Du Vell Deering, delineator of German comedy; Brady and Hamilton, comedy sketch performers; Beon and Beon, musical sketch; Al. Valliere, novelty performer. The above company laid off for past three weeks, but will open at North St. Paul for the season. It will play opera houses until camp season, and will open at Foley, Minn., under canvas. We all read The OLD Reliable Clipper every week, and await anxiously for it.

Inving Roder, a high class entertainer, says he is creating a great disturbance with the Haley Famous Singing Show, now enroute to the Coast.

Dr. C. Bigelow Dental Advertising Company, which he is now organizing with good outdoor entertainers.

Barrymore's New Role.

W. J. Hurlbut's new three act comedy, "Half a Husband," was produced for the first time at the Shubert Theatre, Rochester, N. Y. with John Barrymore as the star. Liebler & Co. are the producers.

REVIEW

CIRCUS NEWS

From The Glipper, Beginning February, 1861

1806 .- Continued.

Frank Howe's Circus broke ground at Chicago, Ill., April 23, and played to big business while there.

Alec Robinson's Circus pitched its tents at Utica, N. Y., on April 25, and then played through the Southern belt of New York, doing big business at each stand.

The side show with Van Amburgh's Menagerie is composed of the following performers: Add Ryman, George Edwards, Bob Hall, Tommie Jefferson and Billy Grey, under the direction of W. B. Cavanaugh, comic vocalist, all steady and reliable men and excellent performers.

manner. Manner there is not fell of the following performance of the following performance of the following performance of the manner. Minick World, And strong and prices sharfs as often hursed Built upon integrity by a man who kew no with business principles and dealings all steady and residue from the ways fair.

It specifies the progress of the following performers dear, with business principles and dealings all steady and reliable men and excellent performers dear, and the progress of the following fair the progress of the following fol

graceful dances on horseback, was equally successful with Melville in her triumphs over all female opposition of the company, never failing to receive showers of bouquets and plaudits of the most flattering character. Adelaide Nixon, daughter of James Nixon, the well known circus manager, is now riding a good principal act, her only knowledge of which she has acquired this past Winter under the able tuition of Don Jose Chiarini. On the occasion of her benefit, some two weeks since, she was the recipient of a handsome jewelry case, containing a fine gold watch and chain, together with a diamond finger ring valued at \$350. On Sunday, April 8, there will be given a novel performance at the circus. It is to consist of a programme of twelve acts, given entirely by the ladies of the company. It promises to draw a big house. Robert Johnson, the great leaper; John Batchelor and Wm. Duverner Johned our company last week. In the course of three weeks we will all take our departure from this beautiful (?) place. And we are all anxious enough, I assure you, to get away, for Yellow Jack and his new companion, Mr. Cholera, have already made their appearance here. The smallpox is also prevailing to a considerable extent. An unusually sickly Summer is looked for. Yours, Henry Rollande."

Show Talk in Georgia,—Haight & Chambers' United Circus is moving along in the Sunny South, as we learn by a letter dated Atlanta, Ga., April 24. Our correspondent says: "Perhaps you would like to hear something of the show biz down here in the land of 'shoat and corn dodger' par excellence. The representatives of Haight & Chambers' United Circus made their first grand procession in this place yesterday, creating a greater furor, if possible, than-that of Sherman's, some time ago, the only difference being he taking the town by strategy, we by storm, for it did storm as if heaven and earth were at loggerheads; nevertheless, the recipits last night amounted to about \$1,500. The arena being lighted up with fluid, together with big, fat Ben McGinl

witty son of Momus, not forgetting the beautiful equestrienne, Mile. Marie, whose grace, skill and symmetry of form created the most astonishing admiration. The leap through the 20 inch diameter hoop (she being the only one in this country who executes the feat, I believe), was witnessed with breathless anxiety, followed with thunders of applause. John Naylor, the ringmaster; Barney Carroll, Bliss Family, Feranti Huber, Prentice and others die Gredit to themselves. As for the managers, too much cannot be said in their praise, their untiring devotion to the comfort of their patrons, etc., but you will have the pleasure of seeing one of them in a few days. Stop, I beg pardon; we have an India rubber performer, once known in your place, at Hooley's, by the name of Billy Manning. I call him the limber man because he has a penchant for twisting himself around the hearts of the spectators, and getting away with them every time; he is the gentlemanly manager of the side show, yet you would think, to hear and see him, that he was one of the 'main guys.'"

Mons. and Mad. Bridges will shortly arrive in this country from England, bringing with them three menage horses.

Messrs. Orrin & Sebastian, of circus renown, dissolved copartnership at Maracabo, S. A., on March 26. The firm is now known as Orrin & Sons.

Costello & Co.'s Circus left St. Louis on April 23, for Washington, Mo.; Jefferson (the

as Orrin & Sons.

Costello & Co.'s Circus left St. Louis on April 23, for Washington, Mo.: Jefferson City, 24; Tipton, 25; Sedalia, 26; Warrensburg, 27; Pleasant Hill, 28; Independence, 30; Kansas City, May 1, 2. The troupe comprises: Mr. and Mrs. Dan Costello, Ferd. Touraine, Kate Ormond, Tony Watson, Ted Holloway, Hannor and Powers, Lehman, H. Nichols, J. D. Craig, Walcott, Tom Burgess and Herr Tingle. Concert party consists of Tim Woodruff, John Stout, David Williams, Johny Reading, Tim Hays, and Fanny Weaver. Side Show—Bearded lady, "What Is It?" Circassian boy, sword swallower, and other curjosities.

Circus Affray.— Jno. Robinson's Circus

other curiosities.

Circus Afray. — Jno. Robinson's Circus, while exhibiting at Crittenden, Ky., April 25, had a little disturbance with a gang of ruffans, who made a deadly assault upon some of the performers because they would not allow them to pass in free. The gang numbered over twenty men, all armed, but they did not anticipate so warm a reception as they received. The circus men fought desperately with hatchets, not having prepared for a skirmish, and succeeded in severely wounding five or six of their assailants. The wounded men were carried into the hotel of the place, where their wounds were dressed by physicians to whom they were known, and they were removed before daylight. Who they are and where they are is known to many, but to no one who has the courage to give the information to the authorities.

The outlaws, we learn, are, for the most

many, but to no one who has the courage to give the information to the authorities.

The outlaws, we learn, are, for the most part, returned rebel soldiers, or, rather, raiders. They call themselves the "Regulars." and it is their special business to regulate the negroes, causing a reign of terror such that the freed people are held in awe, not venturing from one farm to another, and by no means presuming to leave a man for whom they are at work.

The persons who attacked the circus are well known about Crittenden. They go up and down the country at pleasure, and make themselves at home wherever they are, never paying for what they take, consuming and destroying according to their humor. They had boasted that Robinson's Circus should not give an exhibition at Crittenden, and made a disturbance expressly to spoil the show. No one of the circus boys was killed, but a bullet from a revolver wounded John Alec Robinson, a canvasman.

The Olympic (Hippotheatron), St. Louis, conned on Monday avening April 22 to a

from a revolver wounded John Alec Robinson, a canvasman.

The Olympic (Hippotheatron), St. Louis, opened on Monday evening, April 23, to a crowded house, fully two thousand people being comfortably seated, and all the available standing room being at a premium, so writes our correspondent, "Parquet," who adds: "An opening address was delivered in an able manner by L. M. Shreve, Esq., of this city, at the conclusion of which the grandentree was made, under the supervision of that pioneer of sawdust, Levi J. North. The performance passed off in the happiest manner, the principal feature being the truly astonishing feats of the Hanlon Brothers, young North's double pony act, and the contortions of Master Frank Ashton, the boneless child. Jim Ward, as clown, excited a great deal of mirth during the evening; he bids fair to become a great favorite with the patrons of the Olympic. The building, in point of architecture and finish, is said to be the most beautiful structure of the kind in the United States."

The Orton Brothers' American Circus drove stakes for the first time this season at Adel.

most beautiful structure of the kind in the United States."

The Orton Brothers' American Circus drove stakes for the first time this season at Adel, Ia., April 21, the place where it laid up during the Winter. The next stand was Des Moines 23, Polk City 24, Boonesboro 25, Boone 26, Nevada 27 and State Center 28. The Ortons have a new 100 foot round top canvas, new band wagon, baggage wagons, trappings, etc. The company consists of the following people: Miles Orton, equestrian manager and bareback rider: Den Orton, Andrew Gaffney, cannon ball performer; Young Leon, George Williams, McDougal, La Rue, White, William Andrews, and others: Mrs. Miles Orton, the Misses Irene, Celeste, Mary and Jessie, and the Orton Sisters; the trick horse, Jupiter, and the pony, Alexandria. James A. Kliklson and Billy Andrews are the clowns. They have quite a novely this season in the shape of a female silver cornet band, composed of ten females, under the leadership of H. R. Marcys. This is a big card and draws immensely. The minstred department, under the direction of Billy Andrews, consists of himself, Charley Gilklson (banjo), Mile. Lotina, Jack Seymour and John Sherman. George Hall has the side show. They leave the State of lowa at Clinton, crossing into Illinois.

Fight Between Wild Beasts.—On May 5, while Yankee Robinson's Circus was being

show. They leave the State of Iowa at Clinton, crossing into Illinois.

Fight Between Wild Beasts.—On May 5, while Yankee Robinson's Circus was being exhibited on the Fair Grounds at Augusta, Ill., the big bear of the collection got loose, and made for the bison, who, nothing loath, gave the bear a lively game. The fight was a fierce one—the animals in the cages shoot their cages, and the ignorant bystanders were, at first, panic-stricken. The showmen rushed to the work of separating the combatants, and while so engaged, the black lion got out, and with a bound and roar commenced hunting up a fight on his own hook, the outsiders taking to the trees. It is said there was some tal! climbing: one man got partly up a tree when a second person tore his coat-ta'lls off trying to get up too. The baby elephant, in the mean time, not knowing what else to do, and not being old enough for a free-fight, commenced tearing up the young sapplings, and throwing them around. Some seven or eight of the showmen succeeded in chalning the bison, and then, by main force, dragged the bear away from him. A good cowhiding settled the question with his majesty, the black lion, and peace reigned in Warsaw Yankee says that he had no applications for complimentary tickets during the performance.

"The Olympic, St. Louis," says our corre-

ance.

"The Olympic, St. Louis," says our correspondent. "Parquet," "still continues the centre of attraction, and is nightly crowded to excess. It is understood that the circus ring is to be discarded in the course of a month or so, and a stage erected in its place, the management having already sent to New York for dramatic talent. Prof. Sylvester introduced his mystery, "Sphynx," on April 30, which made a decided impression."

Van Amburgh & Co.'s Mammoth Menagerle has commenced the season most auspiciously, having done an unusually fine business so far. The Cincinnati papers all pronounce it decidedly the most interesting and satisfactory animal show that has ever visited that city.

EVERYBODY'S DOING IT

The talk of the country. When you hear them say, fiddle up, fiddle up, that's the song that is creating a sensation. If you are not using it, send for it at once COPYRIGHTED BY THE

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A New Comic Opera. LEW FIELDS' B'way 28th St. Evgs., 8.20.
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A BUTTERFLY ON

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Noted English Drama, with Excellent Cast MANHATTAN OPERA HOUSE
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THE
Week of March 22 The Girl From Rector's

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CENTURY (Formerly | 62d & 8th Ave. New Theatre). | Phone 8800 Col. Evgs. 8. Matinees Wed. (pop.) & Sat., 2 sharp. Evgs. and Sat. Mat., 50c. to \$2.00. THE 8TH WONDER OF THE WORLD.

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GEO. M. COHAN Grand Revival of Most Popular Musical Farce, 45 MINUTES FROM BROADWAY Geo. M. Cohan as Kid Burns.

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Production of CHARLES DICKENS'

"Moves to Empire Theatre March 18.

March 18—"THE MAN FROM COOKS."

KEITH & PROCTOR'S

Adon's, Jimmie Lucas, Bert
Wheeler & Co., Brenner &
Ratliff, Thos. J Ryan &
Co., Those French Giris,
McMahon & Chapelle, Chick
Sales, Irene Franklin, Clifford & Burke, B. A Rolf
& Rolfoninns, "Cheyenne
Days."

PERCY G. WILLIAMS'

With EVA DAVENPORT and ROBERT WARWICK Week of March 25 THE GAMBLERS COLONIAL ORPHEUM GREENPOINT GOTHAM NOVELTY

BROADWAY, 47th STREET, N. Y.

This week, GIRLS FROM HAPPYLAND

Lexington Ave. and 43d St., N. Y.

This week, LOVE MAKERS

OUT OF TOWN NEWS

Lynn, Mass.—Central Square (F. T. Guna, mgr.) unless other arrangements are made the stock company will close its engagement here 23, according to members of the company. "Myles Aroon" is the attraction week of 18. Sunday aight concerts doing good business.

Linn (Jeff Callan, mgr.)—Business big. The current week sees another fine vaudeville program. Clynn (Jeff Callan, mgr.)—The Byrne Bros., with their famous back, are old favorites in Lynn, and were given a great reception. Bill week of 18. The Four Juggling Gormans, Belle Martin and company. Kelley and Karey, and thas Four Beldons.

Auditorial of the House Next Joor" is being presented the current week. Coming for week of 25, "The Bight of Way."

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Coming for week. Coming for week. Coming for

returned to the theatre, they were greeted with showers of rice, old shoes and other things by Mr. Sale's friends in the theatre. Mrs. Sales is a nonprofessional. Mr. Sale is a native of Urbana, Ill. and it is understood made the acquaintance of his bride in Montana. The couple are playing at the Fifth Avenue Theatre, New York City, the current week.... Arrangements are being made by the Bay State Street Rallroad to open its Floating Bridge Park here, this Summer, and D. J. Hogan, formerly manager of Wonderland, Revere, Mass., is to be in charge.... The new song, "My Sweet Kerry Rose," composed by Dick Henderson, of the Dreamland, with music by Frank Jones, planist at that place, made a hit with Lynn audiences there week of 11. The song is now being considered by a big publishing house.

Lawrence. Mass. — Opera House (Julius

Lynn audiences there week of 11. The song is now being considered by a big publishing house.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) the Opera House opens March 18, with vaudeville and motion pictures.

COLONIAL (Julius Cahn, mgr.) — The Colonial Theatre opened 14, with James K. Hackett, in "A Grain of Dust," and played to capacity. He also offered to present as a token of appreciation of the reception, giving the sketch which he has used on other occasions. "The Bishop's Candlesticks." "Baby Mine" 18, "The Rosary" 21-23, "Get-Rich-Quick Wallingford" 25, vaudeville 29, 30, to be followed shortly by Sam Bernard, Montgomery and Stone, Bille Burke, "The Littlest Rebel" and many other attractions.

This Nickel (John R. Oldfield, mgr.)—Bill week of 18: Statue degs, Bradley, Morton and company, Lillian Bordeau, Paifrey, Barton and Brown company, Kanerio and Cleo, Robinson Trio, and the Chamberlains.

BROADWAY (W. E. Spragg, mgr.)—Bill week of 18: Webb Trio, Foley and Dean, Venitti and Fredo, Garnitti Bros., Ernie and Ernie, with motion pictures.

This Motion Pictures Houses still continue to do good business, and are looking for it to improve as the strike situation has changed for the better, for several of the mills have made agreements, and the help are to return to work Monday morning, 18.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "Baby Mine" March 19. "Get-Rich-Oulek

Lowell, Mass.—Opera House (Julius Cahn. mgr.) "Baby Mine" March 19. "Get-Rich-Quick Wallingfred" 22, 23.
MRE'K SQ. (James Carroll, mgr.)—Bill week of 18: McGee and Kerry. Marie Farrell, John L. Sullivan, Kendali Weston company, and Photoplays.

Sullivan, Kendali Weston Company, plays.

B. F. Ke'TH'S (Will H. Stevens, mgr.)—Bill is and week: Hickey's Circus, Lew Williams and company, Walthour and Princeton Sisters, Katherine Cronin and company, the Weslen Trio, Gardner and Moore, Stevens and Vicara, and Clairmont Bros.

ACCURATE OF MUSIC (W. T. Howley, mgr.)—

mont Bros.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—
Bill 18 and week: Fannie Hatfield Stock Co.,
Nelson and Milledge, Gilmore and Jennie, Marks
and Vera, and pictures.

NOTE.—The many friends of Thomas Whalen,
of the Hatfield Stock Co., will be pleased to hear
that he has fully recovered from his recent illness.

Taunton, Mass.—Park (Marle Kearns, mgr.) "The Parish Priest" came March 11, and "The Rosary" 13, to fair business. "Polly of the Circus" 18.

NOTE.—The Star, moving picture house, featured "The Passion Play" last week; Columbia, Music Hall, Casino and Nickel are all doing capacity business.

pacity business.

Denver, Colo. — Broadway (Peter McCourt, mgr.) the Aborn Opera Co., in "The Bohemian Girl," 18 and week.

ORPHEUM (A. C. Carson, mgr.) — Bill 18 and week: Katherine Grey and company, Juliet, Caselli's Dogs, Hart's Six Steppers, Brown and Newman, A. O. Duncan, the Parroffs, and kinodrome.

Tabor Grand (Peter McCourt, mgr.) — "Over Night" 17 and week.

EMPRESS (George Boyyer, mgr.) — Bill 16 and week: Arturo Bernardi, Five Malvern Troupe, Original Bandy, Paul Stephens, Von Kieln and Gibson, and moving pictures.

CRYSTAL (Harry Beaumont, mgr.) — Pleasing big crowds with vaudeville and moving pictures.

Colorado Springs, Colo. — Grand Opera

pictures.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) "The Deep Purple" March 21, "Madame Sherry" 22, "Heart Broken" 23, Over Night" 25.

Notes.—April 12, Bernard McFadden is to be heard at the Temple Theatre.....This city will have five moving picture theatres. The new Princess is the latest, in the New Robinson Block, on Pike's Peak Avenue.....
Harry Wheeler is to be the director of the Midland-Band this Summer. Prof. Wheeler is from Kansas City, Mo.

is from Kansas City, Mo.

Cedar Rapids, Ia.—Greene's Opera House
(W. S. Collier, mgr.) March 11, "White Sister: 12. Pepita Arriola: 14, Al. H. Wilson: 17, "The Third Degree: 19. Stetson's Uncle Tom's Cabin: week of 24. Lorenz Brothers, hypnotists; April 1, "The Spring Maid;" 4, "The Thief:"7, "Ten Nights in a Bar Room;" 10. Maude Adams.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 18: Joe Maxwell's "A Night in a Police Station," Homer Miles and company, Pete Laurence Trio. Leona. Donahue and Stewart, Blocksom and Burns, and the Tossing Austins.

Davenport, Ia.—Burtis Opera House

Blocksom and Burns, and the Tossing Austins.

Davenport, Ia. — Burtis Opera House (Chamberlin, Kindt & Company, mgrs.) "The Gamblers" March 29, "Louislana Lou" 31.

Grand Opera House (D. L. Hughes, mgr.) — David Belasco's company, in "The Easlest Way," 20: "The Spring, Maid," with Mizzi Hajos, two nights, 31, April 1; Maude Adams, in "Chantecler," 9.

AMERICAN THEATRE (Charles Berkell, mgr.) — Vaudeville, to good business.

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) — March 8, "The Passers-By" delighted a large house. "The Gamblers" 16, "Uncle Tom's Cabin" 18, "The Easlest Way" 21.

MAYESTIC (Jake Rosenthal, mgr.) is playing six acts and moving pictures to capacity business. Movino Picture Houses. — Dreamland, 1; Dreamland, 2; Royal, Princess, Amuse and Star, all report good business.

New Haven, Comm.—Hyperion (E. D. El-

all report good business.

New Havem, Comm.—Hyperion (E. D. Eldridge, mgr.) Arnold Daly March 18, Russian Smyphony Orchestra 13.

Pott's (Lewis D. Garvey, mgr.) — Bill week of 18: "The Opening Night," Three White Kuhns, Von Lier and Rome, Duffy and Lorens, Kanting's animals, Olga Petrova, and Paul Conchas.

GRAND OPERA HOUSE (Beg), Jackson, mgr.)—William Fox has signed a lease of this house for a term of eight years. The bills that are presented here are meeting with large audiences at all performances.

PLEASE MENTION CLIPPER WHEN - WRITING ADVERTISERS

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

BICKLEY'S BERNEYADDERS (Convent)
That Is were always considered the "bright particular star" of this trumper there is no greater than the star of the trumper there is no greater than the star of the trumper there is no greater than the star of this trumper there is no greater than the star of this trumper there is no greater than the star of this trumper there is no greater than the star of this trumper there is no greater than the star of this trumper there is no greater than the star of the

TWO SKETCHES FOR SALE

Written for the Late MRS. ANNIE YEAMANS

One for man and Irish woman character, and the other for man and two women, one Irish. Now in possession of her daughter, LYDIA YEAMANS TITUS. Can be seen by appointment Gerard Hotel, New York.

OUT OF TOWN NEWS

Boston, Mass.—At the Majestic (Willbur-Shubert Co., mgrs.) Sam Bernard, in "He Came From Milwaukee," is here for two weeks, opening March 18. The supporting company includes: Nella Bergen, Alice Gordon, Anna Usause Mink, George Naidwin, Billy Gaston, Harry Norman, John J. Cain, Charles Burrows and others "The Chocolate Soldier" had two fair weeks.

and others "The Chocolate Soldier" had two fair weeks.

The MONT (Jno. B. Schoeffel, mgr.)—Marguerita Sylva, in "Gypsy Love," has scored the musical tea-strike of the present theatrical season at this house. Manager A. H. Woods has staged "Gypsy Love" in a spectacular manner, and the restaurant scene of the second act is a gorgeous picture of life and color.

Hollis (Charles J. Rich, mgr.)—The annual engagement of W. H. Crane, in Boston, has been one of the leading events of each local theatrical season, and the present visit of the gifted comedian at this theatre, that had other engagements, permitted his time would have been extended. This is the second and final week of "The Senator Keeps House." Robert Edeson comes next week.

Week.

COLONIAL (Rich, Harris & Frohman, mgrs.)—
This is the third and last week of "The Rose Mald." The light opera is full of sparkling music, wholesome and invigorating fun, and is lavishly mounted. Donald Brian is due next Monday, in "The Siren," which is booked for an indefinite stay.

PLYMORE OF THE CERM Weight 1987.

portion of the bill this week. The Howard's own features include: Pardello, the Alarcons, Norwood and Norwood, Morrissy and Burton, Coden and Olifford, Duffy and May, Morris and Mahoney, and the Howardscope. Next week, Tom Miner a Burlesquers, and the management offers an all girl week as a special feature.

Austin & Stonk's (J. C. Parlek, mgr.)—Big Baby Jim, who is said to weigh 778 pounds, is a big card in the curlo hall. Then there is Flossle Oulette, who tips the scales at 612 pounds; Professor Barrett and his performing bees, and other acts. On the stage are seen and heard: Henry Myers, Frank Waish, Percy Reilly, Id. Campbell, Cassie French, Leonard Sisters, Ethel Green, and the Florodora Girls.

Washington (F. G. Collier, mgr.)—Coates and Jeffries, Juggling Barretts, Barrington and Howard, Sylvette, Harry Munroe and Rand's dogs are here for the current week.

Old South (F. G. Collier, mgr.)—The show this week includes: Four Musical Lovelands, Orville and Frank, the Culens, Charles and Jennie Stuart, Monte McCoy, John Dee, Harry La Tour, and John Mahan.

Hus Joseph Mack, mgr.,—The bill for current week is furnished by the Curtis Trio, Frank Philps, May Belle, Alvardo's acrebatic dogs, Keene and Johnson, and Inex Lawson.

Eagle—Morgan and West, Two Bells, Rigolette, Saxe and Vallen, Lawlor, and Putier and Montague.

Bowpoux Square (G. E. Lotbrop, mgr.)—

man. And yet, though illiterate, he affected to use grandlioquent words, and often employed them on the most inopportune occasions.

(To be Continued.)

Springfield, Mass.—Court Square (D. Q. Gilmore mgr.) "Get Rich-Quick Wallingford." March 11-13, did fairly well. "Way Down East," 14-16, played to usual business. Bobert Edeson 18, Mikail Mordkin and Russian Orchestra 19, Amherst College dramatics 20, "Everywoman" 26-30.

Polt's (S. J. Breen, mgr.)—Bill week of 18: Andrew Mack, Josephine Isleib and company, Keno and Green, Speigei and Dunn, Le Roy and Harvey, the Azards, and Belle Onra.

GILMORE (James W. Bingham, mgr.)—The Trocadero Burlesquers, 13, made fun for good houses. "The County Sheriff" 14-16, Knickerbockers 18-20, "East Lynne" 21-23, Love Makers 25-27.

NELSON (H. I. Dillenback, mgr.)—18-20; The

bockers 18-20, "East Lynne" 21-23, Love Makers 25-27.

NSL80N (H. I. Dillenback, mgr.)—18-20: The Dan Sully Trio, Howell and Scott, Violetta. 21-23: The Tuneful Trio, Musical Hiatts, Dave Kindler, with the pictures,
PLAZA (Goldstein Bros., mgrs.)—With the motion pictures first half week of 18: The Lowes, the Great Kreiger, Spencer and Williams. Last half: Bartello and company, and Harry Harvey.

Bijou (E. L. Knight, mgr.)—Rober and Tunison are booked for week of 18, with the moving pictures.

NOTES.—S. Wiltsie, of the "Get-Rick-Quick Wallingford" Co., was taken suddealy ill at one of the local hotels on March 14 with ptomaine poisoning, and was removed to the First Ald Hospital. The doctor, while he considers his case serious, says it is not critical, but will oblige his staying in this city until he recovers.

Fall River, Mass.—Academy of Music

OLONIAL (Rich, Harris & Frohman, mgrs.)—

The light opera is full of merkins music, wholesome and integrating fun and is levisity mounted. Donald Brian is due next in the control of the don Belles week of 18, Painting the Town week of 25.

IMPERIAL is still dark.

LYOSUM (A. O. Mayor, mgr.) — The Cherry Blossoms did big business week of 11. The Duck-lings week of 18, the Big Review week of 25.

MAJESTIC (Tom Moore, mgr.) — After a thorough scrubbing inside, and new paint inside and out and changes in electric signs, the new management has announced its policy—a continuous performance from 1 to 11 r. M. Matinees, all seats, five cents. Evenings, all seats, ten cents. A matron and special attention provided for the ladies and children. Nothing will be left undone to make comfort for the patrons. Silvers and company, Five Musical Durands, Morrisini's Society Circus, Harry Antrim, Madeline Sack, Cameroni, and pictures, are the offerings for the re-opening, Monday, 18.

Notres.—As the season is drawing to a close the various stock companies are on the move. One has already been installed at the Columbia. Now we have the report that the Butterfly Players will arrive about April 15, at the Belasco Theatre, Chase's is also going to have a stock company. A new tableau curtain has been placed in position at the Columbia as one of the time-saving devices that have been adopted fo milmize the waits which elaborate stage settings necessitate.

Buffalo, N. Y.—Star (P. C. Orusell, mgr.)—

the waits which elaborate stage settings necessitate.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—Robert Hilliard, in "A Fool There Was," March 18-23. Zlegfried's Follies 25-27, "The Common Law" 28-30.

TECK (Messrs. Shubert, mgrs.)—James T. Powers, in "Two Lattle Brides," 18-28. Blanche Ring, in "The Wall Street Girl," 28-36.

Convention Hall (H. L. Meech, mgr.)—Countess of Warwick 21. John McCornack (Irish tenor) and Marie Narcile 22, Clef Club, with Gertrode Rennyson, 28.

Lyrig (J. Lasgrilin, mgr.)—Beulah Poynter week of 18. "Alias Jimmy Valentine" follows.

Academy (H. M. Marcus, mgr.)—Bergeron, Margaret Cushing, Waiter Percival and company, Clara Steele and company, Hasson and Roedel, Nightingale, Harry Gilbert, Eva Allen and company, Ireae and Bobby Smith, and Graff Brothers hill week of 18.

Shea's (M. Shea, mgr.)—Lonis Simon, Katherine Osterman and company, Lyons and Tosco, Melville and Biggins, James Harrigan, Rose Royal, Du Bail Bros., Sam Chip and Mary Marble bill week of 18.

Lafatzerre (C. M. Bagz, mgr.—Jardin de Paris

week of 18.

LAFATETTE (C. M. Bag;, mgr.—Jardin de Paris Giris with Attell-Kilhene pictures this week. Week of 25. Williams' Imperials.

GARDEN.—Manager Middleton announces for 18. week. Taxi Girls, to be succeeded, 25. by Winning Widows.

Winning Taxi Giris, to be succeeded, 25, by Winning Widows.

Syrageman, N. Y.—Empire (Frederick Gage, mgr.) Ziegfeld's "Folies" duplicated its last year's success and played to capacity. "The Common Law" March 18-20. "The Fortune Hunter" 25-28

Wikitho Office House (Francis P. Martin, mgr.)—The Bailyh Kellard Stock Co. is proving one of the best stock companies seen here for some time. "Old Beidelberg" met with the seal of popular approval and hig houses prevailed all last week. "Are You a Mason?" will be presented work of 18.

Baswable (Stephen Bastable, mgr.)—"Encle Tom's Orbin" 18-20. "St. Elmo" 24-28.

Grand Opera House (Chas. H. Plumser, mgr.)—Elli week of 18: Lillian Mortimer and company, Howard and North, Leon Eogee, Lauri

THOSE WHO ARE NOT SINGING SHOULD BE SINGING

JUST A DREAM OF YOU, DEAR"

JOE MORRIS MUSIC CO.

MIKE L. MORRIS, Mgr.

130-132 West 37th St., New York

Buckley, Empire Comedy Four, Hastings and Wilson, the College Trio, and the Sutcliffe Family.

ALHAMBRA,—Jan Kubelik, with New York Philarmonic Society, 18. The big advance sale indicates a record-breaking house

NOTE.—The auto show held week of 11, at the Alhambra and the State Armory, was a huge success. The concerts given nightly were a feature.

Note.—The auto show held week of 11, at the Alhambra and the State Armory, was a huge success. The concerts given nightly were a feature.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.).—Ziegfeid's "Foilles" Co. gave a capital entertainment, drawing capacity houses 14-16. Bert Williams and Leon Errol. Fanny Brice and Mayme Gehrue proved to be the stars of the performance. Francis Wilson, in "The Bachelor's Baby," 19, 20; "The Common Law" 21-23.

Sam S. Shubbert (Elmer Waters, mgr.)—B. P. O. Elks (local) Minstries 18, 19, Blanche Ring, in "The Wall Street Girl." 25-27.

Baker (Frank R. Parry, mgr.).—Business is very good, all attractions playing to fine attendance. St. Elmo" 18-20, "Uncle Tom's Cabin" 21-23, "Way Down East" 25 and week. Temple (J. H. Finn, mgr.)—Capacity audiences rule. Grace Hazard, Kate Elinore and Sam Williams, Will M. Cressy and Blanche Dayne, Heresof's stallions, Stewart and Alexandria, Hibbert & Warren, Johnny Johnson, Bob and Tip Trio, and moving pictures week of 18.

CORINTHIAN (Fred Strauss, mgr.).—Hurtig's Social Maids Co., with Geo. Stone, 18 and week. Oook Opena House (Aster Amusement Co., lesses).—H. W. and Sim Williams' Imperial Burlesque Co. week of 18.

CONNENTION HALL.—The Philharmonic Society of New York. with Kubelik. 22. John McCormack, assisted by Marie Narelle, in recital, 26.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Kiss Waits," Jan Kubelik, and James T. Powers, in "Two Little Brides," made successful records during the past week. The regular Winter season attractions are: Blanche Bing, in "The Wall Street Girl.," 18, 19; John Barymore, in "Half a Huusband," 20, 21; Thos. W. Ryley's new misical comedy, "The Girl from Abrid." 22, 23. The opening of the Spring and Summer stock company's first offering being "The Fortune Huncer".

Empire (Jas. H. Rhodes, mgr.)—Lovers of burlesque having Runaway Girls and Ben Welch's Burlesquers to choose from, resulted in big business throughout the week. Al. Reves' Beauty Show 18-25, Queens of the Jardin de Paris 21-3,

returns.

Elmira, N. Y.—Lyceum (Lee Norton mgr.)

"The Bohemian Girl" March 11, Francis Wilson, in "The Bachelor's Baby," 13, and Blanche Ring, in "The Wall Errest Girl," all did gratifying business. Dark 18-28,

COLONIAL (G. H. Van Demark, ngr.) — The Stanford and Western Players present "The Aviator" 18-23. "The Silver Girl" pleased 11-16,

MOZART (G. W. Middleton, mgr.)—Bill 18-20;
William Saxton and company, Cole and Hastings, Goff Philips, Lester Brothers and Tyteman, Four Baldwins, and pictures. 21-23: Falls and Falls. Hammond and Forrester, Hawley and Olcott, and Anderson and Goines.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 18: The Shillings, Majestic Trio, Juggling La Belles, and Clabs and Hoffman.

Jamestowa. N. Y.—Samuels' Opera House

Jamestowa. N. Y.—Samuels' Opera House (James J. Waters, mgr.) Horne Stock Company week of March 18, in "Girls." Last week, "The Man On the Box" did well.

Lunc (H. A. Deardouff, mgr.)—Vanderille and pictures continue to draw good attendance.

Scranton, Ps. — Lyceum (F. M. Gibbons, mgr.) "Rebecca of Suun. brook Farm" March 20, 21, matinee 21; Geo. Evans' Honey Boy Minstrels 22, matinee and evening. "Alma, Where Do You Live?" 15, 16, matinee 16, to good sized

Do You Live?" 15, 16, matther 16, to good sized houses.

Poll (John H. Docking, mgr.)—Week of 18: Frank Fogarty, Frank Stafford and company, Grace Edwards, Ed. Wynn. Haulon and Hanlon, loleen Sisters, and Te Colonial Septette. Business continues good.

ACADEMY (H. R. Smith, mgr.)—Week of 18: Beckman and Gross, Reeves and Werner, Harry Fenn Dalton. Special feature Monday, 18, Selig's great film, "A Trip Along the Panama Canal."

COLUMBIA (G. Nelson Teets, mgr.)—Week of 18: the Girls from Missourt. Special feature 49, big six round bout, Tormy Ferguson vs. Terry Mitchell. High School Girls, past week, to good houses.

WONDER.—Three reels pictures, changed daily, and illustrated song.

Bijou Deram.—Three reels pictures, changed daily, and illustrated song.

DAYLIGHT PICTURE SHOP (Thomas Groves, mgr.)

—Great two reel Western picture 18. only. Three reel good pictures, changed daily, and filustrated song.

reel good pictures, changed daily, and filustrated song.

Hirrowroam.—Three reels, changed daily, and illustrated song.

Hirrowroam.—Three reels, changed daily, and illustrated song.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Only Son." March 10-13, drew well, as did "Pingfore." 14. "The Crocolate Soldier" 15, 16. "The Round-19" 18. 19. May Irwin 22, 23. Francis Whson 27, and "The Spring Madd" 29-81.

Masserio (Orin Stair, mgr.)—"Mother." 16. May servio (Orin Stair, mgr.)—"Mother." 16. May servio (Orin Stair, mgr.)—"Mother." 17-26. Richard Jose, in "Shiver Threads." 27-25; "Around the Clock" 24-27, Fishe O'Hara 28-30, and Mary Servoss and company, indefinite.

TEMPLE.—Week of 18: Charles Howe. Arthur Lavine and company, Miyako Japs. Neary and Miller. Arthur Rigby, and Tyson and Brown.

Orphrum.—Week of 18: Charles Howe.

Garrick.—Week of 18, Bishop's Players, in "In the Heart of the Bockies."

Bay City, Mich.—Washington (W. J. Daunt, mgr.) — "Pinafore" filled the house March 12. "The Flower of the Ranch" did rather light business 44. "Excuss Me" drew a fair sized andlenes 15. "Daniel Boone on the Trail" 24, Francis Wilson 29.

Bijou (J. D. Pilmore, mgr.)—Bill week of 17: Coin's' dogs, Gus Neville and company, Mills and Woulton, Wilson and Aubrey, and Emma Gardner. Good business rules at juis house.

Good business rules at juls house.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of March 18: Dollar Troupe, the Original Ten Merry Youngsters, Frank and Truman Rice, Mitchell Trio, John B. Hymer and company, and the Donaldson Dancing Duo.

GRAND (O. L. Ellsler, mgr.)—"The Man on the Box" 18-20, "The Light Biternal" 21-23, "The Newlyweds" 25-27, "Excuse Me" 29, "The Chocolate Soldier" 30, "School Days" April 1-3, "Everywoman" 11-13.

MUSIC HALL.—Music Hall Stock Company present for week of 18, "Sapho."

Moving Pictures Theathess.—Norka, National, Pastime, Luna, Winter and Dreamland, all the latest motion pictures.

Zanesville, O. — Weller (W. S. Canning, mgr.) "The Fortune Hunter" March 20. "The Spring Maid" 23, "Mutt and Jeff" 25, "Excuse Me" 26.

Me". 26. (W. S. Quimby, mgr.)—Good moving pictures and a few feature films are bringing crowded houses.

Hipp (Henry Stemm, mgr.)—Daily change of pictures and songs are filling the house regularly.

AMERICAN.—Moving pictures.

ORPHRIM (R. R. Harris, mgr.)—Usual ten big acts and moving pictures continue to fill the house at every performance.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Seven Days" 18-23, Honey Boy Minstrels 25-30.

Bon Ton (T. W. Dinkins, mgr.)—The Bohemian Burlesquers, with Andy Gardner, and, as a special feature, the original fight pictures of Kilbane-Attell, 18-23, Zallah's Own Company 25-30.

ORPPHEUM.—"The Clausman," by the Vale stock, 18-23; "The Circus Girl" 25-30.

MONTICELIO (M. S. Schlesinger, mgr.)—Seven A. D. T. Girls, Byan and Meers, McGarry and Revere, Williams and Culver, Joe Ward, and pictures, 21-23.

Acadamay (F. E. Hendersop, mgr.)—Ford Broth-

ACADMAN (F. E. Henderson, mgr.)—Ford Brothcrs. Broadway Quartette, Harry Eyes and company, Matthew Wooley, James Solomon, 21-23.
Five reals of pictures changed each day.
GOLUMBIA.—Dante's "Inferno" 22. 39. The
Tanner Stock, in "East Lynne," 21.

Kutze's.—Pictures and congs.

Notas.—Bert Ingram, treasurer with the
Spooner Stock, at the Orphenm, last season, is
back at his old post.....The Frincess, the latest
acquisition to the array of picture houses, opened
for bishness, 12.

for business, 12.

Hobokes, N. J.—Empire (A. M. Brugge-mann, mgr.) the Star and Garter Butlesquers 18-28, Belles of the Boulevard 25-30.

GAYNTY.—"Seven Days," by the Gayety Stock, 18-33; "The Easiest Way" 25-50.

Lynic (G. S. Riggs, mgr.)—The Three Musketeers, Estelle Wordefte and company, Tucker, Adubato and Kinsman, Morris and Beasley, Mabel Jackson, and pictures 21-23.

Hudson, Union Hill (J. R. Sinith, mgr.)—"in 1999," Waren and Faust, "What Goes Up," Bert Fitsgibbons, Sari Allen and company, Gordan & Boys, Swan-Otsman Trio, Kurtis' educated rooster, and pictures 18-23.

Noveleyer regular house is giving a benefit Sunday night for some charity. The picture houses with, no doubt, soon swing into line also. Hot Springs, Ark.—Auditorium (Frank

houses will, no doubt, soon swing into line also.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "Polly of the Circus" March 9. Sheehan Opera Co. 13. No bookings till March 30, when Forbes Robertsou will be seen in "The Passing of the Third Floor Back," the season's bookings for this house closing April 11.

PRINCESS (Frank Head, mgr.) —Capacity business continues at this house. Week of March 11 the following bill was seen: First half—The Wood Bros., Hoyt and Marton, the Three Richardsons, Garrie De Manest Hanlon, Dean and Hanlon, Second half—Renle Mento, Juo. and Winnie Hennings. Allie Leslie Hasson, Dorla Opera company, Four Rianos, with two changes of moving pictures.

Van Buren, in the leading roles, week of March 18.

18.

GARRICK (W. L. Dockstader, mgr.) — Laddie Cliff, Ray Oox, Harry Howard and his dog and ponies; Bert and Lottie Walton, Wm. Quick, Frank Maltese and company, presenting "The Wrong Mr. Appleton;" Bert Leslie and company, in "Hogan and the Painter," and motion pictures week March 18.

Hartford, Comn.—Parsons' (H. C. Parsons, mgr.) Mikail Mordkin and Russian Symphony Orchestra March 18, "The Indiscretion of Truth," by J. Hartley Manners, with a cast headed by Robert Edeson, 21-23.
POLI'S (O. C. Edwards, mgr.)—Week of 18: "The Hold-Up," Leo Carello, Rutan's Song Birds, Clark and Bergman, Five Piriscoffis, Minnie Allen, and the Grazers.

Clark and Bergman, Five Piriscoffs, Minnie Allen, and the Grazers.

HARTFORD (Fred P. Dean, mgr.)—Week of 18: Bothwell Browne, Dave Kindler, Musical Hiatts, Tuneful Trio, Song Revue, Bljou Gertrude, Howell and Scott, and the Sully Trio.

SCENIC (P. S. McMahon, mgr.)—Business continues good here, pictures and songs the attraction.

tion.

STAR (Harrison Harris, mgr.)—A daily change of the latest films pleases big houses here.

EMPIRE, a new theatre devoted exclusively to motion pictures, was opened here on 16 with apparent success. The house is controlled by the Keeney Syndicate, and P. S. McMahon has been appointed as the local manager.

Guelph, Can.—Griffin's Opera House. March, "Brewster's Millions,"

LIEBLERS RETURN TO SYNDICATE.

"Following George C. Tyler's departure for Europe in search of theatrical attractions for next season, and his announcement on the eye of leaving that his dirm has renewed its lease of the Century Theatre, it was learned that Mr. Tyler has entered into an agreement with Messrs. Klinw & Erlanger, heads of the 'theatrical syndicate,' whereby all the Liebler & Co. attractions, about twenty in all, and important companies all of them, will hereafter be booked in syndicate theatres," writes the dramatic authority of The New York Herald. For two years Messrs. Liebler & Co. have been allied with the Messrs. Shubert, in opposition to the "syndicate."

Marc Klaw confirmed the news, but de-clined to go into details. He said, however, that there never has been a time when the Liebier & Co. attractions could not book in the syndicate houses, and that when the Lieb-ler firm took its attractions elsewhere two years ago, feeling on the part of the syndi-cate was entirely friendly.

BELASCO REHEARSALS ON.

BELASCO REHEARSALS ON.

Rehearsals of the new production of "Madame Butterfly" that David Belasco will soon make in conjunction with Morris Gest and William Elliott, began March 18, at the Republic Theatre. This will be the first of a series of one act plays that Mr. Belasco will produce for vaudeville in accordance with an arrangement recently made with Martin Beck. For "Madame Butterfly" Clara Blandick will have the role of Cho-Cho San, and others in the cast will be Eafl Ryder, George Wellington, Edgar Norton, Frank L. Davis, Marie Hudspeth, Edith Higgins and Inez Seabury. Following this Mr. Belasco will begin on the production of "The Drums of Oude," a one act play, by Austin Strong.

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Please mention the did (or number) of the CliPPER in which the letters sent for were advertised.

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Morning Fitter.

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March M. 2007.

Addition.

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OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Billie Burke scored the biggest hit of the season in "The Runaway," March 11-13. Miss Burke continues to grow popular with the local theatregoers, she playing to standing room each performance. "Exuse Me" 21-23.

Shubert's Masonic (J. J. Garriety, mgr.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire drew the largest bouses of the season at this theatre. "The Taming of the Shrew," "Hamlet" "Romeo and Juliet," and "The Merchant of Venice" were the plays presented during their engagement. Friizi Scheff, in "Night Birds," 19, 20; Valeska Suratt, in "The Red Rose," 25, 26; the Henri Felare world tours of travels and adventure 27-30.

WALNUT (C. A. Shaw, mgr.) — "The Newlyweds and Their Baby" played to big return engagement week of 10. "Mother" week of 17.

Avenue (M. A. Shaw, mgr.) — "The Newlyweds and Their Baby" played to big return engagement week of 10. "Mother" week of 17.

Buckingham (Horace McCrocklin, mgr.)—The Merry Burlesquers furnished the mirth for week of 10. Pretty girls, tuneful music, and good humor prevailed. Moulin Rouge Company, featuring Jack Johnson, champion heavyweight pugilist, week of 17.

Gayery (C. T. Taylor, mgr.)—Al. Rich's Honeymoon Girls were the entertainers week of 10. The play pleased good audiences that were in attendence. Behman Show, with Hascall and Kennedy, week of 17.

Kette's [J. L. Weed, mgr.)—Bill week of 17.

Tay L. Rovee, Gordon Eldrid and company, Genaro and Bailey, Mile. De Fallieres, Ward Baker, Pederson Brothers, and Marion Littlefield's Florentine Singers.

Hopkins' (I. Simon, mgr.)—Bill week of 17.

first half: Dr. Herman, Miko and Miko, Emmett Bros., Ted Bailey's dogs, McNish and McNish; second half: Vernon and company, Lew Wells, Speneer and Spencer, Monroe and Mack, and Romana Ortez and company.

The Orte Burley's pictures for last week featured "The Belie of New Orleans." "The Spartan Mohrey also proved a very good attraction. The Beoadway, Hippodrome, Blaou Dream, Chenoker, Caystal, Novelly, Cass

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Kinemacolor Durbar pictures week of 18.

EMPIRE (Spitz & Nathanson, mgrs.) — Empire stock company, in "Fifty Miles from Boston," week of 18.

EMPIRE (Spitz & Nathauson, mgrs.) — Empire stock company, in "Fifty Miles from Boston," week of 18.

IMPERIAL (George N. Gray, mgr.)—"The Penalty" week of 18.

WESTMINSTEE (George F. Collier, mgr.)—Trocadero Burlesquers week of 18.

KRITH'S (Charles Lovenberg, mgr.)—"An International bill" week of 18, headed by the Irish Singers from Dublin. Others: Belle Blanche, Jas. Hart's company, Gordon Highlanders, Ward Brothers, Lewis and Dody, Sandowski Troupe, and Stuart and Marshall.

UNION (Charles Allen Jr., mgr.) — This new picture and wandeville house, which claims the largest seading capacity of any theatre in the State, opened to big crowds 9, Rose Pithonf heading the bill. Week of 18: Alber's Polar Bears, Beck and Miller, La Bouff Brothers, Murpby and Willard, Edgar Scholley, Maxine Wells, Marathon Quartette, and moving pictures. The bill is continuous 1 to 10.30 p. M.

Scenic Temple (F. W. Homan, mgr.)—Homan Musical Stock Company headed the bill week of 18. others being: Smith O'Brien, Georgalas Brothers, Henderson and Thomas, and Edna Howland.

BULLOCK'S (T. R. Bullock, mgr.) — Week of

very popular with Spokane theatregoers.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Concert" 18-23, "A Romance of the Underworld" 25-30.

ACADEMY (Tunis Dean, mgr.)—Anna Held, in "Miss Innocence," 18-23; "Rebecca of Sunny-brook Farm" 25-30.

AUDITORIUM (Frank McBride, mgr.)—"Baby Mine" 18-23, "The Blue Bird" 25-30.

HOLLIDAY STREET (Wm. Rife, mgr.)—"The Girl from Rector's" 18-23, smart Set 25-30.

EMPIRE (Geo. Rife, mgr.)—Cheri F Blossoms 18-23, the Midnight Maids 25-30.

EMPIRE (Geo. Rife, mgr.)—Bill week of 18. Sus Edwards, Little Billy, Jere Grady and company, Howard and McCabe, Four Lukens, Edwards, Ryan and Tierney, and Yvette.

New (George Schnider, mgr.)—Bill week of 18: Mysterious Edna, Marthin and Troise, Dow and Dow, King Musical Trio, Scodeld and Pielert, and Jennings, Jewell and Barlowe.

Luck (Co. As mgr.)—Motion pictures of the Susiness fine. Victoria Pictures, March Movers, moving pictures, March Movers moving pictures, March 18: Mysterious Edna, Marthin and Troise, Dow and Dow, King Musical Trio, Scodeld and Pielert, and Jennings, Jewell and Barlowe.

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VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 18: Eddle Clark and company, Three Hascals, Bruce Morgan, Von Jerome, Mars Duo, Callohoute, and Winrow and Benard.

Brace Morgan, von Jerome, Mars Duo, Canonoute, and Winrow and Renard.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Fortune Hunter" played to good business March 11 12. Viola Allen delighted a well filled house 13. Harry Bulger, in "The Fillring Princess," 22. Aborn English Grand Opera Co. 27, 28.

Calonial, H. B. Hearn, mgr.)—Bill week of 18: "Ideal," Dorothy Rogers and company, Marelike, Frozini, Lambert and Ball, Lester and Kellett, and Cook and Lorens. Business good. Granny (Otto Wells, mgr.)—"The Third. Degree" played to good business week of 11. "Don't Lie To Your Wife" week of 18.

Ngw Vicronia (Harry Byrd, mgr.)—Bill week of 18: Zoe, Ventrilo, Drama, Camm and Theira, Hayes and Alpoint, Fred Hurd and company, and Theresa Miller.

ROTAL (A. E. Slebert, mgr.)—Moving pictures, first run only, dafly change.

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IS CROWING SO FAST, AND IS SO CLEVER, THAT YOU SHOULD IM. MEDIATELY MAKE HIS ACQUAINT. ANCE. WHEN YOU KNOW HIM, YOU WILL PUT HIM IN YOUR ACT AND BECOME A RIOT

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GUS KAHN AND GRACE LE BOY EXTEND A CORDIAL INVITATION TO THEIR FRIENDS. WHEN IN CHICAGO DROP IN

OUT OF TOWN NEWS

Philadelphia, Pa.—The only novelty in store for the theatregoers the current week is Raymond Hitchcock, in "The Red Widow," at the Forrest. - There were several rainy days, last week that added to the Lenten gloom, and also helped to lessen the attendance at the playhouses. METROPOLITAN OPERA HOUSE (Afred Hoegerie, mgr.)—The schedule the current week consists of: "Aida," 15 "Jewels of the Madonna," at the matinee, and "Louise" at the night performance, 20. "Jewels of the Madonna" had a packed house on 11. "Lohengrin," 15; "Lover's Quarrel" and "Hansel und Gretel" at the matinee, and "Tales of Hoffmann," at the night performance, 16, were also of large proportions.
Forness (Nixon & Zimmerman, mgrs.)—Raymond Hitchcock gives his first local view of "The Red Widow," 18, and remains for three weeks. "Ben-Hur's" engagement of four weeks, ending 23, of a remunerative engagement. The fine setting of the young members of the company has been a revelation to local playgoers.

ADELPHI (Messrs. Shubert, mgrs.)—The genuine humor that abounds in "Over Night" accounts for the popularity of the play, which has been doing splendfilly. The third week starts 18. Broad (Nixon & Zimmerman, mgrs.)—"The Case of Betty," with its hypnotic theme, enabled Frances Start to score a decided triump last week. Charles Dalton and Albert Bruning have ilso roles that stand out prominently. The second week begins 18.

Garrick (Nixon & Zimmerman, mgrs.)—Rose Stabl. whose local nonularity is hig, by reason of

Case of Betty," with its hypnotic theme, enabled Frances Start to score a decided triumph last week. Charles Dalton and Albert Bruning have also roles that stand out prominently. The second week begins 18.

Garrick (Nixon & Zimmerman, mgrs.)—Bose Stahl, whose local popularity is big, by reason of having been a member of a local stock, won another triumph last week by her spirited portrayal of Maggie Pepper. The star stands alone in characterizations of this kind. Fred Truesdell and Lee Kohlmar also display clever ability. The second week starts 18.

OHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Emma Trentini, in "Naughty Marietta," starts 18, the final week of har engagement. On the 11 was the 500th performance of the operette, and the occasion was graced by the presence of Victor Herbert, who acted as conductor for that performance.

WALNUT (Harris & Howe, mgrs.)—"The Sweetest Girl in Paris" continues to win plaudits from big houses. Trixie Friganza is making a nightly hit. The third week starts 18.

OHESTNUT (Grant Laferty, mgr.)—The Orpheum Players offering, 18-23, is "Mrs. Leffingwell's Boots." "The Liars" was capitally acted last week, and won the approval of fine houses. Carolyn Gates, Wm. Ingersoll, Fraunie Fraunholz, and Florence Roberts were particularly well cast, and their admirers were liberal with their applause. AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co. puts on week of 18: "Beverly of Graustark" "The Woman in the Case" was a big drawing card last week. Jack Chagnon and Grace Huff did the intense acting which the two leading roles requires, in a painstaking manner. "The Sign of the Four" 25.

Standard (Stair & Havilin, mgrs.)—The Paul Burns Stock Co. appear in "The Great Train Robbery" 18 and week. "Woman Against Woman" had good-sized houses last week.

Grand (Stair & Havilin, mgr.)—Week of 18: Herbert Brooks, Deane and Sibley, Harris and Harris, Fay, Coleys and Fay, the Three Earnests, Ishikawa Bros., and moving pictures.

WM. Penn (Wm. W. Miller, mgr.)—Week of 18: Ohars Wi

BiJOU (J. G. Dougherty, mgr.)—Week of 18: The Three Keatons, Bell Boy Trlo, Walter Dan-lels and company, John O'Brien, Pollard, Florence Modena and company, Ursonl, D'Osta, and moving pictures.

pictures.

EMPIR (E. J. Bulkley, mgr.)—The Broadway
Galety Girls 18 and week. Miner's Americans
were a talented aggregation, to fine houses, last
week. Loule Rice was a topnotcher in the comedy
class, while Margaret Flavin was not far behind
in her ability to please. Hans Reed, a liliputian,
has also some clever work to do, and scored big.
The Kilbane-Attell fight pictures were also of interest.

nas also some elever work to do, and scored big. The Kilbane-Attell fight pictures were also of interest.

Trocadere (Sam Dawson, mgr.)—The Zallah Burlesquers 18-23. The Bohemians show, last week, was thoroughly up-to-date. The rapid succession of songs and dances, with handsome costuming and fine scenic equipment, took great with the crowds. Andy Gardner was a Trojan in the fun line and kept everlastingly at it throughout the entire show. Charmion was an added feature who also scored big.

Casino (Elias & Koenig mgrs.)—Harry Hastings Big Show turns up 18 and week. The Paintings Big Show turns up 18 and week. The Painting the Town Show was of decidedly popular quality last week. Halliday and Curley are keen comedy providers, and kept things going at a lively pace. The Musical Macks, Jack English, and Mae Redding were also capable assistants in keeping up the interest.

Gaykry (John P. Eckhardt, mgr.)—The Midnight Maidens are scheduled for 18 and week. The big houses last week, voted the World at Pleasure Company one of the best shows of the season. Will Fox and Harry Marks Stewart are Yiddish comedians of clever ability, and their work was received with howls of approval. The Girls from Happyland next.

Dumonys (Frank Dumont, mgr.)—A clever satire on "The Commuters" was voted the very best ever last week. The first part also ofered some pleasing songs, ably rendered by Messrs. Akin, Fagan, Frisch, Hortiz and Franklin. Other capable entertainers were: George Wilson. Steve O'Rourke, Goldrick and O'Brien, and Garvin and Haley.

Girapp. Forepauch's, Hart's, Majestic, Pal-ACE, Victoria, Colonial, Plaza, And Allandar.

O'Rourke, Goldrick and O'Brien, and Garvin and Haisey.

Girard, Forepaugh's, Hart's, Majestic, Palace, Victoria, Colonial, Plaza, and Alhamera give vaudeville and moving pictures.

Notes.—Trentini, in "Naughty Marietta," gives a professional matinee at the Chestnut Street Opera House on Monday, 18.... Frank Peters and Liftian Corbin are two new members of the Orpheum Stock Co., at the Chestnut... The Pen and Fencil Club realized a big sum by its Night in Bohemia, held in the Bellevie-Stratford, 14. Volunteers from all of the big shows in town were there. Harry Jordan, manager of Keith's, acted as stage manager.... Emma Trentini and Arthur Hammerstein were hosts at a

.........

midnight supper given at the Majestic, 11, in honor of Victor Herbert. The dramatic editors of the local papers, as well as members of Phladelphia-Chicago Opera Co., were also in the party.

Andreas Dippel, general manager, and Cleofante Campanini, musical director of the Philadelphia-Chicago Opera Co., were tendered a reception at the Pen and Pencil Club on the evening of March 16.....The Philadelphia Operatic Society has in rehearsal a performance of "Marcha," at the Academy of Music, on April 25.

tha," at the Academy of Music, on April 25.

Carbondale, Pa. — Grand Opera House
(Frank R. Trailes, mgr.) house was dark during
week ending 16. "Madam Sherry" 22.
FAMILY (E. H. Barbeau, mgr.) — During past
week three shows were given daily, to good business and appreciative audiences. Bill week of 18:
The Barbeau Band, Al Rajoh and company, Lottie
Loretta, Wesley and White, Prof. Thomas Remie,
Paterson and Titus, Bobby Stone, the Barbeau
Singing Quartette, and three reels of moving pictures changed each matinee.

At the moving picture shows.—The Savoy, the
Gen, the Idea, and the People's have all been
exhibiting, to good business, during week ending 16.

exhibiting, to good business, during week ending 16.

Cincinnati, O.—"The World In Cincinnati" is drawing great crowds to Music Hall. Boston is the only American city that has witnessed "The Pageant of Darkness and Light." Baltimore gets it next, and Chicago has the second call. Grand Opena House John H. Havlin, mgr.)—Alla Nazimova is to come March 18, in "The Marionettes." Christic MacDonald follows, in "The Spring Maid," 25.

Lyric (James E. Fennessy, mgr.) — Valeskå Surrat is due 17, in "The Red Rose." Rupert Hughes' "Excuse Me' is next, 24.

WALNUT STREET (Anderson & Ziegler mgrs.)—"The Old Homestead," the old Denman Thompson success, opens 17. "Mother" follows 24.

B. F. Keith's (Charles L. Doran, mgr.)—Nat Wills is the headliner 17. Others: La Belle Titcomb, "The Singer on Horseback;" the Four Fords, Agnes Scott and Heary Keane, in "Drifting;" Josie Heather, Sager Midgely and company, in "Early Morning Reflections;" Jane Boynton and Marle Meyers, and Ergotti and his lilliputians. Motion pictures.

Orpheum (Isaac M. Martin, mgr.) — The Orpheum Players are to present "A Man's World" Motion pictures.

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17

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EMPRESS (Wm. Raynor, acting mgr.)—"In Old
Seville" is the headline attraction 17, presented
by the Five Nosses. Others: James O. Barrows
and John Lancaster, in "Like Father Like Son;"
Uno Bradley, Walter Rogers, Three Dixle Girls.
and Richard Walley. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The
Merry Burlesquers arrive 17. Moulin Rouge,
with Jack Johnson, 24.

STANDARD (R. K. Hynicka, mgr.)—The Honeymoon Girls are due 17, the Behman Show 24.

AMERICAN (Harry Hart, mgr.)—F. Faye Hough,
Rudolph and Lena, Selby and Laursen, and Von
Mitzel and Maynard were on the last bill.

EMERY AUDTORIUM.—The Minnespolls Symphocy Orchestra, under Emil Oberhoffer, made its
first local appearance, 13. Lucille Stevenson was
soloist. John McCormick, the Irish tenor, came,
in concert, 20.

GERMAN (Otto Ernest Schmid, mgr.)—Antoin-

soloist. John McCormick, the Irish tenor, came, in concert, 20.

GERMAN (Otto Ernest Schmid, mgr.)—Antoinette Rice will appear 17, in the American premiere of Jean Gilbert's "Die Kuesche Susanne."

HEUCK'S OPERA HOUSE, NEW LYCEUM, FAMILY AND CENTURY, all former theatres, motion

ILY AND CENTURY, all former theatres, motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of March 18, "The Fortune Hunter." Billy Burke, in "The Runaway." 25.

COLONIAL (R. H. McLaughlin, mgr.) — Week of 18, Lew Fields, "Hanky Panky" "Bunty Pulls the Strings" 25.

LYCEUM (G. M. Todd, mgr.) — Week of 18, "The Stampede." "The Girl in the Taxi" 25.

CLEVELAND (H. D. Zirker, mgr.)—Week of 18, the Vaughn-Glaser Co., in "Sherlock Holmes." STAR (Drew & Campbell, mgrs.)—Week of 18, the Tiger Lilies, with Matt Kennedy.

EMPIRE (E. A. McArdle, mgr.)—Week of 18, the Columbia Burlesquers.

HIPPORDOME (H. A. Daniels, mgr.)—Bill week of 18; Johny Kilbane, in addition to the regular bill; the Three Josettis, Cummings and Gladings, Byran and Langdon, Hill and Whittaker, Meehan's Dogs, Rube Dickinson, La Belle Titcomb.

GRAND (J. H. Michaels, mgr.)—Week of 18: Dinebart and Heritage, the Sombreros, the Great Stirk, Egan and De Mar. Brown and Hall, Bel Canto Trio, and Andrew Kelly, of Cleveland, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of

Stirk, Egan and De Mar, Brown and Hall, Bell Canto Trio, and Andrew Kelly, of Cleveland, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 18: Le Grand's "The Heart of the Mountain," Clyde Loretta's Stuties in Marble, the Three Dales, the Freeman Brothers, Goodhue and Burgess, Silver and Gray, Annette Link, Biff and Bang, the American Trio, and pictures.

KETH'S PROSPECT (H. A. Daniels, mgr.)—Bill week of 18: Le Fevre and St. John, Braham's phintographs, Stewart and Hall, Gibney and Earle, Billy Swede Hall and company, Joseph K. Watson, De War's Comedy Circus, and pictures.

KNICKERBOCKER.—This new theatre, situated in the finist resident portion of Euclid Avenue, and opened recently with very high class musical and picture programs, is doing business to crowded houses nightly. The interior arrangements are similar to the downtown theatres, only that the size and attractive decorations give it a very coxy and homelike effect.

Alhambra.—The program for week of March 18 will show new Kinemacolor pictures, and Gertrude Fleming will be soloist. The house has done big business the past two weeks.

The particular

New Sun (Sun Amusement Co., mgrs.) — Bill week of 18: Gruber's Animals, Rosso Midgets, Fay Hough, Raymond and Smith, and Goodrich and Lingham.

Fay Hough, Raymond and Smith, and Goodrich and Lingham.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) the Lambardi Grand Opera Co. concluded a successful engagement of one week. March 9, glving "Madame Butterfly" 6, "Carmen," "Cavalleria Rusticana" and "I Pagliacci" 8, "Lucia," "Barber of Seville" and "II Trovatore," 9. Sothern and Marlowe, in "Hamlet," 12, scored heavily, to big business. "The Taming of the Shrew" and "Merchant of Venice" 13. "Three Twins" 15, 16, John Drew 27, 28.

Bijou (A. O. Neal, mgr.)—Week of 18, "The Virginian."

Orpheum (Geo. H. Hickman, mgr.)—A very fine bill week of 11. Bill: Tom Barry and company, Major and Roy, Pietro, Sutton, McIntyre and Sutton, Karrera, and pictures. Princess (W. P. Ready, mgr.)—Crowded all the time. The management invited the entire Monroe Harding Orphanage to witness the afternoon performance, 7. Bill week of 11: Mankin Devoy and Dayton Sisters, Four Singing Girls, Marle Dorr, Four Dunbars, and pictures.

Fifth Avenue (F. P. Furlong, mgr.)—Good business. Bill week of 11: Three Ameri-

pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—
Good business. Bill week of 11: Three American Comiques, the Royal Midgets, Brinkman and Steele Sisters, Blanche Kruger, Franklin and Banvard, and pictures.

MOVING picture houses all doing good business at the Crystal, Elite, Dixle, Alhambra and Boults.

and Bonita.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Three Twins" March 8, 9, Lambardi Grand Opera Co. week of 11, had splendid patronage. All star cast in "Pinafore" 22, 23, John Drew 25, 26.

Lyric (Benj. M. Stainback, mgr.) — Emma Runting, presenteng "Salomy Jane" entire week 10-16, had crowded houses at every performance. For week 17-23, Emma Bunting, presenting "The Blue Mouse."

ORPHEUM (Max Febileh, mgr.) —Bill week of

ance. For week 17-23, Emma Bunting, presenting "The Blue Mouse."

Orphedm (Max Fabish, mgr.)—Bill week of 18: Mrs. Gardner Crane and company, Handers and Millis, Howard and North, Hinton and Wooton, Brent Hayes, Honors and Le Prince, an Imotion pictures.

Norss. — Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4, Alama, Queen, Royal, Palace, Carrollton, Star, Imperial, Colonial, Gem, Pekin and Pastime.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) May Irwin, in "She Knows Better Now," March 20: "Missouri Girl" 21, Lyman Howe 25, "Lion and the Mouse" 30.

BROADWAY (Al. H. White, mgr.)—This theatre opened 18, with Vaudeville supplied by the Western Vaudeville Managers' Association. The bill: Kareeno and Delton Bros., Chas. Sanders, Wessleman and Wood, in their comedy sketch, "The Country Druggist." The house has undergone anumber of improvements under Mr. White's direction, and presents a very pleasing appearance. Cozy (Harry Elliott, mgr.)—"Victim of the Mormons" 25.

Grand (Earl Rife, mgr.)—"Ingomar" 20, 21.

Mormons" 25.
GRAND (Earl Bife, mgr.)—"Ingomar" 20. 21.
NOTES.—Geo. C. Rheinfrank, representative of the Redpath Lyceum Bureau, was in the city 1214, and completed arrangements for a chautauqua, to be held here during the Summer. The date and attractions will be announced later.... The photoplay houses all report good business....
The members of the Minneapolis Symphony Orchestra were entertained by the Deutcher Verein following the concert given at the Broadway 11.

A banquet and amateur vaudeville offered amusement.

The members of the Minneapolis Symphony Orchestra were entertained by the Deutcher Verein following the concert given at the Broadway 11. A banquet and amateur vaudeville offered amusement.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) "The Round-Up." 13, 14, had capacity houses, and pleased immensely. Lilly Stock (Co. week of March 18. Coming: "The Spring Maid" and May Irwin.

FAMILY (D. W. Maurice, mgr.)—Vaudeville and motion pictures.

Vicrorita (McWilliams & Sherwood, mgrs.)—Dick Light, Frank Cory, photoplays and orchestra.

Notes,—Maud Powell gave a violin recital at Fowler Hall, March 12, to a large, entusiastic audience...... The Lyric and Arc report good returns with pictures and songs..... The La Purdette is still closed, as the weather has been too bad for the work of rebuilding. Manager Ball expects to enlarge the house and make it a first class little theatre.... Mercedes and company open on the Pantages time at Fargo, April 11.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) March 5, "Alma, Where Do You Live?" to good house. Kibble's "Uncle Tom's Cabin," matinee and evening, to satisfactory business, 9. "Alias Jimmy Valentine" 23.

TEMPLE (Frank C. Plerce, mgr.)—The following musical talent highly pleased 8. R. O. houses between the motion pictures last week: Tom Allen, the man that makes the violin falk; Jackson and Wright, instrumentalists and vocalists: Thelma Pierce, soprano soloist: Harold Frost, tenor soloist; four reels picture' films.

STAR (Daniel Deegan, mgr.)—Moving pictures twice daily to good houses, following bill drawing well last week: Monday, "In Little Italy" "My Double; "Tuesday, "Crillia's Capture," "Message from the Moon," "Squaw's Gratitude," "Wrestling in Indo-China:" Wednesday, "Comieal Melies," "Trapped by Wireless:" Thursday, "As Told by Princess Bess," "The Diamond Brooch;" "Friday, "Cowboy's Stratagem," "Shrinking Rawhide;" Saturday, "Last-Three Hours, "Trapped by Wireless:" Thursday, "As Told by Princess Bess," "The Diamond Brooch;" "Friday, "Cowboy's Stratagem," "

and company, Brennan and Le Fluer, and more Fox.

Mayestic (H. S. Mitchell, mgr.)—Business big at all performances week of 10, especially at all performances daily. The usual bill, with moving pictures, for week of 17.

Stam (John T. Kirk, mgr.)—The Whirl of Mirth proved a drawing card week of 10. The Coxy Corner Girls week of 17.

Total in Louis it

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Chicago, Ill., 18-23, Peorla 25, Bloomington 26, Madison, Wis., 27, Milwaukee, 28-30.

Arliss, George—Liebler Co.'s—N. Y. City 18, indefinite.

Abern Opera (Milton & Sargent Aborn, mgrs.)—
Columbia, S. C., 25.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 18, indefinite.

American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 18, indefinite.

American Stock (Jack Allen, mgr.)—Chicago, Ill., 18, indefinite.

American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 18, indefinite.

American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 18, indefinite.

"Anound the Clock"—Gus Hill's—Chicago, Ill., 18-23.

"At Suurise"—Darrell Lyall's—Des Moines, Ia., 18-20.

"Alless Where De You Lize?" Jos M. Wobar's 18-23.

"Alless Where De You Lize?" Jos M. Wobar's 18-23.

—Newark, N. J., 18-23, Providence, R. I., 25-30.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Denver, Colo., 18-23.

"Bue Bird"—Lieoler & Co.'s—Philadelphia, Pa., 18-23.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 18, indefinite.
"Butterfly on the Wheel" (Louis Waller, mgr.)—N. Y. City 18, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Chleago, Ill., 18, indefinite.
"Buster Brown"—E. C. Whitney's—N. Y. City 18, indefinite.
"Buster Brown"—Buster Brown Amuse. Co.'s—Rockingham, N. C., 20, Laurinburg 21, Lumberton 22, Wilmington 23, Fayetteville 25, Wilson 26, Newbern 27, Tarboro 28, Williamston 29, Rocky Mount 30.
"Bally Mine"—Wm. A. Brady's, Ltd.—Baltimore, Md., 18-23, Newark, N. J., 25-30.
"Bell Boy"—Jas. A. Galvin's (T. H. Ealand, mgr.)—Key West, Fla., 18-23.
"Beverly of Graustark"—Hamilton, Ont., Can., 23.
Crane, Wm. H. (Joseph Brooks, mgr.)—Boston, Nev.

23.
Crane, Wm. H. (Joseph Brooks, mgr.)—Boston, Mass., 18-23.
Carter, Mrs. Leslie—John Cort's—Seattle, Wash., 18-23. Yakima 25, Walla Walla 28, Spokane 27, 28, Wallace, Ida., 29, Missoula, Mont., 30.
Carle, Richard—Ottawa, Ont., Can., 20, 21, Brockville 22, Kingston 23, Watertown, N. Y., 25, Ithaca 26, Auburn 27, Syracuse 28-30.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 18, indefinite.
Cathrine Countiss—Stair & Havilin's—Omaha, Nebr., 18-20, St., oseph, Mo., 21-23, Kansas City 24-30.
Clifford, Billy (Bob Le Roy, mgr.)—Montgomery, Ga., 26, Pensacola Fla., 21, Mobile, Ala., 22, Gulfbort, Miss., 23, New Orleans, La., 24-30.
Chase-Lister Theatre Northern (Glenn F. Chase, mgr.)—Round Up, Mont., 18-23, Miles City 25-30.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—

mgr.)—Round Up, Mont., 18-23, Miles City 25-30.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Glens Falls, N. Y., 18-23, Kingston 25-30.

Chicago Stock (Ohas, H. RossKam, mgr.)—Dover, N. J., 18-23, Ashurv Park 25-30.

Colonlal Players (Cortland Hopkins, mgr.)—Shelburne, N. S., Can., 18-20, Lockport 21-23, Lunnenburg 25-27, Bridgewater 28-30.

Carleton Sisters Players (Varney & Montgomery, mgrs.)—Durham, N. C., 18-23.

Cornell-Price Players (Cornell & Price, mgrs.)—South Haven, Mich., 18-23, Buchanan 25-30.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 18, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 18, indefinite.

Central Square Stock (Bartley McCallum, mgr.)—Lynn, Mass., 18, indefinite.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 18, indefinite.

"Concert, The"—David Belasco's—Baltimore, Md., 18-23.

"Commuters, The"—Henry B. Harris'—Brooklyn.

Commuters, The"—Henry B. Harris"—Brooklyn, N. Y., 18-23, Manchester, N. H., 25, Concord 26, Dover 27, Nashna 28, Worcester, Mass., 29, Springfield 30 "Common Law"—A. H. Woods'—Syracuse, N. Y., 18-20, Rochester 21-23. "Cat and the Fiddle"—Chas. A. Sellon's—Kenton, O., 20, Piqua 21, Greenville 22, Lima 23, Van Wert 25, Coldwater, Mich., 26, Charlotte 28, Elkhart, Ind., 29, South Bend 30, 31. "Country Boy," A—Henry B. Harris'—Boston, Mass., 18, indefinite. "Country Boy," B—Henry B. Harris'—Dowagiac, Mich., 20, Battle Creek 21, Coldwater 22, Elkhart, Ind., 23, Goshen 25, Adrian, Mich., 26, Ann Arbor 27, Lima, O., 28, Findlay 29, Tiffin 30.

Drew, John—Charles Frohman's—New Orlean,
La., 18-23, Memphis, Tenn., 25, 26, Nashville
27, 28, Evansville, Ind., 29, Terre Haute 30.
Dymont Stock (A. M. Diamond, mgr.)—Richmond,
Ind., 18-21, Decatur 23-27.
De Armond Sisters' Stock (Wm. N. Smith. mgr.)
—Moberly, Mo., 18-23, Chillicothe 25-30,
Dougherty Stock—Ironwood, Mich., 18-23, Iron
River 24-30.
Davis Stock (Harry Davis, mgr.)—Pittsburgh,
Pa., 18, indefinite.
Dalley Stock (Thurston E. Dalley, mgr.)—Mantowoc, Wis., 18, indefinite.
Drama Players—The Shuberts'—Chicago, Ill., 18, indefinite.
"Deen Purple"—Lighler Co. "—Boston, Me.

He K Cl D THE 2: "He Z 2" He Z

tinge, Julian-A. H. Woods'-Kansas City, Mo..

18-23.

"At Sunrise"—Darrell Lyall's—Des Moines, Ia., 18-20.

"Alma, Where Do You Live?"—Jos. M. Weber's N. Y. City 18-23.

"As Told in the Hills" (Alex Story, mgr.)—Kansas City, Mo., 18-23.

Bianche Bates — David Belasco's — Milwaukee, Wis., 18-23.

Billie Burke — Oharles Frohman's — Pittsburgh, Pa., 18-23. (Leveland, O., 25-30.

Brian, Donald — Charles Frohman's — Detroit, Mich., 18-23. (Boston, Mass., 25. Indefinite.

Blair, Eugenie—Stair & Nicolai's—Columbus, O., 18-20. Dayton 21-23. Toledo 24-30.

Balley and Austin (Balley & FitzGerald, mgrs.)—Denver, Colo., 11-16.

Bessey, Jack (Jas. D. Proudlove. mgr.)—Quincy, III., 18-23.

Bunting, Emma (Schiller Amuse. Co., angrs.)—Memphis, Tenn., 18, indefinite.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 18, indefinite.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 18, indefinite.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Stock (Blaney-Spooner Amuse. Co., mgrs.)—Oakland, Cal., 18, indefinite.

Blergen Players (Thurlow Bergen, mgr.)—St. Faul, Minn., 18, indefinite.

Boyer, Nancy (Fred, R. Willard, bus. mgr.)—St. Boyer, Nancy (Fred, R. Willard, bus. mgr.)—Kalamazoo, Mich., 18-23, Providence, R. I., 25-30.

"Bobemian Girl" (Milton & Sargent Aborn, "Bohemian Girl" (Milton

18-April 6.

Farnum, Dustin and William—A. H. Woods—
Boston, Mass., 18, indefinite.

Foy, Eddle—Dillingham & Ziegfeld's—N. Y. City
18, indefinite.

Faversham, William (Leonard G. Gallagher, mgr.)

—Los Angeles, Cal., 18-23, San Diego 25, 26,
Bakersfield 27, Stockton 28, Sacramento 29, San
Jose 30.

ortune Hunter''—Cohan & Harris'—Cleveland. O., 18-23.
"Fortune Hunter"—Cohan & Harris'—Zanesville,
O., 20. O., 20.

"Flower of the Ranch"—Jackson, Mich., 21.

"Fantasma". (Edwin Warner, mgr.)—St. Louis,
Mo., 18-23, St. Thomas, Ont., Can., 25, London 26, Brantford 27, Guelph 28, Hamilton 23,

30.
Glaser, Lulu — Werba & Luescher's — San Francisco, Cal., 18-23, Oakland 25-27, Marysville 28, Medford, Ore., 29, Eugene 30.
Gordon, Kitty—Jos. M. Galtes'—Hamilton, Can., 20, Kingston 21, Ottawa 22, 23, Montreal 25-30.

Graham, Oscar—Bridgeport, Tex., 20, Montal 20, 21, Mexia 22, 23, Hubbard 25, Rogers 26, Bartlett 27, 28, Llano 29, 30, Glaser, Vaughan (W. B. Garyn, mgr.)—Clereland, O., 18, indefinite.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 18, indefinite.
Garside Stock (Jas. S. Garside, mgr.)—Paducah, Ky., 18-May 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 18, indefinite, Globey, Sarah, Stock—Berlin, Ont., Can., 18, indefinite.
Gayety Stock—Hoboken, N. J., 18, indefinite.
"Garety Stock—Hoboken, N. J., 18, indefinite."

"Garden of Allah"—Liebler Co.'s—N. Y. City 18, indefinite.

"Gamblers, The"—With Orme Caldara and Jane Cowl (Authors' Producing Co., mgrs.)—Brooklyn, N. Y., 18-23, N. Y. City 25-30.

"Gamblers, The"—With Paul Everton and Gertrude Dallas (Authors' Producing Co., mgrs.)—Kansas City, Mo., 18-23, St. Joseph 24, 25, Quincy, Ill., 26, Keokuk, Ia., 27, Burlington 28, Davenport 29, Galesburg, Ill., 30.

"Gamblers, The"—With Wright Huntington and Martha Oatman (Authors' Producing Co., mgrs.)—Bellefontaine, O., 20, Wapakoneta 21, St. Marys 22, Sidney 23, Kenton 25, Urbana 26, Piqua 27, Washington Court House 28, Circleville 29, Lancaster 30.

"Gamblers, The"—With Charles Mackay and Lillian Kemble (Authors' Producing Co., mgrs.)—Oskaloosa, Ia., 20, Iowa City 21, Cedar Rapids 22, Marshalltown 23, Sloux City 24, Fort Dodge 25, Waterloo 26, Mankato, Minn., 27, Red Wing 28, Eau Claire, Wis., 29, Wansau 30.

"Get Rich Quick Wallingford"—Cohan & Harris'—Brooklyn, N. Y., 18-23, Newark, N. J., 25-30.

—Brooklyn, N. Y., 18-23, Newark, N. J., 25-30.

"Get Rich Quick Wallingford"—Cohan & Harris"—Lowell, Mass., 22, 23, Lawrence 25, Portland, Me., 28-30.

"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 18, Indefinite.

"Girl From Rector's," Western — Max Plohn's (Ed. H. Lester, mgr.)—Baltimore, Md., 18-23, N. Y. City 25-80.

"Girl and the Tramp" (Barton & McBride, mgrs.)—Elvins, Mo., 20, Desige 21, Flat River 22. Bismarck 23, Ste. Genevieve 24.

"Goose Girl"—Baker & Castle's—Milwaukee Wis., 18-23, Racine 24.

"Girl in the Traw"—A. H. Woods'—Detroit, Mich., 18-23, Cleveland, O., 25-30.

"Graustark"—Baker & Castle's—Milwaukee, Wis., 18-23, Racine 24.

"Girl in the Traw"—A. H. Woods'—Detroit, Mich., 18-23, Cleveland, O., 25-30.

"Graustark"—Baker & Castle's—Oklahoma, Okla., 19-21, Clarkadale, Miss., 22.

"Girl From Abroad, The"—Thos, W. Ryley's—Montreal, Can., 25-30.

Hackett, James K. (Wm. F. Muenster, mgr.)—Fordland, Me., 20.

Hitchcock, Raymond—Cohan & Harris'—Philadelphia, Pa., 18, indefinite.

Haljos, Mizzi—Werba & Luescher's—Freeport, Ill., 20, Rockford 21, Aurora 22, Jollet 23, Streator 25, Feorla 26, Galesburg 27, Quincy 28, Kenkt, 1a., 29, Burlington 30.

Hers, Raiph—Jos. M. Gaites'—Chicago, Ill., 18, indefinite.

Hilliar'l, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23, N. Y., City 25-30.

kuk, Ia., 29. Burlington 30.

Hers, Ralph—Jos. M. Gaites—Chicago, Ill., 18, indefinite.

Hilliarl, Bobert—Klaw & Erlanger's—Buffalo, N. Y., 18-23, N. Y. City 25-30.

Held, Anna (Florens Ziegfeld Jr., mgr.)—Baltlmore, Md., 18-23.

Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 18, indefinite.

Hillmard, Sasociate Players (Ira E. Earle, mgr.)—Salamanca, N. Y., 18-23, Bradford, Fa., 25-30.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 18, indefinite.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Litchfield, Nebr., 18-20, Broken Bow 21-23.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Ong, Nebr., 20, 21, Superior 22, 23, Scandia, Kan., 25-27, Jamestown 28-30.

His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Ong. Nebr., 20, 21, Superior 22, 23, Scandia, Kan., 25-27, Jamestown 28-30.

His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Pa., 18, indefinite.

Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erle, Pa., 18, indefinite.

Horne's Stock, No. 3 (Fred. K. Lanham, mgr.)—Jamestown, N. Y., 18, indefinite.

gr.) .- Patricities

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DOING

The yes, yes, yes. What, what, what. Double version of this song at your command. A hit on any bill. Send for it

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Hartman Musical Comedy (Ferris Hartman, mgr.)

—Los Angeles, Cal., 18, indefinite.

"Heart Breakers"—Mort H. Singer's (Otto Kiives., mgr.)—Hutchiason, Kan., 20, Garden City 21, Pueblo, Colo., 22, Colorado Springs 23, Denver 24-30.

"Hanky Panky"—Low Fields'—Cleveland, O., 18.

"Hanky Panky"—Low Fields'—Cleveland, O., 18.

"Officer 666"—Cohan & Harris'—Chicago. Ill., 26, Murra "Oliver Twist"—Liebler Co.'s—N. Y. City 18, indefinite.

"Oliver Horacoted" (Frank Thompson met.)—Cincinnati, O., 18, indefinite. 23.
"Human Hearts"—C. R. Reno's (Len Delmore, mgr.)—Lenolr, Tenn., 20, Big Stone Gap, Va., 22, Bluefield, W. Va., 25 Welch 27, Matoaka 29, Princeton 30.
"Hooligan in New York"—Battle Creek, Mich.,

23.

Illington, Margaret (Edward J. Bowes, mgr.)—
Chicago, Ill., 18, indefinite.
Irwin, May (Elsfeidt & Anhalt, mgrs.)—Logansport, Ind., 20.
Imperial Stock (D. E. Russell, mgr.)—St. Louis,
Mo., 18, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Philadelphia, Pa., 18-23, Atlantic City, N. J., 25, 26, Trenton 27, Paterson 28-30.
Janis, Elsle—Charles Dillingham's—Los Angeles,
Cal., 18-23.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—

Cal., 18-23.
venile Bostonian Opera (B. E. Lang, mgr.)—
St. Cloud, Minn., 20, 21, Alexandria 22, Fergus
Falls 23, Wahpeton, N. Dak., 25, Fargo 26,
Crookston, Minn., 27, Warren 28, Grand Forks, Falls 23, Wanpeton, Crookston, Minn., 27, Warren 28, Gran1 Forks, N. Dak., 30.

Jefferson Theatre Stock (Julius Cahn, mgr.)—
Portland, Me., 18, indefinite.

Keyes Stock (Chester A. Keyes, mgr.)—Ironton, O., 18-23, Ashland, Ky., 25-30.

Kellard Stock (Galph Kellard, mgr.)—Syracuse, N. Y., 18, indefinite.

Kelly Stock (Sherman Kelly, mgr.)—Brainerd, Minn., 18-23, Stillwater 25-30.

Knickerbocker Stock (Carl T. Jackson, mgr.)—
Peru, Ind., 18-23, Brooklyn, N. Y., 25-30.

Lioyd, Alice—Werba & Luescher's — Stockton, Cal., 20, Fresno 21, Bakersfield 22, San Bernardino 23, Redlands 25, Riverside 26, Santa Ana 28, Pomono 29, San Diego 30.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Norfolk, Va., 18-23, Washington, D. C., 25-30.

Seymour, mgr.)—Norfolk, Va., 18-23, Washington, D. C., 25-30.

La Roy Stock (Harry La Roy, mgr.)—Hinton, W. Va., 18-23.

Lynn Stock (Jack Lynn, mgr.)—Danielson, Conn., 18-23. Le Roy Stock (Herbert Le Roy, mgr.)—Lowell,

Le Boy Stock (Herbert Le Boy, mgr.)—Lowell, Mass., 18, indefinite, Lunley-Secord Stock (D. O. Secord, mgr.)—Concord, N. O., 18-23, Mt. Airy 25-30.
Lockes' The (Will H. Locke, mgr.)—Centralia, Kan., 20, Goff 21, Circleville 22, Ongar 23, Soldier 25, Wetmore 26, Netawaka 27, Whiting 28, Fairview 29.
Lilly Stock—La Fayette, Ind., 18-23.
"Little Boy Blue"—Heary W. Savage's—N. Y. Oity 18, indefinite.
"Let George Do It"—Leffier-Bratton Co.'s—Terre Haute, Ind., 18-20, Fort Wayne 21-23, Louisville, Ky., 24-80.
"Light Eternal" (M. E. Rice, mgr.)—Youngstown, O., 18-20, Akron 21-23, Pittsburgh, Pa., 25-30.

indefinite.

"Old Homestead" (Frank Thompson, mgt.)—Cincinnati, O., 18-23, Detroit, Mich., 24-30.

"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 18-30.

"Over Night"—Wm. A. Brady's, Ltd.—Denver, Colo., 18-23, Colorado Springs 25.

"Over Night"—Wm. A. Brady's, Ltd.—Altoona, The Colorado Springs 25.

"Over Night"—Wm. A. Brady's, Ltd.—Altoona, The Colorado Springs 25.

18-23.

"Pinafore," All Star Cast — Shubert-Brady's—
Memphis, Tenn., 22, 23, Oklahoma, Okla. 28.

"Paid in Full'—C. S. Primrose's—Carbondale,
Ill., 20, Mt. Vernon 21, Flora 22, Fairfield 23,
Collinsville 24, Vandalia 25, Hillsboro 26,
Bethany 27, Gindlay 28, Paris 20, Greenup 30,

"Pair of Country Kidis'—C. Jay Smith's (Ray
Bankson, mgr.)—Ripley, Tenn., 20, Tiptonville 21, Fulton, Ky., 22, Mayfield 23, Kuttawa 25, Princeton 26, Clay 27, Providence 28,
Sebres 29, Owensboro 30.

Sebree 29, Owensboro 30. Quaker Girl''—Henry B. Harris'—N. Y. City

James D. S. Griffel N. Berlin, S. Harthard N. H. 1997. Control of the property of the property

"Sis Perkins"—C. Jay Smith's (Eddle Delaney, mgr.)—Cadis, O., 20, Uhrichsville 21, Barnesville 22, Newark 23, Crocksville 25, Gloucester 26, Murray 28, Albany 29, Athens 30. "Stampede, The"—A. G. Delamater's—Cleveland, O., 18-23

O., 18-23.

O., 18-23.

Sunny South''—J. C. Rockwell's—Chicago Junction, O., 20, Shelby 21, Ashland 22, Massillon 23, Greenville, Pa., 25, Union City 26, Warren 27, Johnsburg 28, Punxsutawney 29, Dubois 30, Tentini, Mme. Emma—Oscar Hammerstein's—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-30

a "Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 18-30.

"Over Night"—Wm. A. Brady's, Ltd.—Denver, Colo. 18-23, Colorado Springs 25.

"Over Night"—Wm. A. Brady's, Ltd.—Altoons, Pa., 23.

"Our Village Postmaster" (E. H. Perry, mgr.)—Waubay, S. Dak., 26, Brookings 27, Hurora 28, Millage, Pa., 18-26, Brookings 27, Hurora 28, Millage, Pa., 18-23, Brooking, Pa., 18-24, Barry, Pa., 25, W. 18-23, Dayton 28, Hurston (Daley McAdow, mgr.)—Toledo, O., 18-23, Dayton 25-27, Wheeling, W. Va., 28-30, Turner, Clara (W. F. Barry, mgr.)—West Newton, Pa., 18-23, Brooking, Pa., 18-24, Barry, Mr., 18, indefinite.

"Powers, James T.—Sam S. & Lee Shubert's, Inc., 24-30, Part 19-2, Pa

18 indefinite.
Wilson, Francis-Charles Frohman's — Rochester,
N. Y. 26, Dunkirk 21, Erie, Pa., 22, Toledo,
O., 23, Ann Arbor, Mich., 25, Jackson 26,
Grand Rapids 27, Filmt 28, Bay City 29, Sag-

Grand Rapius Zi, Fint Zo, Zang Grand Rapius Zi, Fint Zo, Zang Grand Rapius Zi, Fint Zo, Zang Grand Roman, No., 18-23, Kanasa City 24-30.

Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 18, indefinite.

Waller, Lewis—N. Y. City 18, indefinite.

Warner, W. B.—Liebler Co.'s—Chicago, Ill., 18, indefinite.

Queens of the Folies Bergere (Couninan & Shan-non, mgrs.)—Empire, Chicago, 18-23, Star, Mil-waukee, 24-30. Regatta Giris (Walter Greaves, mgr.)—Bowery, New York, 18-23, Trocadero, Philadelphia, 25-30.

New York, 18-23, Trocadero, Philadelphia, 25-30.

Sam Devere's (Bob Gordon, mgr.)—Folly Chicago, 18-23, Star, Chicago, 24-30.

Star Show Girls (John T. Baker, mgr.).—Bronx, New York, 18-23, Empire, Brooklyn, 25-30.

Tiger Lillies (D. R. Williameon, mgr.)—Star, Cleveland, 18-23, Academy, Pittsburgh, 25-30.

Watson's Burlesquers (W. B. Watson, mgr.)—Casino, Brooklyn, 18-23, Bowery, New York, 25-30.

Whirl of Mirth (Louis Stark, mgr.)—Krug, Omaha, 18-23, Century, Kansas City, 24-30.

Yankee Doodle Girls (A. Jack Faust, mgr.)—Empire, Brooklyn, 18-23, Casino, Brooklyn, 25-30.

30. Zallah's Own (W. C. Cameron, mgr.)—Trocadero, Philadelphia, 18-23, Bon Ton, Jersey City, 25-30.

Columbia-Eastern.

Al. Reeves Beauty Show—Empire, Albany, 18-20, Mohawk, Schenectady, 21-23, Gayety, Brooklyn, 25-30.

Bebman Show (Jack Singer, mgr.)—Gayety, Louisville, 18-23, Standard, Cincinnati, 24-30.

Belles of the Boulevard (Frank McAller, mgr.)—Gayety, Newark, 18-23, Empire, Hoboken, 24-30.

Big Banner Show (Gallagher & Shean, mgrs)—Olympic, New York, 18-23, Casino, Philadelphia, 25-30.

Big Galety Show (Phil Paulscraft, mgr.)—Gayety, Detroit, 18-23, Gayety, Toronto, 25-30.

Bon Tons (Jesse Burns, mgr.)—Gayety, Minneapolis, 18-23, Gayety, Omaha, 24-30.

Bowery Burlesquers (Manny Rosenthal, mgr)—Gayety, Milwaukee, 18-23, Gayety, Minneapolis, 24-30.

College Girls (Chas. Foreman, mgr.)—Gayety,

Oajety, Milwaukee, 18-23, Gayety, Minneapolis, 24-30.

College Girls (Chas. Foreman, mgr.)—Gayety, Pittsburgh, 18-23, Empire, Cleveland, 25-30.

Columbia Burlesquers (Frank Burns, mgr.)—Empire, Cleveland, 18-23, Empire, Toledo, 24-30.

Cracker Jacks (Harry Leonl, mgr.)—Gayety, Omaha, 18-23, New Lyceum, St. Joseph, 24-27.

Dreamland Burlesquers (Issy Grods, mgr.)—New Lyceum, St. Joseph, 18-20, Gayety, Kansas City, 24-30.

Ginger Girla (Geo. H. Hamilton)

Lyceum, St. Joseph, 18-20, Gayety, Kansas Oity, 24-30.

Ginger Giris (Geo. H. Harris, mgr.)—Star and Garter, Chicago, 18-23, Gayety, Detroit, 24-30.

Girls From Happyland (E. W. Chipman, mgr.)—Columbia, New York, 18-23, Gayety, Philadelphia, 25-30.

Golden Crook (James Fulton, mgr.)—Gayety, Kansas čity, 18-23, Gayety, St. Louis, 24-30.

Harry Hastings' Show—Casino, Philadelphia, 18-23, Star, Brooklyn, 25-30.

Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Standard, Cincinnati, 18-23, Columbia, Chicago, 24-30.

Jersey Illies (Wm. Jennings, mgr.)—Gayety, Boston, 18-23, Empire, Albany, 25-27, Mohawk, Schenectady, 28-30.

Knulckerbockers (Louis Roble, mgr.)—Gilmore,

bodaux 22, Houma 23, Morgan City 24.

FILM SHOWS.

Durbar in Kinemacolor Moving Pictures—UrbanSmith's—Omaha, Nebr., 18-23.

Durbar in Kinemacolor Moving Pictures—UrbanSmith's—Montreal, Can., 18-23, Brooklyn, N.
Y., 25-30.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—

—Logansport, Ind., 25.

Kinemacolor Moving Pictures—Urban-Smith's—N.
Y. City 18, indefanite.

Rule's Moving Pictures (F. Rule, mgr.)—

Wadena, 1a., 18-20, Elkport 21-23, Fredericksburg 25-27, Elma 28-30.

Thompson's Moving Pictures (F. H. Thompson,
mgr.)—Merrimack, Wis., 18-21, Ableman 2224, Wonewoc 25-28, Lavalie 29-31.

MISCELLANEOUS.

MISCELLANEOUS.

Boston Comedy (Harcy La Reane, mgr.)—Zebulon, Ga., 18-23.
Grieves Comedy (John Grieves, mgr.)—New Castle, Ind., 18-23.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Pierre, S. Dak., 18-23.
Haley's Singing Show—Plattsmouth, Nebr., 18-20, Fremont 21-23.
Litchfield, Neil, Lyceumites—Mahaffey, Pa., 20, Juniata 22, Martinsburg 23, Blairsville 25, Saxton 26, Everett 27, Defance 28, Thompsontown 29, Manhelm 30.
Lorens Bros. (J. W. Williams, mgr.)—Cedar Rapids, Ja., 18-23, Burlington 25-30.
Mysterious Smith (A. P. Smith, mgr.)—New Holland, Ill., 20, 21, Hartsburg 22, 23, Yates City 25, 26, Avon 27, 28, Woodhull 29, 30.
Norwood Hynnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 18, indefinite.
Newmann Scientific Show—Earnesville, Minn., 20, 21, New Ulm 22, 23, Olivia 25, 26, Renville 27, 28, Bird Island 29, 30.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 18, indefinite.
Rouclere (C. G. Maynard, mgr.)—Watertown, N. Y., 20, 21, Gouverneur 23, Brockville, Can., 25-27, Ottawa 28-30.
Reese Bros.' Africander (Morris Glanz, mgr.)—McKeesport, Pa., 18-23, Pittsburgh 25-30.
Wallen, Dana—Denver, Ia., 25, Brandon 26, Berlin, Wis., 28, Delavan 20.

SINGERS, ATTENTION! Here Are the Songs You've Been Looking Fol

No More Hard Times—I Want to Go Back to New York Town,—Mollie, Do You Remember?
—Money or the Dough—My Indian Girl—
That Reuben Reel—Is the Old House Standing Yet?—Little Miss Bon-Bon—All to the
Pleture Show—When the Roses Bloom—You
Haunt My Dreams—There Is Music Everywhere—When the Silver Moon Is Shining
O'er the Hills—Winonnah—Meet Me in the
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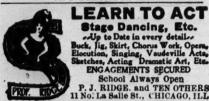
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21-23.
Faversham, William (Leonard G. Gallagher, mgr.)—Los Angeles, Cal. 18-23.
Feals, Mande, and James Durkin Stock—Winnipeg, Man., Can., 18, indefinite.
Fischer's Follies—Los Angeles, Cal., 18, indefinite.

nite.

Field's, Al. G., Minstrels (Edward Conard, mgr.)

Tulsa, Okia., 25, Muskogee 26, Fort Smith,
Ark., 27, McAlester, Okia., 28, Wichita Falls,
Tex., 29, Amarillo 30.

Fortune Hunter"—Cohan & Harris"—Syracuse,
N. Y., 25-28.

Flower of the Ranch"—Grand Rapids, Mich.,
18-20. Grand Opera House Stock—Winnipeg, Man., Can., 18, indefinite.

Grand Opera House Stock—Winnipeg, Man., Can., 18, indefinite.

"Girl From Abroad"—Thos. W. Ryley's—Albany, N. Y., 22, 23,
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 25-30,
Hillman's Ideal Stock (Frank Manning, mgr.)—Hyannis, Nebr., 25-27, Mullen 28-30,
Halton-Powell Stock—Alton, Ill., 25-30,
Irwin, May (Eisfeldt & Anhalt, mgrs.)—Grand
Rapids, Mich., 22, 23.

Keyes Stock (Chester Keyes, mgr.)—Correction—Ashland, Ky., 18-23, Ironton, O., 25-30.

Knickerbocker Stock (Carl T. Jackson, mgr.)—Rochester, Ind., 25-30,
Kilties Concert Band (T. P. J. Power, mgr.)—Plaquimine, La., 20, Donaldsouville 21, Thibodaux 22, Houna 23, Morgan City 24, Franklin 25, New Iberia 26, La Fayette 27, Jennings, mat., and Lake Charles 28, Orange, Tex., 29, Heaumont 30. Heaumont 30. Lytell-Vaughan Stock—Albany, N. Y., 25, indea-nite.

mite.

Lynn Stock (Jack Lynn, mgr.)—South Manchester, Conn., 25-36.

La Porte, Mae. Stock (Joe McEnroe, mgr.)—Chicago Junction, O., 18-23.

Mancell, Robert B.—Wm. A. Brady's—Winnipeg, Mss., Can., 18-23.

Moroaco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 18, indefinite.

Murdock Bros. 'Oomedians (Al. Murdock, mgr.)—Liscoln, Me., 18-23.

"Mother"—Wm. A. Brady's, Ltd.—Louisville, Ky., 18-23.

Md., 25-30.

"Sumurun" (Winthrop Ames, mgr.)—Philadelphia, Pa., 25-April 6.

"Silver Threads"—Richard J. Jose's—Grand Rapids, Mich., 21-23, Indianapolis, Ind., 25-27.

Tempest Stock (J. L. Tempest, mgr.)—Connellsville, Pa., 25-30.

"Thelma"—Smith & Sherman's (Sydner)—Connellsmgr.)—Maquoketa, Ia., 20, Savanna, Ill., 21, Sierling 22, Dixon 23, Milwankee, Wis., 24-30.

"Way Down East"—Wm. A. Brady's—Rochester, N. Y., 25-30.

"Winning Miss"—Peoria, Ill., 18-23.

OUT OF TOWN NEWS

Winnipeg, Can,—Walker: Dark week of March 11. Week of 18, Robert B. Mantell, in Shakespearean and classic dramas.

EMPRESS.—Three shows daily, and every one pack d and standing. Week of 18: "The Incomparable Lawton," Holmes and Riley. Mr. and Mrs. Frederick Voelker, Roach and McCurdy, and the Four Richardini Troupe.

WINNIPEG had a good house last week, and the people were pleased to see back again, Mande Fealy and James Durkin, who made quite a hit. Week of 18. "The Fortune Hunter."

GRAND OPERA HOUSE.—The Grand had a fairly good house all last week, and intends to break the record this week with an Irish play, in accordance to St. Patrick's Day. Week of 18, "Kathleen Mavourneen."

St. Catharines, Can,—Grand Opera House.

St. Catharines, Can.—Grand Opera House, 'The Stampede" 15.

Vaudeville Route List.

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Supplemental List—Received Too Late for Classification.

"Around the Clock"—Gus Hill's—Grand Rapids, Mich. 24-71, Indianapolis, Ind., 28-30.

Bernard, Sam—Sam S. & Lee Shubert's, Inc.—Beston, Mass., 18-30.

Bernard, Sam—Sam S. & Lee Shubert's, Inc.—Beston, Mass., 18-30.

Bernard, Sam—Sam S. & Lee Shubert's, Inc.—Beston, Mass., 18-30.

Binneh Elize—David Belasco's—Correction—Alloury Fa., 22-30.

"Bine Bid"—Liebler Co.'s—Albany, N. T., 18-20.

"When the Co.'s—Baitmore, Md., 28-30.

"Boyr Mine"—Win. A. Brady's, Ldd.—Fall River, Mass., Co.

"Boyr Mine"—Win. A. Brady's, Ldd.—Fall River, Mass., Co.

"Boyr Mine"—Win. A. Brady's, Ldd.—Fall River, Co.'s—Geelph, Ont. Can., 21.

"Consighus, Associate Players (H. A. Todd, N. L. 23-30.

"Gough Control of the Control of the Constitution of the Control of the Control

nite.
Barnard. Sophie, Savoy. Fall River.
Barbau Singing Quartette, Family. Carbondale, Pa.
Barrows-Lancaster Co., Empress, Cincinnati.
Barry. Edwina, & Co., Empress, Milwaukee.
Baseball Trio, Lyric, Newark, N. J., 21-23.
Barlows, Breakaway, Richardson's, Oswego, N. Y.
Bartells, The, Kenyon, Pittsburgh.
Barry, Johnson & Co., State Street, Trenton, N. J.
Bell & Caron, Orpheum, Des Moines, Is.
Bessen, Mme., Columbia, St. Louis.
Besnard & Butler, Orpheum, San Fran., Cal.
Bergere, Valerie, & Co., Orpheum, Oakland, Cal.
Bergere, Valerie, & Co., Orpheum, Oakland, Cal.
Bernariel Bros., Orpheum, Ogden, U.
Bertof & Stryker, Alhanbora, N. Y. C.
Beatie & Babs, Bashwick, Ekin.
Bedini & Arthur, Greenpoint, Bkin.
Bedini & Arthur, Greenpoint, Bkin.
Bedini & Arthur, Greenpoint, Bkin.
Beyer, Ben, & Bro., Empire, Montgomery, Ala.;
Majestic, Biruningham, 25-30.
Benton, Elwood, Behman Show.
Bernard, Barney, Winter Garden, N. Y. C.
Bell Boy Trio, Bijou, Phila.
Bernardi, Arturo, Empress, Denver, Col.
Beidons (4), Olympia, Lynn, Mass.
Bell Canto Trio, Grand, Cleveland.
Ben All, Hassan, Arabs, Hpp., N. Y. C.
Belmontis, Orpheum, Boston.
Bertram-May Co., Gayety, Indianapolis.
Beck & Miller, Union, Providence,
Bingham, Amelia, & Co., Broux, N. Y. C.
Bixley & Lerner, Orpheum, Brin.
Big Olty Four, Shea's, Toronto, Can.; Temple,
Detroit, 25-30.
Bidwell, Sylvia, & Co., Keith's, Portland, Me.
Birly, Little, Maryland, Baltimore,
Bilmbs (2), Savoy, Fall River,
Bissa City Four, Orpheum, Montreal, Can.
Bilduckamil, Orpheum, Los Angeles, Cal.
Bilaisdell & Webster, Orpheum, Gary, Imd., 21-23.
Bland & Clayton, Toledo, O.; Detroit, Mrch., 25-30.
Blocksom & Burns, Maiestic, Oedar Rapids, Is.
Bloom, Harry, Lyric, Newark, N. J., 21-23.

Moroaco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 18, indefinite.

Murdock Broa. Comedians (Al. Murdock, mgr.)—
Liscoin, Me., 18-23.

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Polity Molan Stock—Indianapolis, Ind., 18, inc.

Polity Molan Stock—Indianapolis, Ind., 18, inc.

Parks, G. W. Dramotic Co.—Quitmau Ga., 18
23, Thomasville 25-30.

"Pomander Walk"—Liebler Co.'s—Mashington, D. C., 25-30.

Pomander Walk"—Liebler Co.'s—Washington, D. C., 25-30.

Robertson, Foibes (Lee Shubert, mgr.)—Hiladelphia, Pa., 25-30.

Rose Maid"—Werba & Luescher's—Philadelphia, Pa., 25-30.

Rose Maid"—Liebler Co.'s—Subberts, Inc.

Louisville, Ky., 26, Pittsburgh, Pa., 25-30.

Rose Maid"—Liebler Co.'s—Baltimore, Md., 25-30.

Rose Maid"—Liebler Co.'s—Hiladelphia, Pa., 25-30.

Rose Maid"—Liebler Co.'s—Riladel

Cal.

Burt. Harriet, Bushwick, Bkin.

Burke, John P. O. H., Centerville, Md., 18April 10.

Burke, John & Mae. Wm. Penn. Phila.

Burks, John & Mae. Wm. Penn. Phila.

Burksart. Harry. Empress, Kansas City, Mo.

Burks Sisters (4), Casino, Washington.

Burke's Dogs. Bowdoin Sq., Boston.

Bush Trie, Orpheum, Altoona, Pa.

Bush. Frank, Hammerstein's, N. Y. C.

Byrne Bros., Majestic, Pittsfield, Mass.

Byrne-Golson Players, Bijou, Jackson, Mich., 2123.

Byrne-Golson Players, Bijou, Jackson, Mich., 21-23.

Byron & Langdon, Hipp., Cleveland.
Carson & Willard, Orpheum, Kansas Otty, Mo. Oarson Broa, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 25-30.
Casselli's Dogs, Orpheum Denver, Col.
Cartmell & Harris, Keth's, Phila.
Carmelo's Living Pletures. Star Show Girls Oc.
Carr Tric, New Murray, Richmond, Ind.; Americas, Cincinnati, 25-36.
Carr & Thierce, New Victoria, Norfolk.
Oaldwell, Ward, Columbia, Milwankee, indefinits.
Cameron, Dorls, Winter Garden, N. Y. O.
Canton, Al., O. H., Cortland, N. Y.
Carriflo, Leo, Poli's, Hartford.
Carmen, Frank, Forepaugh, Phila.
Carlotta, Princess, St. Paul.
Cadleux, Bell, Oakland, Cal.
Cameroni, Majestic, Washington,
Oampbell Sisters, Globe, Boaton.
Callouette, Victoria, Baltimore.
C'Dora, Orpheum, Portland, Ore.
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Charberiams, The, Nickel, Lawrence, Mass., 21-23,
Chip & Marble, Shea's, Buffalo, N. Y.; Shea's, To10 to, Can., 25-30.
Christine Sisters, Globe, Boston.
Clipper Quartette, Victoria, Chicago, 23-23; Ash1mad, Chicago, 25-27; Plaza, Chicago, 28-30.
Clarke, Wilfred, & Co., Orpheum, Lincoln, Neb.
Clemons & Dean, Orpheum, Ogden, U.
Clayton, Una, & Co., Orpheum, Denver, Col.
Clive, Henry, Hammerstein's, N. Y. C.
Clifford & Burke, 5th Ave., N. Y. C.
Clifford & Burke, 5th Ave., N. Y. C.
Clifford & Garrick, Wilmington, Del.; Poli's,
Scranton, Pa., 25-30.
Clarke & Owen, Sydney, Australia, April 13, indefinite.
Clarke & Turney, Williams' Ideals, N. Y. C.

definite.
Clarke & Turney, Williams' Ideals, N. Y. C.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clairmont Bros., Keith's, Lowell, Mass.
Clark, Eddie, & Co., Victoria, Baltimore.
Clark & Bergman, Pol's Hartford.
Claus & Hoffman, Majestic, Elmira. Clark & Bergman, Poli's Hartford.
Claus & Hoffman, Majestic, Elmira.
Cole & Hastings, State Street, Trenton, N. J.
Covington & Wilbur, Keith's, Indianapelis.
Coffey, Tom, Bowdoin Square, Boston.
Codea & Clifford, Howard, Boston.
Cottrells, The, Hipp., N. Y. C.
"Concealed Bed, The," Orpheum, St. Paul.
Conlin, Steele & Carr, Columbia, St. Louis.
Cole & De Losse Duo, Orpheum, Oakland, Cal.
Corrigan & Vivian, Majestic, Milwambee.
Collins & Hart, Hammerstein's, N. Y. C.
College Trio, G. O. H., Syracuse, N. Y.; Keith's,
Toledo, O., 25-30.
Ceok & Lorenz, Colonial, Nortok.
Cooke & Eddinger, Cooke Comedy Co.
Collins, Jose, Winter Garden, N. Y. C.
Conan & Young, Nizoa, Philz.
Copelant & Payton, Olympia, Lyun, Mass.
Connolly, Mr. & Mrs. Erwin, Keith's, Portland,
Me.
Corbett, James J., Plass, Chicago.

connoily, Mr. & Mrs. Erwin, Keith's, Portland, Me.

Corbett, James J., Plaza, Chicago.
Cooper, Dena, & Co., Court, Newark, N. J., 21-23.

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Conchas, Paul, Poll's, New Haven, Conn.
Conchas, Paul, Poll's, New Haven, Conn.
Crane, Mrs. Gardner, & Co., Orphesum, Memphis,
Tean.; Orpheum, New Orleans, 25-30.

"Creo." Princess, St. Paul; Magic, Ft. Dodge,
Ia., 25-27; Princess, Ames, 23-31.
Cronin, Katherine, & Co., Keith's, Lowell, Mass.
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Cressy & Dayne, G. O. H., Syracuse.

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Davis & Speer, Court, Newark, N. J., 21-23.

Dales (3), Priscilla, Cleveland.

Davis, J. Wilbur, Harris', Pittsburgh.

De Lisle & Vernon, Court, Newark, N. J., 15-20;

Plaza, N. Y. C., 21-23.

De Beryl, Simone, Orpheum, Omaha, Neb.; Orpheum, Omaha, Neb Darreil & Coaway, Wm. Penn, Phila.
Dapp, John L., Bilon, Allants, Ge.
Dancing Harmonists (4), Miles' Detroit.
Davia & Speer, Gourt. Newark. N. J., 21-23.
Davis, J. Wilbur, Harria', Pittsburgh.
De Liale & Vernon, Court, Newark. N. J., 15-20;
Plaza, N. Y. C., 21-23.
Delmore & Lee, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, Minn., 25-30.
Delmore & Lee, Orpheum, Minneapolis, Cal.
De Faye Sisters, Orpheum, Sacramento, Cal.
Der Faye Sisters, Orpheum, Minneapolis, Cal.
Der Faye Sisters, Orpheum, Minneapolis, Cal.
Der Faye Sisters, Orpheum, Minneapolis, Cal.
Der Falleres, Mile, Keith's, Louisville.
Delto, Prector's, Newark.
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De Witt Sisters, Orpheum, Bila.
De Tellean, Joe, Bell, Paso Bobles, Cal., indefinite of the Common Section of the Commo

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Donovan & McDonald, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 24-30; Dolan & Lenharr, Orpheum, Ogdes, U.; Orpheum, Salt Lake City, 25-36.

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Earle & Bartlett, Bijou, Racine, Wis., 21-23; Kedais, Chicago, 25-27; Indiana, Chicago, 28-30.

Earle, Derothy, Princess, Brownwood, Tex., indefinite.

Edmonds, Joe, & Co., Pantages, Tacoma, Wash.; Pantages, Portland, Ore, 25-30.

Edwards, Novel Circus, Chase's, Washington.

Edwards, Byan & Tierney, Maryland, Baltimore.

Edmonds, Grace, Poli's, Scrabion.

Edna, Mysterious, New, Baltimore

Egna & De Mar, Grand, Cleveland.

Elliott, Billy, & Girls, Orpheum, Dulnth, Minn.

Ellott, Billy, & Girls, Orpheum, Dulnth, Minn.

Ellist, McKenna, Keth's, Boston.

Ellias, Harry, De Rue Bros. Minstrels.

Ellis, Harry, De Rue Bros. Minstrels.

Ellis, Helville, Winter Garden, N. Y. C.

Elairie, Mildred, Winter Garden, N. Y. C.

Elairie, Mildred, Winter Garden, N. Y. C.

Elairie, Edward, Edward, Edward, Since, Edward, Maryline, Elizabeth, Mary, Trent, Trenton, N. J.

Emmy, Karl, & Pets, Greenpoint, Bkin.

Entertainers (4). Orpheum, Slowz City, Ia.

"Eniguna." Casino, Providence, R. I.

Ergott's Lilliputians, Keth's, Chicinnatt, Ernests (3), Keith's, Phila.; Colonial, Norfolk, Va., 25-30.

Ernie & Ernie, Broadway, Lawrence, Mass., 21-23.

"Erli's Isle," Bowdoin Sq., Boston.

Fostell & Emmett, Haverhill, Mass.
Fox, Harry, & Millership Sisters, Temple, Detroit.
Fox, Mort, Empress, St. Pgul.
Ford Bros., Academy, Jerséy City, 21-23.
Fraed-Nad, Les, Keith's, Indianapolis.
Frey Twins, Proctor's Newark.
Franklin & Green, 5th Ave., N. Y. C.
Frosati, Woonsocket, R. I.
Freeman Bros., Priscilla, Cleveland.
Francis, Ruth, & Co., Bell, Oakland, Cal.
Frazec, Casino, Washington.
Fraicais (7), Hipp., N. Y. C.
Frosini, Colonial, Norfolk.
Fuller, Ida, & Co., Orpheum, San Fran., Cal.;
Orpheum, Oakland, 24-30.
Gardner & Revere, Orpheum, Salt Lake City, U.
Gannon & Tracy, Orpheum, Grand Rapids.

Elsie Garnella

COMEDIENNE

Gabriel Master, & Oo., Greenpoint, Bkin Gardner & Stoddard, Keith's, Columbus, O.; Ly-ric, Dayton, 25-30. Gardner & Moore, Keith's, Lowell, Mass. Garnitti Bros., Broadway, Lawrence, Mass., 21-23.

Gardner & Moore, Ketth's, Lowell, Mass.
Garnitti Bros., Broadway, Lawrence, Mass., 2123.
Gasch Sisters, Hipp., N. Y. O.
Genaro & Bailey, Keith's, Louisville.
Geralds, Musical, Orpheum, Fargo, N. Dak., 2124.
Gee Jays, The, Majestic, Birmingham, Ala.
Geiger, John, Temple, Hamilton, Can.
Gilmore & Castle, Geo. Evans' Minstreis.
Gilmore & Jennie, Academy, Lowell, Mass.
Gilbert, Harry, Academy, Buffalo.
Gilmore & Earle, Prospect, Cleveland.
Gilson, Lottle, G. O. H., Pittsburgh.
Giladdenbecks, The, Orpheum, Winnipes, Can.
Glassco & Glassco, Fraicais, Montreal, Can.
Glassco & Glassco, Fraicais, Montreal, Can.
Goldes Troupe, Orpheum, Bkin.
Goodrode, J., Majestic, Bloomington, Ill.; Orpheum, Madison, Wis., 25-30.
Goodrick & Lingham, New Sun, Springfield, O.
Gordon & Barber, Liberty, Phila.
Gormans, The, Olympia, Lynn, Mass.
Gordon, Cliff, Colonial, N. Y. O.
Gordon & Marx, Keith's, Fortland, Me.
Goodhue & Burgess, Priscilla, Cleveland.
Gordon Bys, Hudson, Union Hill. N. J.
Gordon Highlanders, Mastenic, Keith's, Providence.
Gram Bros., Academy, Buffalo.
Grantey, Helen, Majestic, Chicago.
Grapewin, Chas., & Oc., Orpheum, Sloux City, Ia.
Griffan, Gerald, & Oc., Orpheum, Bkin.
Gruber's Animals, New Sun, Springfield, O.
Grant & Hoag, Hipp., Cleveland; Orpheum, Bkin.,
Grant & Hoag, Hipp., Cleveland; Orpheum, Bkin.,
Grant, Virginia, Keith's, Columbus, O.; Lyric,
Davion 25-30.

25-30.
Grant, Virginia, Keith's, Columbus, O.; Lyric, Dayton, 25-30.
Grady, Jere, & Co., Maryland, Baltimore.
Grazers, The, Poli's, Hartford.
Guerite & Moore, Bushwick, Bkin.
Guy Bros. (2), Empress, Butte, Mon., Empress, Spokane, Wash.
Hayes, Brent, Orpheum, Memphis, Tenn.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.

Hayes, Brent, Orpheum, Memphis, Tenn.
Haines, Robt. T., & Co., Orpheum, San Fran.,
Oal.
Harrigan, James, Shea's, Buffalo.
Harvey De Vora Trlo, Orpheum, Winnipeg, Can.
Havey De Vora Trlo, Orpheum, Winnipeg, Can.
Havelocks, The, Colonial, N. Y. C.
Harney, Ben, Sydney, Australia, indefinite.
Hall & Perry, Cherry Blossoms Co.
Hathorne, Hida, Orpheum, Montreal, Can.; Dominlon, Ottawa, 25-30.
Hanlon Bros. & Co., Keith's, Boston, Keith's,
Toledo, O., 25-30.
Harlon & Hanlon, Poli's, Scranton.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Harninon, Laura, Winter Garden, N. Y. C.
Harminon, Laura, Winter Garden, N. Y. C.
Harminon, Laura, Winter Garden, N. Y. C.
Harmony Kings, Orpheum, Grand Rapids.
Hartings, Authorn, Phila.
Hanson & Swan, National, Phila.
Hastings & Wilson, G. O. H., Syraeuse,
Hayward, Harry, & Co., Miles, Detroit.
Hall, David, Princesa, St. Paul.
Handers & Milliss, Orpheum, Memphis, Tenn.
Hall, Billy ("Swede"), & Co., Prospect, Cleveland.
Hall, Artie, Casino, Washington.
Harvey & Harry, Plaza, Springfield, Mass., 21-25.
Hart, Marie & Brily, Orpheum, St. Paul, Minn.,
25-30.
Hasson & Roedel, Academy, Buffalo.
Hawley & Ohcott, Monart, Elmira,
Henders & Milliss, Or heum, Memphis, Tenn.
Herbert, Hugh, Co., Orpheum, Salt Lake
City, U.
Henshaw & Avery, Orpheum, Montreal, Can.
Heuman Trio, Gayety, Omaha, Neb.; Lyceum,
St. Joseph, Mo., 25-30.
"Heart of the Mountain, The." Priscilla, Cleveland.
Hill & Whitaker, Keith's, Cleveland, O.; Keith's,
Columbus 25-30.

land.
Hill & Wooton, Orpheum. Memphis, Tenn.
Hill & Whitaker, Keith's, Cleveland, O.; Keith's,
Columbus, 25-30.
Hill, Jessie, & Co., Keystone, Phila.
Hicker's Circus, Keith's, Lowell, Mass.
Hiatts, Musical, Nelson, Springfield, Mass., 21-23.
Hilldebrand, Fred, State Street, Trenton, N. J.
Hill & Martino, Priest, New Westminster, W. Va.
18-20. 18-20.
Hollaways, The, Orpheum, Duluth, Minn.
"Honor Among Thieres," Orpheum, Memphis,
Tenn.

Tenn.
Honors & Le Prince, Orpheum, Memphis, Tenn.
"Hold-Up, The." Poll's, Hartford.
Howel & Scott, Hartford, Hartford.
Howe. Charles, Temple, Grand Rapids.
Howard & North, G. O. H., Syracuse.
Hoer & Lee, Proctor's, Newark.

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Howard & Russell. Coxy Ourner Girls Co.
Holman, Harry, Roanoke, Roanoke, Va.; Gay, Knoxville, Tenn., 25-30.
Hodges Bros., Imperial, Jacksonville, Fla., 17-30.

WILLIE HOWARD & HOWARD THE PORTER AND SALESMAN. HAMMERSTEIN'S, New York.

HAMMERSTEIN'S, New York.

Holmen Bros., Orpheum, So. Bend, Ind.; New Grand, Evansville, 25-30.
Hough, Fay, New Sun. Springfield, O. Hough, Fay, New Sun. Springfield, O. Hobson & Mabelle, Bijou, Flint, Mich., 21-23.
Hobson & Mabelle, Bijou, Flint, Mich., 21-23.
Hobson & Bobies, Bijou, Jackson, Mich., 21-23.
Hobers, Hole, Albert, Miles', Detroit.

"Hoboes" (6), Pautages', Portland, Ore.
Holmes & Buchannan, Bell, Oakland, Oal.
Holdsworth, Sam, G. O. H., Pittsburgh.
Howard & McCane, Maryland, Baltimore.
Hughord & Chain, Orpheum, Lincoln, Neb.
Hughes Musical Trlo, Majestic, Ft. Worth, Tex.;
Majestic, Dallas, 25-30.
Hubbard, "Happy Hi." 20th Century Girls Co.
Hurd & Co., New Victoria, Norfolk.
Hyatt & Le Nore, O. H., Welch, W. Va.
Hylands, The, Princess, Durant, Okla.; Capital,
Okla. City, 25-30.
Hyde, Bob & Bertha, Orpheum, Altoona, Pa.
Immo, Billy, O. H., St. Paris, O., indefinite.
"Iodeal," Colonial, Norfolk.
"In Old New York," Orpheum, Los Angeles, Cal.
Inness & Ryan, Orpheum, New Orleans.
"In Old Seville," Empress, Cincinnati.
Inze & Loretta, State Street, Trenton, N. J.
Ioleen Sisters Poli's, Scranton.
Irwin, Jean, Orpheum, Gary, Ind.; Idea, Fond du
Lac, Wis., 25-30.
Irish Singers, Keith's, Phila. Irwin, Jean, Orpheum, Gary, Ind.; aces, sond du Lac, Wis. 25-30.
Irish Singers, Keith's, Providence, Ishihawa Japs, Keith's, Phila.
Ishiba, Josephine, & Co., Poli's, Springfield, Mass.
Isla & Co., Gayety, Indianapolis.
Jarrow, Proctor's, Newark.
Jarrell Co., Imperial, Ohicago.
Jackson, Joe, Orpheum, Montreal, Can.; Keith's,
Providence, R. I., 25-30.
Jarvis & Leighton, Keith's, Portland, Me.
Jaffe, Herdy, Keith's, Indianapolis,
Jewette, Bob, Scenic, Providence, R. I.
Jeanette, Belle, Olympia, Lynn, Mass. Ambrose Jeffries

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Jewell's Manikins, Crystal, Milwaukee.
Jordan, Bert, Crybeum, Salt Lake City, U.
Joison, Al, Winter Garden, N. Y. C.
Josettis (3), Hipp., Cleveland,
Jones & Smith, Kenyon, Pittsburgh.
Jones & Deely, State Street, Trenton, N. J.
Juliet, Orpheum, Deaver, Col.
Karl, Majestic, Milwaukee.
Kalich, Bertha, & Co., Orpheum, Bkin.
Kanerio & Oleo, Nickel, Lawrence, Mass., 21-23.
Kalmar & Brown, Orpheum. Montreal, Can.
Kennedy & Melrose, Majestic, Chicago.
Kenton, Dorothy, Orpheum, Sloux City, Ia.
Kellog, Chas., & Co., Orpheum, Portland, Ore.
St., States, Pantages', Sacramento, Cal., 25St., Sannedy & Helping, Majestic, Manaretto, Cal., 25St., Sannedy & Helping, Majestic, Majestic, Chicago. Rennedy Sisters, Fantages', Sacramento, Cal., 23-31.

Kennedy & Udell, Electric, Manhattan, Kan., 21-25; Lyric, Junction City, 25-29.

Keatons (3), Bljou, Phila.

Kelley & Karey, Olympia, Lynn, Mass.

Kendall, Weston Co., Merrimack Sq., Lowell, Mass.

Kelly, Walter C., Orpheum, Montreal, Can.

Keetons (3), Bell, Oakland, Cal.

Keno & Green, Poll's, Springfeld, Mass.

Keno & Johnson, Hub, Boston.

Kirksmith Sisters, Orpheum, Minneapolis.

"Killarney Girls," Champaiga, Ill.; Decatur, Ill., 25-30.

King Bros., Keith's, Portland, Me. Kirksmith Sisters, Orpheum, Minneapolis.

"Killarney Girls," Champaign, Ill.; Decatur, Ill., 25-30.

King Bros., Keith's, Portland, Me.

Kilbane, Johnny, Hipp., Cleveland.

King Bros., Keith's, Portland, Me.

Kilbane, Johnny, Hipp., Cleveland.

King & Mason, Kenyon, Pittsburgh.

Kindler, Dave, Neison, Spriagfield, Mass., 21-23.

Kissler's Marionettes, Globe, Boston.

King Musical Trio, New, Baltimore.

Kiein Bros. & Brennan, Greenpoint, Bkin.

Klein. Ort & Nicholson, Grand, Grand Forks, N.

Dak., 21-23; Empire, Calgary, Can., 28-April 3.

Kluting's Entertainers, Poli's, New Haven, Coun.;

Hammerstein's, N. Y. C., 25-30.

Klass & Bernie, Plaza, Phila.

Knapp & Cornalla, Rowland, Wilkinsburg, Pa.;

Hipp., Marletta, O., 25-30.

Klass & White, Orpheum, Omaha, Neb.

Krans & White, Orpheum, Onaha, Neb.

Krans & White, Orpheum, Oakland, Cal.

Kuhas, (3) White, Poli's, New Haven, Conn.;

Poli's, Worcester, Mass., 25-30.

Kustiss' Roosters, Hadson, Union Hill, N. J.

Lambert & Ball, Colonial Norfolk.

La Belles, Juggling, Majestic, Elmira.

La Titcomb, Keith's, Clincinnati.

Laughlin, Anna, Alambra, N. Y. C.

Lauder & Kiscadien, Bonita, Atlanta, Ga,

Lamont, Harry, Winning Widow Co.

Lawton, Empress, Winnipes, Can.

Langdons, The, Keith's, Lynn, Mass.; Proctor's,

Newark, N. J., 25-30.

La Mothe's Motoring Comiques, Bijou, Augusta,

Ga., 21-23; Bijou, Atlanta, 25-30.

Laurence, Pete, Trio, Majestic, Cedar Rapids, Ia.

Laypo & Benjamin, Bijou, Jackson, Mich., 21-23.

Landry Bros., Empress, St. Panl.

Lanoies, The, Compos, Washington.

23.
Landry Bros., Empress, St. Paul.
Lanoles, The, Cosmos, Washington,
Lawson, Inez, Hub, Boston.
La Bouff Bros., Union, Providence.
"Leading Lady, The," Orpheum, New Orleans.
Lester & Kellett, Colonial, Norfolk.
Lester, Great, Orpheum, Portland, Ore.
Leek's Pictures, Orpheum, Ogden, U.
Levy, Bert, Hammerstein's, N. Y. C.

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Lelpzig, Chase's, Washington.
Leroy & Harrey, Poli's Springfield, Mass.
Lewis & Dody, Keith's, Providence.
Lind, Nixon, Phila.
Linton & Lawrence, Orpheum, Montreal, Can.
Linton & Lawrence, Orpheum, Montreal, Can.
Linton & Lawrence, Orpheum, Montreal, Can.
Lichler, Jas., Oosmos, Washington.
Lloyd Claire, Globe, Boston.
Lorraine, Oscar, Orpheum, Sioux City, Ia.
Lortus, Cecilia, Orpheum, Winnipeg, Can.
Lorette, Cecilia, Orpheum, Winnipeg, Can.
Lorette, Mile, Bijou O. H., Bayoane, N. J., 2123: Park, Youngstowa, O., 25-27; Colonial,
Akron, 28-30.
Lorette, Hammond & Forrester, Mosart, Eimira.
Loretta, Clyde, Priscilla, Cleveland.
Langbrake, Edwards & Richards, Harris, Pittsburgh.
Lucas, Jimmie, 5th Ave., N. Y. C.
Luther, W. H., Fales Massical Comedy Co.
Lucier & Ellsworth, Liberty, Phila.

Lutz, Great, & Co., Crystal, Milwaukee.
Luttringer, Lucas & Co., Orpheum, Boston.
Lukens (4), Maryland, Baltimore.
Lytell, Wm. H., & Oo., Orpheum, St. Paul.
Lynch & Zeller, Columbia, St. Louis; Orpheum,
Memphis, Tean., 25-30.
Lynch, Jack, Cobura's Minstdels,
Lyons, Norah, Winter Garden, N. Y. C
Lyons & Yesso, Shea's, Buffalo.
Lyres (3), Temple, Detroit.
Lyric Comedy Four, Kenyon, Pittsburgh
Maxim & Booby, Orpheum, St. Paul.
Macauley, John, Orpheum, St. Paul.
Macauley, John, Orpheum, St. Paul.
Mack & Orth, Majestic, Milwaukee
Mack & Walker, Majestic, Milwaukee
Marck & Walker, Majestic, Chicago, 25-30.
Marck, Geo., "King of Tramps" Oo.
Marlo-Aldo Trio, Majestic, Chicago, 25-30.
Manning Sisters (4), Crystal, Braddock, Pa., 2123, Carlton, Du Bois, 25-27; Lyric, Butler, 2830.
Maybew, Stella, Winter Garden, N. Y. C.
Maley, Dan, Natlonal, Phila

Manhing Sisters (4), Crystal, Braddock, Pa., 21-23, Carlton, Du Bols, 25-27; Lyric, Butler, 28-30.

Mayhew, Stella, Winter Garden, N. Y. C.
Maley, Dan, National, Phila.
Manes Bros., National, Phila.
Manes Bros., National, Phila.
Manes, Billy, Family, New Castle, Pa.; Crystal, Ind.
Braddock, 25-30.
Martin, Bradlee, & Co., Olympia, Lynn, Mass.
Marceno, & Delton Bros., Broadway, Logansport, Ind.
Marks & Vera, Academy, Lowell, Mass.
Mayo, Harry, Court, Newark, N. J., 21-23.
Manley & Walsh, Court, Newark, N. J., 21-23.
Manclonald, Jas. F., Chase's, Washington, Can.
Macdonald, Jas. F., Chase's, Washington,
Marchald, Jas. F., Chase's, Washington,
Marchald, Jas. F., Chase's, Washington,
Marchald, Corpheum, Boston,
Malone, Elicen, Bowdoin Sq., Boston,
Malone, Elicen, Bowdoin Sq., Boston,
Malone, Elicen, Bowdoin Sq., Boston,
Martini & Troise, New, Bultimore,
Mars Duo, Victoria, Baltimore,
Mars Duo, Victoria, Baltimore,
Marshon Quartet, Union, Providence,
McGreerey, Mr. & Mrs., Celumbla, St. Louis,
McManus, Seumas, Players, Orpheum, Spokane,
Wash.
McKay & Cantwell, Orpheum, Sacramento, Cal.

McManus, Seumas, Players, Orpheum, Spokane, Wash.

McKay & Cantwell, Orpheum, Sacramento, Cal. McKay, Jock, Orpheum, Sacramento, Cal. McKay, Jock, Orpheum, Sacratle, Wash McMary, Search, Chiland, Changelle, 5th Ave., N. Y. C. McIntyre & Harty, Haymarket, Chicago, 21-23; Lyrie, Danville, Ill., 25-27; Orpheum, Champaign, 28-30

McAvoy, Dan F., "Pair of Country Kids" Oo. McDonald Bros., Murray & Mackey Oomedy Co McNamara, Jack, Dan Mason Co. McLoughin & Stuart, Orpheum, Canton, O.; American, E. Liverpool, 25-30.

McGee & Kerry, Mer'k Sq., Lowell, Mass. McBurn, Bert, Crystal, Milwakee, McCullogh, Carl, Orpheum, Bkin.

McGarry & Revere, Monticello, Jersey City, 21-23.

Melburn, Bert, Crystal, Milwaukee.
McCullogh, Carl, Orpheum, Bkin.
McGarry & Revere, Monticello, Jersey City, 2123.
Morrill & Otto, Keith's, Indianapolis.
Merkels (5), Pantages', Los Angelés, Cal.
"Merry Mary' Co., Fond du Lac, Wis.; Minneapilis, Minn., 20-30.
Merriam, Billy & Eva, O. H., Hulls, Ill.; O. H.,
Mt. Sterling, 25-30.
Melody Lane Girls, Temple, Betroit; Temple,
Rochester, 25-30.
Melville & Higgins, Shea's, Buffalo.
Menther, Dorothy, Court, Newark, N. J., 21-23.
Meehan's Dogs, Hipp., Cleveland.
Millward & Glendenning, Orpheum, Portland, Ore,
Millett's Models, Orpheum, Los Angeles, Cal.
Midgley, Sager, & Co., Keith's, Cincinnati.
Middleton, Spellmeyer & Co., Bronx, N. Y. C.
Mitchell, Lee, Cook Comedy Co.
Minstrel Four, Bijou, Fiint, Mich., 21-23.
Miles, Homer, & Co., Majestic, Cedar Rapids, Ia.
Milton, Burton, Crystal, Milwaukee.
Miller, Theresas, New Victoria, Norfolk.
Miller & Lyles, Orpheum, Bkin.
Mirano Bros., Hipp., N. Y. C.
Miller, Eagle & Miller, So. End, Boston.
Mosher, Hayes & Mosher, Columbia, St. Lonis.
Moffett-Claire Co., Orpheum, Portland, Ore.
Morrell, Frank, Alhambra, N. Y. C.
Montgomery, Marshall, Greenpoint, Bkin.
Moore & St. Clair, Pantages', San Fran., Cal.;
Pantages', Oakland, 25-30.
Mozarts, The, Empire, Richmond, Vt.; Colonial,
Norfolk, 25-30.
Moore & Elliott, National, Bkin.
Montfords, Les, Keystone, Phila.
Marrow, Wm., & Co., Miles, Detroit.
Mortisin's Society Circus, Majestic, Washington.
Morris & Mahoney, Howard, Boston.
Morrism's Dancing Dansels, Shea's, Buffalo, N.
Y.; Seranton, Pa., 25-30.
Miller, Eagle & Miller, 25-30.
Muskeleeris (3), Lyric, Hoboken, N. J., 21-23.
Munphy & Willard, Unlon, Providence.
Myakko Japs, Temple, Grand Rapids.
Nazarar Troupe, Garand Rapids.
Nazarar Troupe, Garand Rapids.
Nazarar Troupe, Garand Rapids.
Nazarar Troupe, Garand Rapids.
Nazarar Troupe, Grand Rapids.
Nazarar Troupe, Garen, Schane.
Orpheum, Seattle, 25-30.

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Nichols Sisters, Keith's, Louisville.
"Night in a Turkish Bath, A," Bushwick, Bkln.
Nickelson Kush Trio, Coburn Minstrels.
"Night in a Police Station," Majestic, Cedar
Rapids, Ia.
"Nightingale," Academy, Buffalo.
Norman, Mary, Orpheum, San Fran, Cal.
Norton & Lee, Colonial, N, Y, C.
Nosses, Musical, Empress, Cincinnati; Empress,
Chicago, 25-30.
Norton & Nicholson, Orpheum, Denver, Col., 2530.
Norton, Ned, Empress, Kansas City, Mo.

30.
Norton, Ned, Empress, Kansas City, Mo.
Nolan, Paul, Temple, Hamilton, Can.
Norwood & Norwood, Howard, Boston.
Ober, Camille, Orpheum, Minenapolis.
O'Brien, John, Bijou, Phila.
O'Connor, Herbert, & Co., Miles', Detroit.
Odiva, Orpheum, New Orleans.
O'Dell, Maud, Orpheum, Kansas City, Mo.
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Pauline, Keith's, Boston.
Patterson & Titus, Family, Carbondale, Pa.
Patterson & Titus, Family, Carbondale, Pa.
Patrick & Sanford, O. H., Gardner, Me.
Pardello, Howard, Boston.
Pedersen Bros., Keith's, Louisville.
Pepino, Sig., Empress, St. Paul.
Pears, The, Harris', Pittsburgh.
Petrova, Olga, New Haven, Conn.
Petham, National, Boston.
Pearl Trio, Orpheum, Boston.
Pendleton Sisters. Keith's, Phila., 25-30.
Perry, Frank L.. Sun, Marion, O.
Phillips, Mattie L., & Jungle Kids, American, E.
Liverpool, O., 21-24; National, Steubenville,
25-27; Victoria, Wheeling, W. Va., 28-31.
Piroscoffs Family, Poli's, Hartford, Conn.
Pouchot's Flying Ballet, Orpheum, Los Angeles,
Cal., 18-30.
Post, Tom., Coburn's Minstrels.

Post, Tom, Coburn's Minstrels.
Pollard, Bijou, Phila.
Powers' Elephants, Hipp., N. Y. C.

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OKPHEUM, Los Ángeles, 18-30.

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Primrose Four, Keith's, Phila.
Proval, New Castle, Pa., Erle, 25-30.
Pryor & Claire, Indiana, Chicago, 21-24; Orpheum, Peoria, Ill., 25-30.
Prices, The, Peckham Comedy Co.
Primrose, George, G. O. H., Pittsburgh.
Proto & Co., Lyric, Hot Springs, Ark.
Puck & Lewis, Orpheum, Lincoln, Neb.
Quier & Quaint, Star Show Girls Co.
Quigg & Nickerson, Liberty, Phila.
Quinn, Mattle, So End, Boston.
Ravenscroft, Charlotte M., Orpheum, Oakland,
Cal.



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Rawis & Von Kaufman, Dominion, Ottawa, Can.;
Orpheum, Montreal, 25-30.
Raymond, Buby, & Co., Forsyth, Atlanta, Ga.,

Orpheum, and Co., Forsyth, Atlanta, Ga. 25-30.
Raymond & Smith, New Sun, Springfield, O. Raymond & Smith, New Sun, Springfield, O. Rayah, Ali, & Oo., Family Carbondale, Pa, Rawson & June, Temple, Detroit, Raphael, Art, Majestic, Cedar Rapids, Ia. Raymotte, E. R., Empress, Kansas City, Mo.

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Reynolds & Dougan, Orpheum, Kansas City, Mo.
Reynolds & Dougan, Orpheum, Kansas City, Mo.
Readings (4), Colonial, N. Y. C.
Remarc Rilay Troupe, Pantages', Spokane, Wash,
Rexos, The, Shea's, Toronto, Can.; Dominion, Ottawa, 25-30.
Remington, Jos. & Co., Family, Detroit.
Rennic, Prof. Thos., Family, Carbondale, Pa.
Regals (4), Harris', Pittsburgh.
Rogers & Co., Colonial, Norfolk.
Rice, Sully & Scott, Orpheum, Sloux City, Ia.;
Orpheum, St. Paul, Minn., 25-30.
Rice & Prevost, Orpheum, San Fran., Cal.
Richardson's Dogs, Orpheum, San Fran., Cal.
Rivoli, Cassar, Majestic, Milwaukee.
Rivaldos, The, Liberty, Phila.
Richards & Kyle Co., Proctor's, Newark.
Richards & Kyle Co., Proctor's, Newark.
Richards & Montrose, Colonial, N. Y. O.
Rickrode, Harry R., York Springs, Pa.
Rice, Bell & Baidwin, Pantages', San Fran., Oal.;
Pantages', Los Angeles, 25-30.

Ritter & Foster, Apollo, Washington, D. C. Richards, Helen, Francais, Moutreal, Can. Rice & Oohen, Chase's, Washington. Rice. Elmer & Tom, Empress, Tacoma, Wash.; Empress, Portland, Ore., 25-30.

CAESAR RIVOLI

Rooney & Bent, Majestic, Chicago.
Roehm's Athletic Girls, Orpheum, Des Moines, Ia.
Robert, Lord, Orpheum, Des Moines, Ia.
Roma, Rosa, Orpheum, Dulutif, Minn.
Royce, Ray L., Orpheum, New Orleans.
Roberts, Theo., & Co., Columbia, St. Louis.
Roode, Claude M., Orpheum, Oakland, Cal.
Romany Opera Co., Orpheum, Ogden, U.
Rolfonians, The, 5th Ave., N. Y. C.
Roberty Trio, Bushwick, Bkin.
Roach & McCurdy, Empress, Winnipeg, Cun.
Ross Sisters, Capital, Okla. City, Okla.; Yale,
Mangum, 25-30.
Rossow Midgets, New Sun, Springfield, O.

Mangum, 25-30.

Rossow Midgets, New Sun, Springfield, O. Rossires, The, Bijou, Flint, Mich., 21-23.
Rogee, Icon, G. O. H., Syracuse, Rogee, Icon, G. O. H., Syracuse, Rogers, Walter, Empress, Cincinnati, Robinson Trio, Nickel, Lawrence, Mass., 21-23.
Rodgers & White, Kenyon, Pittsburgh, Romaine, Cosmos, Washington, Robers & Tunison, Bijou, Springfield, Mass.

"Ross of Mexico," National, Boston.
Rossner & Felton, Orpheum, Boston.
Royal, Rose Shen's, Buffalo.
Rozefle, Charles, Orpheum, Grand Rapids.
Russell, Dorothy, & Co., Hammerstein's, N. Y. C.
Rutan's Birds, Polt's, Hartford.

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Samuels, Roy, Orpheum, Omaha, Neb.
Salvaggis (2), Orpheum, Memphis, Tenn.
Saytons, The, Orpheum, Sloux City, Ia.
Sale, Chick, 5th Ave., N. Y. C.
Salerno, Bronx, N. Y. C.
Salerno, Bronx, N. Y. C.
Sampsell & Reilly, Poll's, Wilkes-Barre, Pa.;
Poll's, Scranton, 25-30.
Sanders, Chas., Broadway, Logansport, Ind.
Sampsen & Douglas, Francais, Montreal, Can.
Sandowski Troupe, Kelth's, Providence.
Schooler & Dickinson, Orpheum, Seattle, Wash.
Scott & Keane, Keith's, Cincinnati.
Schade & Rowen, Whitchall, N. Y. C., 21-23;
Columbus O. H., No. Adams, Mass., 25-30.
Schepp's Circus, Orpheum, Boston.
Scott Bros., State Street, Trenton, N. J.
Scholley, Edgar, Union, Providence.
Semon, Chas. F., Majestic, Chicago.
Segal & Mathews, Orpheum, Bkln.
Seldoms, Paul, Wm. Penn, Phila.
Selds, San Antonio, 25-30.
Sharp & Dilkes, Columbia, St. Louis.
Shelvey Bros (3), Orpheum, Seattle, Wash.
Shaw, Lillian, Hammerstein's, N. Y. C.
Sherman-De Forest Co., Empire, Bklm.; Casino,
Bkln., 25-30.
Shaw, Karry C., Al. G. Field's Miustrels.
Shirley & Kessler, Keith's, Portland, Me.
Silvano, Alfonso, Empress, Milwaukee; Unique,
Minneapolis, 25-30.
Sisto, Wm., & Co., Proctor's, Elizabeth, N. J.,
21-23.

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Sloanes, The, Pittsburgh, Pa.

Smith Bros., Proctor's, Elizabeth, N. J.; 125th

Street, N. Y. C., 25-30.

Smith, Irene & Bob, Academy, Buffalo.

Smith, Lee, Jones Bros.' Shows.

Solomon, Jas., Academy, Jersey City, 21-23.

Southern Singing Girls, Knoxville, Tenn.; Charleston, S. C., 25-30.

Sombreros, The, Grand, Cleveland.

Sprague & McNesce, Greenpoint, Bkln.

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Spissell Bros., Bronder, Hopkins', Louisville, 21-23.

Stuart & Marshall, Keith's, Providence.

Steinert Trio, National, Boston.

Strength Bros., Bushwick, Bkin.

Stewart & Hall, Prospect, Cleveland.

Strolling Players, Orpheum, St. Paul.

Etewart Sisters, & Escorts, Orpheum, Spokane,

Wash.

Stafford, Frank, Poli's, Scranton.

Wash.
Stafford, Frank, Poll's, Scranton.
Steppers (6), Orpheum, Denver, Col.
Stafford & Gravin, Hammerstein's, N. Y. C.
Stafford & Gravin, Hammerstein's, N. Y. C.
Stone & Kallsz, Proctor's, Newark.
Stercas, Edwin, & Co., Keith's, Fhila.
Steger, Julius, & Oo., Alhambra, N. Y. C.
Stepp, Mehlinger & King, Bronx, N. Y. C.
Stastny, A. J., Lyccum, Toledo, O.: National,
Dayton, 25-30.
Stanley, Lew & Leah, Dreamland, Cadillac, Mich.,
21-23.
Stowe, Pobby, Family, Carbondale, Pa.

Dayton, 25-30.

Stanley, Lew & Leah, Dreamland, Cadillac, Mich., 21-23.

Stowe, Pobby, Family, Carbondale, Pa. St. Onge, Frad., & Co., Keystone, Phila. Staites' Comedy Circus, Bijou, Mt. Vernos, N. Stone & Kallz, Shea's, Buffalo, Y.; Montank, Passaic, N. J., 25-30.

Stephens, Paul, Empress, Deaver, Col. Stevens & Vicara Keith's, Lowell, Mass. Stirk, Great, Grand, Cleveland.

Sterling & Chapman, Bowdoin Sq., Boston. Sullys (5), Orpheum, Duluth, Minn.

Sully Trio, Hartford, Hartford.

Sucilife Troupe, Grand, Syracuse, N. Y.

Sullivan, John L., Mer'k Sq., Lowell, Mass.

Swan-Osman Trio, Hudson, Union Hill, N. J.

Tannen, Julius, Orpheum, Los Angeles, Cal.

Taliaferro, Mabel, Majestic, Milwaukee, Tangung, Eva, Ketth's, Phila.

Taylor, Billie, Winter Garden, N. Y. O.

Taylor, Mae, "Louisiana Lou" Co.

Tambo & Tambo, Caslao-Varietle, Cannes, Fr., 18-31; Maffet Varietle, Turin, Italy, April 2-15; Alhambra, Paris, Fr., 16-30.

Tate, Janet, Lyric, Hot Springs, Ark.

Texas Dancers (8), Orpheum, Lincoln, Neb, Terrell, Bert, Columbia, St. Louis.

Ten Eyek, Melissa, Winter Garden, N. Y. O.

Terriss, Chas., Harris', Pittsburgh; Harris', Detroit, 25-30.

Ted & Box, Empress, Milwaukee.

Thiessen's Dogs, Orpheum, Los Angeles, Cal.

Thomoson, Harry, Kedzie, Chicago, 21-23; Family, La Fayette, Ind., 25-27, Varieties, Terre Haute, 28-30.

Thomas, Geo., Rockwell's "Sunny South" Co.

Thornton, Jas. & Bonnie, G. O. H., Pittsburgh, Thomas & Williams, Lyrie, Hot Springs, Ark.

Titcomb, La Belle, Keith's, "Cincinnati," Top o' th' World Dancers. "Colomial, N. Y. C. Tooner's Indian Operatic Co., Cosmos, Washington.

Travers & Laurenze, Savoy, Baltimore, 21-23. Trevilla Bros., Empress, Kansas City, Mo. Tuneful Trio, The, Nelson, Springfield, Mass., 21-

Tuneful Trio, The, Nelson, Springfield, Mass., 21-23.
Taily, May, & Co., Keith's, Boston.
Tyson & Brown, Temple, Grand Rapids.
Ursoni, Bijou, Phila,
Ushers, The, Orpheum, Montreal, Can,
Van, Chas, & Fansy, Orpheum, New Orleans.
Van & Schenck, Orpheum, Omaha, Neb.
Van & Schenck, Orpheum, Lincoln, Neb.
Van Hoven, Orpheum, Lincoln, Neb.
Van Gofre & Cotrely, Lyric, Sallisaw, Okla.;
Erle, Hugo, 25-28. Majestic, Springfield, Ill., 21-25. Orpheum, Peoria, 25-27; Bijou, Decatur,
Vanges, The, Grand Cleanit, Schemater, Springfield, Ill., 21-28-30.

28-30.
Vagges, The, Grand Circuit, So. Africa.
Vassar Girls, Poli's, Bridgeport, Conn.; Poli's, Hartford, 25-30.
Vallecita's Leopards, Keith's, Toledo; Hipp., Cleveland, 25-30.
Valle. Mons., Bijou, Flint, Mich., 21-23.
Van Lee & Rome, Poli's, New Haven, Conn.
Venitti & Fredo, Broadway, Lawrence, Mass., 21-23.
Vennett, Leopa, Blass, Carlotte, Polity, New Haven, Conn.

Venitti & Fredo, Broadway, Lawrence, Mass., 21-23.
Vennett, Leora, Plaza, Springdeld, Mass., 21-23.
Vernon & Co., Hopkins', Louisville, 21-23.
Ventrilo Drama, New Victoria, Norfolk,
Vivians (2), Hipp., Portsmouth, Eng., April 1-6;
Hipp., Liverpool, 8-13; Hipp., Leeds, 15-20;
Palace, Manchester, 22-27.
Violinski, Crystal, Milwaukee.
Victoria Four, Orpheum, Altonoa, Pa.
Von Hanpton & Josselyn, Keystone, Phila.
Von Klein & Gibson, Empress, Denver, Col.
Von Jerome, Victoria, Baltimore.
Vyeno, Miles, Detroit; Temple, Grand Rapids, 25-30.
Ward Bros., Keith's, Providence.

30.
Ward Bros., Keith's, Providence.
Warrin & Faust, Union Hill, N. J.
Warren & Brockway, Portland, Me.
Walker, Aida Overton, & Co., Orpheum, Duluth,

Walker, Alda Overlon, a Go., Minn. Cal. Minn. Watson, Sam, Orpheum, San Fran., Cal. Waram, Percy, & Co., Orpheum, San Fran., Cal. Wards, Flying, Orpheum, Winnipeg, Can. Wards, Culhane, Hammerstein's, N. Y. C. Wayburn, Ned, & Co., Bushwick, Bkhs. Wardell, Harry, Winter Garden, N. Y. C. Waldo Bros., Orpheum, Grand Rapids. Walters & Frank, Empress, Spokane, Wash.; Empress, Scattle, 25-30. Waltace's Cockatoos, Flaza, Phila.

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Walley, Richard, Empress, Cincinnati. Wakman Japs, Empress, Milwaukee.
Waithour & Princeton Sisters.
Waiton & Lester, Empress, Kansas City, Mo. Watson, Jos. K., Prospect, Oleveland.
Ward & Curran, G. O. H., Pittsburgh.
Ward, Joe, Monticello, Jersey City, 21-23.
Wells, Lew, Hopkins', Louisville, 21-23.
Wells, Lew, Hopkins', Louisville, 21-23.
Weston, Lucy, Orpheum, Spokane, Wash.
Weston, Lucy, Orpheum, Spokane, Wash.
Weston, Fields & Carrol, Hammerstein's, N. Y. C.
Wenrick & Waldron, Kankakee, Ili., 21-23.
Wesley & White, Family, Carbondale, Pa.
West & Girard Bros., Liberty, Phila.
Weston & Lynn, Olympic, Lynn, Mass.
Wesselman & Wood, Broadway, Logansport, Ind.
Weston Trio, Keith's, Lowell, Mass.
Wells, Maxine, Union, Providence.
White & De Marr, Keith's, Beston.
Whittakers, The, Orpheum, Sacramento, Cal.
White, Br. & Co., 5th Ave., N. Y. C.
White, Geo., Winter Garden, N. Y. C.
White, Geo., Winter Garden, N. Y. C.
White, Herry, Weith's, Columbus, O.
White's Hernonists, Nixon, Phila.
Whitney's Singing Dolls, Harris', Pittsburgh.
Williams, Gus, G. O. H., Pittsburgh.
Williams, Gus, G. O. H., Pittsburgh.
Williams, Billy Lyrle, Hot Springs, Ark.
Wilson, Jack, & Co., Keith's, Boston.
Wilserd & Bond, Orpheum, Altoona, Pa.
Winrow & Renard, Victoria, Baltimore,
Williams & Seraphin, Phila.
Williams & Seraphin, Phila.
Williams & Sesal, Orpheum, Spokane, Wash.
Willson, Herbert, Al. G. Field's Minstrels.
Orpheum, Grand Rapids, 25-30.
Wills Musical Comedy, So., Boston, Va.
Wills A. Answerd, Romain L., O. H., Stanley, N. Y.
Woodward, Romain L., O., H., Stanley, N. Y.
Woodward, Roma

Spokane, CUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos, F. Kirk Jr., mgr.) March 18-23, Billie Burke, in "The Runaway."

ALVIN (John B. Reynolds, mgr.)—18-23, Allce York, in "The Chocolate Soldier," in a return engagement; 25-30, Fritzl Scheff, in "Night Birds." Duquesnus (Denny Harris, mgr.)—18-23, Harry Davis' Stock Co., in "The Middleman;" 25-30, "My Friend from India." Capacity audiences at every performance.

Lyceum (C. R. Wilson, mgr.)—18-23, by special request, a return engagement of those fun makers, "Mutt and Jeff." Capacity audiences assured. 25-30, "The Light Eternal."

Grand (John P. Harris, mgr.)—18-23, a special bill, classed as "Ye 'Old Timers' Festival." has been arranged. The youngest on the bill is aged forty-seven, while the oldest is eighty years of age, including Lottle Gilson, George Prisson, James and Bonnie Thornton, Harry Thorne Ward and Curran, Allen and Clark, Gus Williams, Sam Holdsworth, Mrs. Harry Thorne, and Fox and Ward. Special mention must be given these performers who have helped make stage history, and from the advance sale, packed houses are assured at every performance, and a great welcome is assured the performers.

Harris (John H. McCarron, mgr.)—18-23, another bill of diversified acts, including the Four Regals, Whitney's Singing Dolls, Charles Ferris and company, Musical Simpsons, J. Wilbur Davis, Black Brothers, Dixon and Hanson, Longbrake, Edwards and Richarda, and the Pears.

Kanyon.—18-23: The Bartells, Lyric Comedy Four, Redgers and Wright, King and Mason, the Eskes, Jones and Smith, and pletures. Business very good.

Gayery (Henry Kurtsman, mgr.)—18-23; Max Spilegel's College Girls, with Abe Reynolds, Alta Phillins, and Ed. Rolesses, Busines the acts that the stock of the

very good.

GAYETY (Henry Kurtzman, mgr.)—18-23; Max Spiegel's College Girls, with Abe Reynolds, Alta Philips, and Ed. Rodgers. Beatriee, the ragime violinist, is the added attraction. 25-30; Rose Sydell's London Belley.

ACADEMY (Harry W. Williams, mgr.)—18-23; the Gay Widows in "At Saratoga;" 25-30, the Tiger Lilles.

EXPO HALL.—April 13, London Symphony Orchestra.

CARNEGIE HALL. - March 20, Cincinnati Or-

chestra.

Notes.—Arthur Deming, that genial black face comedian, told many new jokes at the Harris, last week, and kept the large audiences in a continual uproar. His turn was a scream from start to finish......Alice Yorke, in the role of Na-

Lancaster, Pa. — Fulton (C. A. Yecker, mgr.) Kirk Brown's Dramatic Co. had a satisfactory week ending March 10. Phil Maher's Stock Co., week of 18, excepting 19, which is slaken by "Alias Jimmy Valentine." Harry Bulger, in "The Flirting Princess," 26; "Over Night' 27, Lyman Howe's picture lecture 28. Colonial (H. E. Doan, mgr.)—The best variety bill since the opening of this house kept business good all week. A concert by the Fourth Regiment Band, of this city, in addition to the regular show night of 2, packed the house. Bill week of 8, Gus Hornbrook's company, including bronchos, in "Cheyeone Days;" Carter and Waters, the McAlevers, McCormick and Wallace, Charlotte Parry, Walter Brower, and Geo. B. Reno and company, in "The Missit Army."
FAMILY (Chas. M. Howell, mgr.)—18-20; Perry Sisters, in "Chorus Life;" Kennard Bros., Brennan nad Wright, Dela-Phone, mimle. 21-23; Teed and Lazell, Jim Gildea, Harris Twins, contortionists, and Manhattan Comedy Four. Also rooving pictures.
Ten Hurpodome, picture house, by strong request, had a return of the fine "Cinderelia" pictures. All the picture houses felt the effects of the rainy week.

tures. All the picture houses left the effects of the rainy week. Norm.—The many friends of Joe Royer, formerly of this city, welcomed him at the Co-loniel last week, where he was on the bill as J. Royer West.

In answering ads. please mention CLIPPER.

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Two Complete Bands, Two Complete Orchestras, Two-Complete Companies, appearing under the finest canvas theatres ever constructed. \$20,000 invested in the two outfits alone.

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Two Band Leaders, play cornet B. and O., must have good line of stuff; Two Orchestra Leaders (yiolin), that double band, must have dramatic experience and strong library of up-to-date music; Trombone Players, B. and O.; Baritone players that double orchestra, strong Tubas that double string bass, Clarinet, B. and O., Alto players, Two Trap Drummers with full line traps. Place several musicians that can play responsible parts. Those with me before write. Long season South in Winter. Tell all first letter. Rehearsals here last week April. ROBERT H. HARRIS, HARRIS GRAND BLDG., BLOOMINGTON, IND.

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Permanent Location Wanted for Summer, Park or Theatre

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The plece that has lain almost dormant for about seven years, but which the composer has lately revised and rearranged, striking a flow of melody and harmony so fascinating that this number is bound to become one of the greatest and most lasting popular successes in the world. Try it at your dealers, or order it direct from publishers, but don't miss getting this beautiful composition. Special price to CLIPPER readers, 10c.

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LADY PARTNER WANTED by Comedian to do straight in comedy sketch. Must have good, strong singing voice and must be A. A. A. State full particulars with photo. Address M. B., General Delivery, Detroit, Mich.

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WANTED—All around NOVELTY MAN for one and two week stands. Do straight in acts. None too good for this show; we want acts that the people talk about, as we pay top saiaries. Bank Rer. Monte Peters write or wire. PARKER, DALTON & PARKER, LOVINGTON, ILLS.

SINGING COMEDIAN Wanted as Partner by Yodeling, straight man. Address J. J. MORRIS. care of NEW YORK CLIPPER.

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For Summer season, in Opera Houses, JRISH COMEDIAN, ROUGH SOUBRETTE, must do specialties, team preferred; also AGENT that can and will use the brush. Season opens April s. Per. address, CHAS. COON, Unadilia, N. Y.

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For Partner in Vaudeville. Must be SMALL, have some experience and do good singing specialty. Feature part in comedy, dramatic sketch. Join at once. O. M. PAUL. General Delivery, Cincinnati, Ohio.

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MEYER'S BLENDING POWDER, 25c.

OUT OF TOWN NEWS

KRIBBAS City, Mo.—Willis Wood (O. D. Woodward, mgr.) the house was dark week of 11 with the exception of Friday and Saturday nights, when local talent put on "The House that Jack Built," for a benefit.

ATHENAEUM.—On March 14, the stranded Graszi French Opera Co. benefitted, with fair results. The program consisted of selections from grand opera and a few vaudeville acts. This week, Julian Elltinge, in "The Fascinating Widow," comes, and next week, Helen Ware, in "The Price."

SHUERRY (Earl Steward, mgr.)—Last week, Fritzl Schen, in "The Night Birds," had well-filled houses. Miss Scheff was in her usual good voice, and was ably supported by a fine company, in which George Anderson carried off the honors. This week, "The Gamblers." Next week Schern and Marlowe, in Shakkespearean repertoire.

Grand (A Judah, mgr.)—Last week Belasco's Company, in "The Easiest Way," scored another hit, to good business. This week, Fiske O'Harz, in "Love's Young Dream." Next week, Cathrine Countiss, in "The White Sister."

ORPHEDIM (Martin Lehman, mgr.)—Last week's bill drew well. This week: Ada Reeves, Reynolds and Donegan, Mand O'Dell, Carson and Willard, the Six Bracks, and Paul Azard.

GILLIS (E. S. Brigham, mgr.)—Last week, "June the Gambler" cild fairly well, This week, "June the Gambler" cild fairly well, This week, "June the Gambler" cild fairly well, This week, "BMPRESS (Edwin Lang, mgr.)—Last week's bill was all tangled up on account of the snow. The acts that open on Sunday come from Denver, but they did not arrive until Wednesday, so a make-shift bill was put on. This week's acts will be: Trevilla Bros. and their seal, Marie Fitzgibbons, Walton and Lester, Ned Norton, Harry Burkhart, R. R. Raymotte, and Fernandes May Trio.

Auditorium (O. D. Woodward, mgr.) — Last week, the Woodward Stock Co. gave "The Right's week, the Woodward Stock C

Trio.

AUDITORIUM (O. D. Woodward, mgr.) — Last week, the Woodward Stock Co. gave "The Right of Might." This week, "The Hearts of Blue Ridge." Ridge."
GAYETY (Burt McPheil, mgr.)—Last week, Max Spiegel's the Queen of Bohemia, with Countess Rossi, Sam Sidman. Chas, Drew, George B. Hayes, did good business. This week, the Golden Crook. Next week, the Dreamland Burlanunge.

lesquers. CRNTURY (Joseph Donegan, mgr.)—Last week, the Daffydllls, with Sam Rice as the principal comedian, and the Attell-Kilbane fight pictures as a special feature, had big bouses. This week, the Pace Makers, with Jim Flynn as a special feature. Next week, the World of Mirth.

Tenture. Next week, the World of Mirth.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) Forbes Robertson, in "The Passing of the Third Floor Back," March 11 12, received well by large houses. "The Man on the Box" 14, George Damarel, in "The Heart Breakers," 16, 17; 'Graustark' 19, 20 21; Fleld's Minstrels 23, 24; De Wolf Hopper, in "Plinafore," March 28, April 2, 3, "The Red Rose." 7, "Introduce Me." Business at this house has been very good, considering weather conditions, which were very unfavorable last week.

Metropolitan ("Sport" North, mgr.) — North Bros.' Stock Co. presented week 11, "The Circus Lady," to excellent business. This week they will present a show without a name, that is a play written by W. C. Tucker, of this city, and which will be named by the spectators.

Folly (F. M. Tull, mgr.) —Playing popular priced vaudeville from the W. V. M. A time. Empress (Jack Boland, mgr.) — Will feature Mildred Holland, in "The Power Behind the Throne," in two reels, on 13, also another feature, "Flying to Fortune," on the same date. Capital, Olympic, Gaiety, Cozy, Orffen.

CAUMELA, AND DREAMLAND all doing a fair business.

Racine, Wis. — Racine (H. C. Andrew.

COLUMBIA, AND DREAMLAND all doing a fair business.

Racine, Wis. — Racine (H. C. Andrew. mgr.) May Irwin, in "She Knows Better Now." Waller Bros. Stock Co. opened 11. for week, repertoire comprising "Just Plain Mclly," "The Maid and the Minister," "For the Fing They Loved," "The Girl and the Rube," "The Girl from Mexico," "Butts. the Newsboy Detective," and "Nebraska." "The Spring Maid" 18, "Uncle Tom's Cabin" 23, "The Goose Girl" 24.

BIJOU (F. B. Stafforl, mgr.)—Vaudeville and pictures, to good business.

NOTES. — Orpheum, Majestic. Grand, Casino. Lyric and Amuse, moving picture houses, all doing well. The New Orpheum Vaudeville Theatre will probably open about Aphil 15. Elks' Minstrels will possibly be the opener.

Montreal, Can. — His Majesty's (H. Q. Brocks, mgr.) Miss Horniman's Company continged to good hysiness March 11.16 Week of 18

Brocks, mgr.) Miss Horniman's Company continued to good business March 11-16. Week of 18, last week of the company, "Man and Superman." Princess (H. C. Judge, mgr)—Kinemacolor pictures of the Durbar, to big business, 11-23. "The Girl from Abroad" 25-30.

ORPHRUM (Geo. Driscoll, mgr.) — Business good. Bill week of 18: Claude and Fannie Usher. Walter C. Kelly, Bert Kalmar and Jessie Brown. Aeroplane Girls, Bison City Four, Linton and Lawrence, Hilda Hawthorne, and Herbert's Dogs. Francais (J. O. Hooley, mgr.) — Business good. Bill week of 18: Gladys Wilbur, Glassco and Glassco, Black and Jones Sampson and Douglas, and Helen Richards.

Royal (Oliver McBrien, mgr.) — The Ideal Comedians, to good houses, 11-16. The Girls from Reno 18-23, Follies of the Day 25-30.

NATIONAL (Gleo. Gauvreau, mgr.) — The Permanent French Stock Co., in "Le Courier de Lyon," to good business, 11-16. "Le Grace de Dien" 18-23.

NOTE.—Miss Horniman's Stock Company, who finish their experimental season in Canada, this week, announce that they will return next season for a period of twelve weeks. A portion of that time will be divided between Ottawa, Toronto and Winnipeg, and a visit to New York.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Myrkle-Harder Co. opened their third and last week, 11, presenting "The Barrier." to good business. Father Matthew Dramatic Club (local amateurs) presents "Robert Emmett," 18, for benefit of R. C. Orphans. Nickel.—Mile. Olivette and J. A. Keely, in songs and moving pictures.

STAR.—Moving pictures.
UNIQUE.—Moving pictures.
UNIQUE.—Moving pictures.
LYNIC.—Karle and Henton 11-13, the Four Musical L'Acolians 14-16, and moving pictures.

Hamilton, Can.—Grand Opera House (A.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Madame Sherry" March 15, 16, A. O. H. concert (local) 18, "The Eachantress" 19, 20, "Beverly" 23, "With Edged Tools" 25, 26.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 18; Will H. Murphy and Blanche Nichols, Chas. W. Bowser and company, James Cullen, Flying Martins, R. A. G. Trio, John Geiger, and Paul Nolan.

Woodstock, Can.—(W. H. Wilcox, mgr.)
"Brewster's Millions" March. 19, moving pictures
and vaudeville 20-23.
Norz.—McEwen, the Scottish entertainer, is
laid up here with pneumonia, but at this writing
is convalescing.....Manager Wilcox has just
Royal, Pastime, Carrollton, Star, Imperial, Cowhere he has invested considerable in real estate.

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The Great Fowlers

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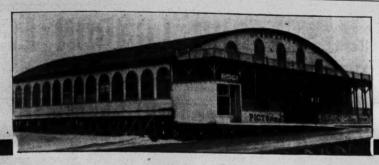
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At the outer end of the pier there is a complete dancing pavilion with floor



space twenty by forty feet, and the right kind of aisles and balconies. The inside and outside arrangements and fixtures of the whole structure are as good as can be devised for the purpose, and are in excellent condition.

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with the Pennsylvania only seven miles away.

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

will Rossiter Gossip.

It wo featured songs in Griffin and Lewis has season are "Mammy's Shufflin' Dance"
I'd Love to Live in Loveland With a Like You."

Like You."

Like You."

Song, "Dottle Dimple."

"speak in glowing terms of the pretty song, "Dottle Dimple."

"arthy and Quivie, formerly of the biana Lou" cast, will play vaudeville from now hence, singing exclusively a lossiter repertory. "You'll Never Know Good Fellow I've Been," "I'd Love to in Loveland With a Girl Like You" and Suncone Only Cared for Me" will constitue main portion of their act.

McKinley was a recent caller, reporting the main portion of their act.

McKinley was a recent caller, reporting and other Rossiter song hits.

In Baxter, "The Man Behind the Voice," "Femain in New Orleans another four seemain i

MONROE LOCKWOOD, Featuring Harry Von Tilzer's hits.

Aubrey Stauffer has been in the East for the last three weeks, and reports gratifying results. "That Lovin' Traumerel" seems to be starting all over again. He is mystified,

but not at all displeased over the totally unlooked for demand for the new song, "Henry, Oh, 'Henry, Your Ma Wants You." It is about three weeks old, and everybody seems to have heard it, and wants it. He refuses to make any predictions, but is willing to bet that it will be a hit.

McIntyre and Harty are rehearang "Henry, Oh Henry," and will put it on this week. A great act, and how Miss Joe McIntyre can do a kid song.

great act, and now Miss Joe McIntyre can do a kid song.
Eddith Livingston, booked solid by the W. V. M. A., has several Stauffer numbers in her act. "Oh, That Oriental Rag" and "Henry" are her big hits.

Leroy Thornton, the youthful tenor, was a big hit at the Orpheum Theatre recently. In addition to a great voice the little fellow has a wonderful conception of "putting over" a song. "Henry" was a regular riot for him.

HARRY L. NEWMAN NOTES.

The World's Comedy Four and the Diamond Comedy Four have added to their sing-ing act Harry Newman's cyclonic song success, "My Killarney Rose," and meeting with great

mond Comedy Four have added to their singing act Harry Newman's cyclonic song success.

"My Killarney Rose," and meeting with great success.

McKay and Cantwell are featuring "My Killarney Rose," and the song is the genuine song hit of their singing act all over the Orpheum Circuit.

Ray Raymond, with the vaudeville version of the "Millionaire Kid" Co., is singing Harry Newman's big hit, "My Killarney Rose," and taking four and five encores at each and every performance.

The following burlesque companies now touring the Eastern and Western wheels, featuring "My Killarney Rose;" Cozy Corner Girls Co., Jack Howard (also in the same company, Lizette Howe is singing Harry Newman's new ballad, "Take Me Back to Dreamland"), Fred Reese, with the High School Girls; Barrett and Belle, with the Zallah Co.; Ida Emerson, with the Robinson Crusoc Girls Co.; Kelly and Rowe, with the Lady Buccaneers Co.; Ralph Rockway, with the Regatts Girls; Clifford and Rose, with the Cherry Blossoms Co.; Wolfe and Lee, with the Imperials Co.; Joel Corin, with the Queens of the Jardin de Parls Co.; Harvey Brooks, with the Cracker Jacks Co.; Miss Shannon, with the Queens of the Folies Berger; Mr. West, with the Big Galety Co.; Blanche Davenport, with the Taxi Girls Co.; the Four Harmonists, with the Girls from Happyland Co.; Killian and Moore, with the Love Makers Co.; Jimmy Rowland, with the Passing Parade Co.; the Flectric City Quartette, with the Social Maids Co.

"Take Me Pack to Dreamland," the new Harry Newman ballad, is positively the next hit of this ambitious writer. Every cafe and most every picture theatre in Chicago is singing it, and the bands will be playing it this Spring. It is one of the biggest selling numbers in the West right now, and it is only three weeks oid.

AUFDERHEIDE MUSIC NOTES.

AUFDERHEIDE MUSIC NOTES.

AUFDERHEIDE MUSIC NOTES.

Fogarty and Harris, formerly Ryan and Cohan, those clever girl singers and entertainers in vaudeville, are making an excellent showing in Chicago, using the new "Dusty Rag" as their feature song. "Moontime Is Spoontime" is also one of the best songs in their repertoire.

Arthur H. Hahn, universally popular as one of the biggest band singers, is popularizing and especially featuring "Dusty Rag," "In Bamboo Land" and "I Want a Patriotic Girl." All three of these songs are being used with great success, as Mr. Hahn's big voice is capable of pleasing his audiences with these numbers.

Menlo Moore's "Lads and Lassies," the clever and popular kid act, scoring success over Western Vaudeville time, are featuring "That Ever Lovin Bear Cat Dance," in which the kids make their appearance in bear costumes, and do just enough of the "bear" stuff to make them look like it. The number is cleverly handled and is truly a hit for the act. Monthe Brooke and Bert D. Harris, in their song farce, entitled "A Mild Flirtation," are using "I Want a Patriotic Girl." having just added the song to their act, and report it a feature.

Alabama and Georgia, a clever double, are

Alabama and Georgia, a clever double, are singing successfully the new rag song, "Dusty

singing successfully the new rag song, "Dusty Rag."

Trudeil and Fuller, the peerless entertainers, in their new comedy and singing act, will use "Dusty Rag" and "In Bamboo Land."

Daniel M. Lambeth, Chicago's favorite baritone, is using "Drifting in Dreams with You" in his repertoire, which song he uses admirably well.

NOTES FROM J. FRED HELF CO.

Spook's Minstrels are featuring that wonderful applause winner, J. Fred Helf's latest
and greatest Irish song. "A Wee Little Drop
o' the Cruiskeen Lawn."
Norris and Kramer, who introduced "The
Chicken Rag" several months ago, continue to
feature this popular number with enormous
success.

feature this popular number with enormous. success.

"How Would You Like To Be Loved?' that melodious novelty song, has been added to the repertoire of the Smith Trio, who have had great success with "The Chicken Rag."

J. W. Meyers' rendition of "A Wee Little Drop o' the Cruiskeen Lawn' receives the big applause of the bill wherever he plays.

"The Chicken Rag," melodiously interpreted by the Yankee Comedy Four, is repeatedly encored.

Clayton and Walter's rendition of "Lord."

Clayton and Walter's rendition of "Lord! Have Mercy On a Married Man" is warmly

Mabel Carew wins applause with "Oh, You

Seymour, Dempsey and Seymour, with Harry Hastings' Show, are scoring an excep-tionally big hit with "The Chicken Rag." John E. Rogers is one of the many artists who are successfully interpreting "A Wee Little Drop o' the Cruiskeen Lawn," with slides.

FROM FORSTER MUSIC PUB. CO. Harry Van Horn is scoring tremendously with Forster's latest ballad, "Give My Love to Mother."

with Forster's latest ballad, "Give My Love to Mother."

Wolfe and Lee, of Williams' Imperials, have added "Garland of Old Fashioned Roses" and "At the Ragtime Ball" to their repertoire.

Harry Granat is using "Garland of Old Fashioned Roses" with great success.

The Whitman Sisters are scoring tremendously with "At the Ragtime Ball."

John Carroll has added "At the Ragtime Ball" to his repertoire.

Belle and Forbes are using "Garland of Old Fashioned Roses" with great success.

Axel Christensen, the ragtime king of Chicago, is cleaning up nightly with his rendition of "At the Ragtime Ball" and "Garland of Old Fashioned Roses."

Mattle Borum and company are rehearsing "At the Ragtime Ball" and "Garland of Old Fashioned Roses."

The Varsity Trio, formerly the Varsity Quartette, are cleaning up around Chicago with 'Garland of Old Fashioned Roses."

Van Horn and Jackson have added "Kentucky Rag" to their repertoire.

NOTES FROM STERN & CO.

NOTES FROM STERN & CO.

The Four Musical Cates, who have just returned from a successful tour of Europe, are using a repertoire of our latest songs, introducing "That Raggedy Rag," which is bringing them many encores.

Lillian Lawrence's Pickaninies are popularizing our latest "rag numbers:" "That Raggedy Rag," "That Subway Gilde," "That Mello-Cello Melody" and "Ragtime Engineer."

The Metropolitan Quartette, who are featuring "The Subway Gilde," are getting better results from this than any other number which they are using.

Ed. and Myrtle Williams have just returned from the West, and have requested us to have erchestrations made of "Follow



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Candy Coated Chewing Gum Look for the Bird Cards in the packets. You can secure a beautiful Bird Album FREE.

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Club Cocktail

that there is between a raw, new

Whiskey and a soft old one. The best of ingredients-the most accurate blending cannot give the softness and mel-

lowness that age imparts. Club Cocktails are aged in wood before bottling—and no freshly made Cocktail can be as good.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

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WATON FOR JOS. HOWARD'S NEW "HIT" **WALTZ ME AROUND ! AROUND**

the Car Tracks" and "I Like the Hat. I Like the Dress," and also wish to state that they cannot get any numbers that can equal them for their act.

We had the audiences swaying in their seats when we used "Subway Gilde" was Dunn and Branton's reply to our communication. 'That's the Answer."

THOMPSON & CO.'S NOTES.

THOMISON & CO.'S NOTES.

The Farber Girls report that "Let Me Know a Day Before" was a riot with them in Denver, recently. The girls were so pleasing to the audiences that the Western Vaudeville Association booked them into every house they had in Chicago. In fact, they went so well that they were given the entire Orpheum Circuit.

they had in Chicago. In fact, they went sawell that they were given the entire Orpheum Circuit.

Josie Heather, the clever English singing comedienne that played the Majestic Theatre, Chicago, has added "Let Me Know a Day Ahead," and will use the number during her tour of the W. V. M. A. time.

The Six Brown Brothers have added "Monkey Rag" to their long list-of popular songs, and will continue to use it during their tour of the Orpheum Circuit.

The Arlington Four will be seen at the Majestic Theatre, Chicago, in a few weeks, and will use "Monkey Rag."



CLARA-COOK-SONORA COMPANY.

Making good featuring Jos. W. Stern & Co.'s

MARIE BORDEAUX,

Taking many encores with the Joe Morris Music Co.'s song successes.

WENRICK AND WALDRON, Featuring the Feist songs successfully.

Never Know the Good Fellow I've Been."
Their work around Chicago this season has brought them unnumbered praising press notices.

"Mammy's Shufflin' Dance" is the one best bet in the song line with Eisle Murphy.

"Don't Forget To-morrow Night" makes a grand opening number for clever Mae Curtis. This swingy tuneful never fails to get her audiences going.

Blossom Seeley promises a glad surprise for Hammerstein audiences with a new Will Rossiter number. She will also make merry with "You'll Never Know the Good Fellow I've Been."

"Down Home Rag" is fast becoming the craze with leading buck dancers. Nixon, Hayes and Smith find it a nifty number for their original style of work.

Jeanette Dupree will take several Will Rossiter numbers to England, opening early in April. "Let's Make Love While the Moon Shines" will remain her featured number.

YOU SOME REAL



"That Swaying Harmony." ANTIL III IN PERFOREITE **{**}** Bor I To Tradication of the state of DN 155 151 17 17 17 17 195 pretitation in the section Antaire of parentipates parte them the way Burrry Dangelle 1 (Bin ; + ; | i Fa | i d d d d d 像水子子子子子子 (25,5) 11 1 1 1 1 1 1 1 1 BA & 1816 11 11 11 11 11 11 11 11 11 11 to grant the black المال المالات

THIS IS NOT A COON SONG; IT IS A GREAT SWINGING WALTZ SONG

GREATEST SLIDES IN THE WORLD FOR ABOVE TWO SONGS, BY SCOTT & BROADWAY"

L. WOLFE CILBERT

"YOUR LOVE IS MY PARADISE

Music by LEON ROCEE. Lyrics by KARL TAUSIC HERE GAN I MEET YOU NEXT

By GILBERT and COOGAN A NEW SUMMER SONG THAT WILL SWEEP THE COUNTRY

WILL THE ROSES BLOOM IN HEAVEN"

A NOVELTY FOR DUMB AND MUSICAL ACTS. BE SURE TO WRITE FOR THIS NUMBER

ORCHESTRATIONS IN ALL KEYS NOW READY, FREE

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Mary Come Land

Columbia Theatre Bldg., 47th St. and 7th Ave. MEYER COHEN, Mgr. Grand Opera House Bldg., Chicago, Ills. AL. GOLDFINGER, Mgr.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Maicus 9.

Maicus 9.

American dramatists are playing a truly important part in the entertainment of the London public Just how. Armold L

have hoped to preserve it, and the remnant of "Kipps" is certainly not the material of the Vaudeville was sheer farce. Kipps boy hood was cut out. He was introduced as an exemplary young fellow suddenly distributed by the arrival of an old bellow suddenly distributed as an exemplary young fellow suddenly distributed an inght out with disastrous consequences. At prim lawyer, Mr. Coote, with the merces at prim lawyer, Mr. Coote, with the merces at prim lawyer, Mr. Coote, with the mess that Kipps had inherited a fortune of \$250,000 coote made it his business to educate the confronted with the serious difficulty that with Ann Pornick, a domestic servant. The Walsingham, a pretentious young woman, wealth. After two acts of farcical endeavor to make a society man of Kipps, he frankly reverted to his housemald sweetheart.

For the space of ten minutes the audience assembled at the Queen's Theatre, on Saturday night, was delighted with "The Chalitine," a play by Fablan Ware and Norman MacOwan. Two charming children, sitting in the inglenook of a Scottish shooting lodge, discussed a fairy tale which formed the test of the dramatist—such fascinating children, and such a pretty tale! But when the play begins it soon develops into sound and fur, signifying nothing. The authors no doubt meant it to signify a great deal—in the sentiment of "An Englishman's Home," but the romantic invention lost itself in mere entravagance, their characters are inexplicable. An eccentric laird was so distressed by the death of his son in battle that he nearly went mad, though his passion for the study of science and fertility of invention were just as remarkable as ever. He contrived a death dealing machine, with the aid of which, by merely touching a button, he could end all life over a vast expanse. His notion was to use this influence to strengthen his exhortation of the nations to universal peace. He determined to confide his knowledge to a small body of trustees, with full power to send the preparation of "Ben-Hur" to be installed at Dru

OUR BURLESQUERS.



MARGARET HOWARD, Painting the Town (Eastern).
MARCELLE LESLIE, Knickerbockers (Eastern).
DAISY HOFFMAN, Yankee Doodle Girls (Western).
ROSE HENLEY, Star Show Girls (Western).
RUBY MARION, Watson Show (Western).

MAI

figures Hollow ficials, finds a audience wifrag "boo." Mase ness and s crowd sion, f Alice

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This is one great character song, a clean up for the ones that are using it. A good single or double. Just a little different from the rest. Send for it.

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BOSTON OFFICE: 411 Gaiety Theatre Bldg., DON RAMSAY, Mgr.

the Paliadium, formerly the Alhambra, Brighton,
Sam Siern has been ordered by the courts to pay a sum due to his agent, Foster, within a month, or he will be "committed."
"Manny" Warner, the agent, for some years in business with Jack Somers, is retiring He will join his father-in-law, a Vienner merchant.

So far the coal strike has affected the theatrical and vaudeville industry mainly in the way of an impaired train service. But if it continue many houses, especially in the collery district, must close down.

Esma Beringer is to appear at the Victoria ralace next week, in a sketch, entitled "Three Common People."

E. Conlon, the well known secretary of the joint stock corporation, respectively owning the Empire and Galety theatres, is dead. His interest in the business was purely financial.

Bert Gilbert, a fine comedian, long absent

titled "Helping the Cause." In this she figures as a riotous suffragette remitted to liolloway Jail, and there captivates the officials, high and low. She says she now finds an aloof disposition on the part of the audience at large. One night a number of suffragettes visited the Coliseum to hiss and so probably averted a panic.

A wordless play of great magnitude and interest, called "Pierrot's Last Adventure," is due at the London Coliseum on Monday. While Victoria Monks was singing at the Camberwell Music Hall the other night, the electric light failed, and the audience was suffragettes visited the Colympia to wit-

more their play and low. But gave a the now to the state of the control of an air-drop on sight a more more of the control of an air-drop on sight a more more of the control of an air-drop on sight a more more of early control of the control of t

VICTOR LEAVITT BACK. Promotes Canadian Cities for Big Ferari Carnival.

Ferant Carnival.

(Special to THE CLIPPER.)

St. Johns, Can., March 16.—Victor D. Leavitt, the well known carnival and amusement promoter, was here this week, and has arranged with the local Business Men's Association to hold a mammoth fete here some time in the Spring or early Summer. The big week will be widely advertised throughout the maritime provinces as "Back to Brunswick" week, and will constitute the biggest outdoor event ever held in Eastern Canada. Mr. Leavitt was here in the interests of the Francis Ferari Exposition Shows, and reports that he has closed contracts all over Nova Scotia and New Brunswick as far as Sydney, C. B. This includes such cities as Fredericton, Moncton, Amherst, St. Johns, Halifax, and other of the larger towns. The new carnival is said to possess many features which are original in the outdoor amusement business.

THEATRE TO CLOSE.

The Lyric Theatre, Belleville, Ill., will close its season on March 31. This has been the best season this theatre has had in years. Manager Gilman will manage an advance car for one of the big circuses the coming season. His No. 2 "Squaw Man" company closed some time ago.

MME. STRONGFORT RETURNS.

Mme. Lionel Strongfort returned to America recently. She was obliged to ask for assistance from the American Consul in Paris having been left penniless in Paris by her husband, who left for parts unknown without warning.

NEW PLAY FOR FROHMAN.

"Plain Brown," a new comedy, by Cosmo Hamilton, has been secured by Charles Froh-man. It will have its first New York per-formance at the Garrick Theatre, in Septem-ber.

HARRY KNOX BREAKS DOWN.

HARRY KNOX, a vaudeville actor, suffered a breakdown in Cincinnati. He missed his train for Knoxville, Tenn., where he was to visit his father, and grew violent at the Central Union Station. His wife, who is his vaudeville partner, was with him.

ACTRESS GETS DIVORCE.

May Bernard sends us the following: "Judge Newburger, of the Supreme Court, New York City, has granted an absolute divorce to May Bernard Watson from Bob Watson, of Watson and Page, formerly Watson and Dwyer."

CARUSO WINS SUIT.

Enrico Caruso, the tenor at the Metropolitan Opera House, received a cable dispatch from his counsel in Milan, on March 14, saying that he had won in the suit for breach of promise of marriage brought against him by Mile. Pauline Ganelli, a salesgirl.

THE CARNIVAL MANAGERS' ASSOCIATION OF AMERICA.



First row, reading from left to right, are the officers of the association, as follows: S. W. Brundage, treasurer; J. George Loos, secretary; Col. C. W. Parker, president; Al. F. Gorman, second vice president; Tom W. Allen, first vice president.

Second row: W. K. Davis. C. R. Meek, Wm. Hofner, C. M. Nigro, John F. McGrail, M. B. Westcott, Warren A. Patrick.

Third row: Marcellus W. Meek, John Hofner, W. L. Wyatt, W. L. Backenstoe, Geo. U. Stevenson.

BABA DELGARIAN, the Oriental producer, is in New York and will remain here to await the arrival of a consignment of Oriental fittings to be used with his shows this coming Summer. Mr. Delgarian has also engaged a number of Eastern performers, including gun spinners, sword fighters and Whirling Dervishes, all of which will arrive here some time this week per steamer from Alexandria, Egypt. Baba Delgarian, with his partner, Michelo Zinney, will have the Oriental Theatre with one of the biggest carnival arganizations ever organized for the road. They refused to disclose the name of this aggregation, but THE CLIPPER has every reason to believe they will be with the Francis Ferari Shows for the opening, which takes place somewhere in Pennsylvania the first week in May.

May.

J. H. JOHNSON, well known as a carnival side showman, will again be with the Patterson outfit, and will again have his Nomia Musical Comedy Company.

THE SMITH GREATER SHOWS will open the season at Augusta, Ga. March 25. This is another of the old-timers which has managed to keep going.

GASTON AKOUN IS still managing Luna Park, Paris, France. It is said to have made a big impression the first season, but like all new amusement schemes, soon lost the novelty that made it prosperous.

GERTRUDE ELLIOTT TO TOUR.

The Pinero comedy, "Preserving Mr. Panmure," in which Gertrude Elliott is now appearing at the Lyceum Theatre, will end its New York season on March 23. "Preserving Mr. Panmure" begins its out of town season at the Tremont Theatre, Boston, on March 25. The piece will then go upon a tour through Canada.

On Sept. 5 Charles Frohman will open the season of the Blackstone Theatre, Chicago, with "Preserving Mr. Panmure," which will then settle down in that city for a run.

CARTER RETURNS.

Charles J. Carter completed a thirty months' trip around the world, and returned to America March 9, to locate here permanently. He played during the past year on the European continent, and will shortly start on a tour of America.

TRIXIE FRIGANZA AND HUSBAND ENTERTAIN.

Trixle Friganza and her husband, Chas. A. Goettler, manager of "The Sweetest Girl from Paris" company, entertained the members of that company after performance on March 14 at the Walnut Street Theatre, Philadelphia. A Dutch lunch was provided, after which an improvised vaudeville show took place. Mr. and Mrs. Goettler were also the recipients of a handsome loving cup from their associates.

LOUIS K. ANSPACHER "BACK HOME." Louis K. Anspacher, vice-president of the Drama League of America, and a native Cincinnatian, spoke on "The Place of Drama Among the Arts," at the Emery Auditorium, in Cincinnati, on March 14. He spoke under the auspices of the Cincinnati Lyceum Bureau.

NEW THEATRE FOR BROOKLYN. Plans have been prepared by Shampau & Shampau for a brick vaudeville theatre to be erected on a plot 75 by 125 feet, on the North side of Grand Street, Brooklyn, N. Y., for Goodman & Mandel, the owners of the property.

ANOTHER SPENCER OPERA

Willard Spencer, the composer of "The Little Tycoon," has completed the book and score of another opera, "The Goose Girl," which will be produced in Philadelphia early in May. It will be under the management of I'red C. Whitney.

SIDNEY JARVIS ENGAGED.

property.

Sidney Jarvis, who scored heavily in "The Little Millionaire," has been engaged for a leading singing role in the new Ziegfeld production, soon to be launched at the Moulin Rouge (New York Theatre).

"THE DEVIL'S DILEMMA."

Jessie Straus and Lee Arch, of Cincinnati, have written a farce, "The Devil's Dilemma." It was given its premiere at the Woman's Musical Club, in Cincinnati, March 13.

CUVIER PRESS CLUB ANNUAL Cincinnati's Big Annual and the Thespians Who Volunteered.

Cincinnati's Big Annual and the Thespians Who Volunteered.

Cincinnati's Cuvier Press Club gave their annual testimonial entertainment at the Lyric, March 15. Col. James E. Fennessy, as usual, acted as ceremonial master. The volunteers included: Stuart Barnes, Nichols Sisters and Cal Stewart, who came from B. F. Keith's: excerpts from "Hanky Panky," with the courtesy of Heuck's Theatre-Co.; selections from "The Siren," with John H. Havlin's compliments. Russell Wilson, of The Times-Star, has written a sketch, "A Leap Year Rehearsal." It was presented by Gertrude Bondhill, Robert Adams and Burke Clarke, with the compliments of Isaac M. Martin. Donald Brian, of "The Siren." Montgomery and Moore, Carter De Haven, Flora Parker, Harry Cooper, Hugh Cameron, Max Rogers and Bobby North, of "Hanky Panky;" Nat Carr, from the Empress, and the Hayden- of the Sam Devere Show, were other contributors. Mayor Henry T. Hunt delivered a brief opening address.

BURDELLA A VISION.

Burdella Patterson, well known as one of the Marcel Models, is the superbly formed young lady referred to in Visions d'Art, at Hammerstein's, New York, last week.

TO FEATURE DOROTHY JARDON.

Dorothy Jardon will be featured next season in a new musical play to be produced by the Shuberts. No name has been selected for the piece as yet.

CINCINNATI LIKED SUNSHINE GIRLS. John Tiller's English Sunshine Girls were heartily greeted in Cincinnati. Big crowds appreciated their clever act at B. F. Keith's.

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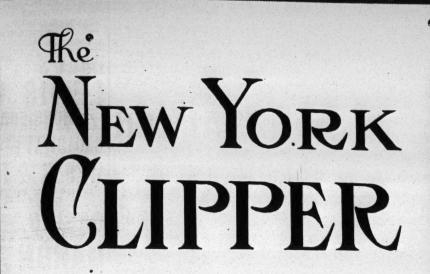
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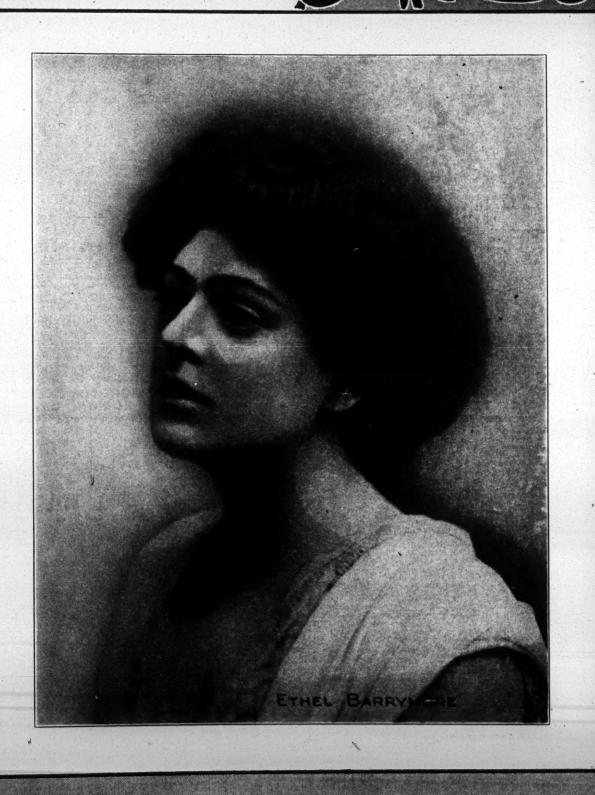
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"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

THOMAS VAUGHN

THOMAS VAUGHN

Died in Zanesville, O., Sept. 3, 1875. He was one of the original members of E. P. Christy's Minstreis.

Mr. Vaughn was an excellent banjoist, and a very popular performer. He was about ifty-two years of age, and was the last surviving member of the original Christy Minstrels, as well as one of the oldest banjoists of America. During the last few years of his life he suffered considerably from lack of pecuniary means. He was helpless, his constitution having been broken down through exposure while serving in the army during our Civil War, the 165th Regiment, N. Y. Volunteers (Second Duryea Zouaves). He was unable to work for some three years prior to his death, and during that time he received some relief from troupes passing through Zanesville.

THE ORIGINAL BOSTON SERENADERS
Were organized in Boston, Mass., in 1843.
Came to New York and performed with success at the Chatham Theatre. The party consisted of Geo. Harrington, banjo; Gilbert Ward Pell, bones; Moody Stanwood, accordion; Frank Germon, tambourine; Tony Winnemore and Quinn. Gil. Pell never played under the name of Pelham except when he was a pupil of his brother Richard, and then he went under the name of Master Pelham. Early in 1844 this party gave a special performance at the White House, Washington, to the President (Tyler) of the United States, his family and friends. The following is a copy of the program:

FOR THE ESPECIAL AMUSEMENT THE ORIGINAL BOSTON SERENADERS

FOR THE ESPECIAL AMUSEMENT

PART I.

Dan Tucker.
Come, Darkies, Sing.
Old Colored Gem'man.
Bress That Lovely Yaller Gal.
Ginney Maid.
Solo on Accordion.
Good-Bye, Dine.
PART II.
Outck Step. Quick Step.

PART II.

Quick Step.
Lucy Long.
Virginia State.
Old Jaw Bone.
Dis Nigger's Journey to York.

PART III.

Railroad Overture.
It Will Nebber Do to Gib It Up So.
Lecture on Phrenology.
Duet, Accordion and Bones.
Wild Goose Nation.

They were men of strong individuality and force of character, and of immense ability in their roles.

The members of the original troupe were men of education and refinement, and their performances were most fascinating and instructive. Harrington was the basso, and had a remarkable organ, of great power and sweetness. Stanwood played the accordion, and every evening performed a solo on this little known instrument that brought down the house with an encore.

There was no violin, and these five constituted the entire troupe. They played dandy niggers exclusively, did not change their dress during the whole performance, and there was no dancing. Stanwood wore spectacles, and played the accordion with much skill.

GEO. N. HARRINGTON

Died in Frankford. Pa. in January. 1859. in

GEO. N. HARRINGTON Died in Frankford, Pa., in January, 1859, in obscurity and distress. He was the original "Mary Blane" and "Lucy Neal."

GILBERT WARD PELL,

The retired bone player, died on Dec. 21, 1872, and was buried in the Cemetery St. Helens, Lancashire, Eng., aged forty-seven

The retired bone player, died on Dec. 21, 1872, and was burled in the Cemetery St. Helens, Lancashire, Eng., aged forty-seven years.

They took a traveling tour as far South as New Orleans, returning to New York in the Spring of 1845, and shortly after sailed for Europe, with Dumbolton. They opened in 1846 at the St. James Theatre, London, and so great was the rush to see him that they had to give morning concerts. W. White was also in the party, and Dumbolton was agent. By the above program it will be seen that it consisted mostly of songs, duets and glees, none of the present oilo style of Ethiopian performances being introduced, but little progress in that direction having been made up to that time. They were patronized by the queen, Prince Albert, and the nobility, having played before the queen and royal family, the Duke of Wellington, and others of the nobility, at Arundel Castle, by command of the queen. It was here the coundrum was given out so often spoken of. Bones says to Tambo: "Why am I like the Duke of Wellington," cos I beat the bony part." Tambo—"You look more like a stovepipe." Bones—"I'll tell you why I am like the Duke of Wellington, cos I beat the bony part." This was received with great laughter and applause, the duke being fairly convulsed with laughter. The Iron Duke being a little deaf considerable loud talking had to be indulged in. They spone after returned to America, to reorganize, and took a brief traveling tour. They appeared at the Chestnut Street Theatre, Philadelphia, in July, 1847, and opened in New York, Aug. 14, at the old Minerva Rooms, Broadway. Eph Horn played the bones; J. R. (Gle Bull) Myers, violin; A. F. (Tony) Winnemore, banjo; Kelly, Chinese chimes; F. Solomon, accordion, and James Sandford, tambo. When this party went to England the second time they were then known as

DUMBOLTON'S SERENADERS.

were then known as:

DUMBOLTON'S SERENADERS.

S. A. Wells and Jerry Bryant were in the party, the latter taking the place made vacant by Pell—bones. They played the St. James Theatre one year and eight months. The Dumbolton party is referred to by the old burnt corkites as one of the great landmarks in the history of negro minstrelsy, and the old band is referred to with pride and pleasure. It was this party who first introduced white coats and vests and black pants for introduction performance.

The London public was in ecstasy over this troupe. The public was made familiar with the true negro life, and the laugh, the wild gestures and strange dialect with which they were regaled by the end men, produced in them such a novel mixture of wonder and delight that they fairly worshipped them. At first a few endeavored to stem the popularity of the company by declaring that the artists were real blacks. Far from wishing to pass themselves off for veritable niggers, they lost no time in publishing portraits of themselves, with the white faces bestowed upon them by nature, in addition to others in which they wore the sable hue of their profession. They set a fashion in the strictest sense of the word. The highest personages in the land patronized their performances. An ingenious young gentleman who could play on the banjo and sing "Lucy Neal" or "Buffalo Gals," was a welcome guest in the most aristocratic drawing rooms,

and if four amateurs clubbed together and imitated the entire performance of the professors, they were regarded as benefactors to their species. Let the music books of 1846 be turned over and it will be found what an enormous influence the company had over the social planoforte performances of the day.

THE ORIGINAL VIRGINIA SERENADERS,

Composed of Cool White, James Sandford, J. R. Myers and Robert Edwards, was organized in 1843. They played at the Chatham Theatre, New York; made a tour of the country. A split took place in the party, some Joining the Ethiopian Serenaders, and Cool White organized a party called

THE THREE DARK UNAPPROACH-

This was the title given to John Diamond, Chestnut and Hoyt, when they appeared at the Park Theatre, New York, succeeding the "Virginias" in 1842.

Cool White was born in Philadelphia in 1821. He appeared in 1838 at the Walnut Street Theatre, Philadelphia, singing an Ethiopian song written by himself, entitled "Who's Dat Nigger Dar a-Peeping?" In 1843 he organized the Virginia Serenaders, consisting of Eph Horn, Dave Bowers, Dan Kelly, J. Moran and Cool White, giving performances under the canvas of Raymond & Waring's Menagerle. He organized the Sable Melodists. He next took the stage management of Dick Sliter's Empire Minstrels. He was a Shakespearean clown with Spaulding & Rogers' Circus. He then organized Mason's Metropolitan Serenaders, then Dumbolton's Minstrels, and then S. S. Sanford's Troupe. Then he appeared with Griffin's Minstrels at 444 Broadway; next at Wood's Marble Building, 561 Broadway; then manager of George Christy's Minstrels, then Lloyd's Minstrels, Brooklyn. He went to Chicago with R. M. Hooley, and was the founder and organizer of the Chicago Lodge, 3, of B. P. O. Elks. He died in Chicago on April 23, 1891.

WYATT'S MINSTRELS.

This party was organized in Boston, Mass., by George W. Wyatt, the well known actor and manager, in March, 1843. The party, after traveling through Massachusetts for a brief time, closed up owing to a quarrel between Jenkins and Diamond (No. 2). The party consisted of A. L. Thayer (banjo), John Diamond (No. 2) (bones), Harry Mestayer (violin) and Chas. Jenkins (fambourine).

George W. Wyatt on the night of Jan. 18

George W. Wyatt, on the night of Jan. 18, 1860, played Phineas Fletcher, in "Uncle Tom's Cabin," at Waterbury, Mass. Soon after the play he complained of faintness, and in fifteen minutes after was a corpse.

THE KENTUCKY MINSTRELS

Were playing at the Chatham Theatre, New York, in March, 1848. During the Summer of the same year this troupe appeared at the Vauxhall Garden, New York. The party consisted of Billy Whitlock, bones; H. Mestayer, T. G. Booth, Charley White, accordion; Frank Lynch, Richardson, and Barney Williams, tambourine. In one of the programs of the day we find the following attractions announced: "Overture," "Dandy Jim of Caroline," "Get Along, John," "New York Gals," "Lucy Neal," "Old Aunt Sally," "Cotton Plantation and Jig," by Barney Williams and T. G. Booth. Shortly after this they appeared at Barnum's Museum, Ann Street and Broadway.

THE FIRST MINSTREL ENTERTAIN-

Given under canvas was in 1843, under the management of Hugh Lindsay, familiarly known as Old Hontz, the Clown. Dan Rice, Dan Minnick, Master Frank Rosston, Hen Nagle, and S. S. Sanford comprised the company. Sanford was then known as the champion dancer.

Hugh Lindsay, through his connection with the show business, acquired a widespread popularity and acquaintance, and in his day, by his born natural talent and wit, probably contributed as much to the hilarity, mirth and amusement of mankind as any man living. He was born in Philadelphia in April, 1804. At the age of fifteen years he engaged himself as an apprentice to the show business with J. H. Myers and Lewis Mestayer, who kept a sort of show room in Market Street, above Fourth, in Philadelphia, consisting of gymnastic performances, wire walking, jugglery, etc. Subsequently he became connected with the traveling circus and menagerie of John Miller (the pioneer of the business), of Allentown. While with Miller he attended to the door, acted clown and drove the camels. Subsequently he engaged with Weyman's traveling company. This was in 1832-4. After this he re-engaged with Weyman's traveling company. This was in 1832-4. After this he re-engaged with Miller's company, then under the management of Rufus Weish.

In 1825 Mr. Miller sold out his menagerie to Mr. Crosby, of New York, for \$4,000, and Lindsay engaged under the new proprietor. The performances in those days consisted of ground and lofty tumbling, slack rope vaulting and tight rope dancing, still-vaulting on the spring-board over men and horses, and, in fact, nearly all kinds of acting that you see now in the circus, except riding in the ring. They had a spotted horse who was well trained, and performed many tricks of sagacity. He introduced to the public, S. S. Sanford, a son of his sister. A few years prior to his death he left the profession and went to tavern keeping in Northumberland County, Pa., and afterwards moved to Berks County, where he died.

OTTO COTTAGE MINSTRELS

Was a band of minstrels that performed in the Summer of 1844 at the Otto Cottage, Hoboken, N. J. This party was organized by Louis Schwartz in opposition to McCarty, who had a band performing at Elysian Fields, Hoboken. The Otto Cottage party had Sam Johnson and Master Ben Mollory as the principal attractions. Sam Johnson played the triangle.

cipal attractions. Sam Johnson played the triangle.

Sam Johnson, whose right name was Isaac Ray, took the name of Johnson as it was a prominent character in T. D. Rice's sketch of "Oh. Hush!"—the dandy darky in "Virginia Cupid." His career in the minstrel profession was a brief one. During the season of 1844-45 he joined the party known as the "Operatic Brothers and Sisters." He shortly after retired from the profession and purchased an interest in a steamboat running on the Ohio River. He also became interested in real estate at one time, and also associated himself in the circus business with Dan Rice. Died at River View, Ky., October, 1876.

Although in his sixty-second year, yet he was so well preserved that those who saw him just before his demise agree that he had the appearance of a man who was not more than forty-five or fifty. His reputation for neighborliness was good, and as a business man he stood high, being both active and nunctual.

(To be Continued.)

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CHILDREN TO HAVE THEATRE

The children of New York may soon get the long promised theatre all their own, where they may see "Cinderella," "Alice in Wonderland" and a score more of their favorites, not forgetting "Mother Goose." The Liebler Co. announced on March 20 that it had concluded to come to the rescue of the little folk, and next Autumn would open a children's theatre on the roof of the Century. Authorization for the announcement is said to have come from George C. Tyler upon his arrival this week in England.

It is said there will be no night performances in the Children's Theatre, which the playhouse on the roof is to be called, but that the performances will be given every afternoon, after school hours.

NOVELTIES FOR ACTORS' FUND BENEFIT.

The musical novelty at the performance for the benefit of the Actors' Fund at the Century Theatre, on March 30, will be a skit written by Grand Stewart, called "Three Little Maids of Broadway." It will be acted and sung by Sallie Fisher, of George M. Cohan's company; Lillian Lorraine, from "Over the River," and Gertrude Bryan, from "Little Boy Blue." Another novelty will be a new play by Edward Peple, played by Henry Kolker, Frank Craven and Albert Parker. "The Garden of Waller," a burlesque that was presented at the Twelfth Night benefit last week, will also be one of the features of the performance.

MARQUIS AND GIRL DEAD.

MARQUIS AND GIRL DEAD.

Josephine Kate Adams, an actress, who lived for some time in America, and the Marquis Salvatore Volpicelli were found dead in a room at the Hotel Risorgimento, Naples, Italy, at noon on March 20.

The couple spent the previous night at the hotel together. The next day in the foremon the occupant of an adjoining room heard the woman laugh hysterically and then there were two shots in quick succession. A moment later the hotel people found the marquis and the woman dead. The former was fully dressed. It is supposed that he was about to leave when the woman shot him and then committed suicide.

CHICAGO FIGHTS SPECULATORS.

CHICAGO FIGHTS SPECULATORS.

Theatre ticket speculators in Chicago probably will be a thing of the past soon.

Managers of nine downtown theatres decided on March 20 to accept the City Council's proposition to reduce their license fees from \$1,000 to \$500 a year on condition that they would not take back from hotel ticket stands any tickets sold to them. Heretofore, it is said, the custom of speculators has been to take up the most desirable seats and, if they failed to sell them, return them just before the curtain went up. Without permission to return the tickets, it is thought, the purchases of speculators will be greatly reduced, if not wholly stamped out.

ROBERT EDESON PLAYS NEW ROLE.

J. Hartley Manners' comedy drama, "The Indiscretion of Truth," was produced at the Court Square Theatre, Springfield, Mass., on March 18, with Robert Edeson as the star. After the third act he responded to several encores. Frank Kemble Cooper, an English actor, who was brought over from London for this engagement, played a high comedy role well. Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmet, Kate Wingfield, Irene Moore, Henry Mortimer and Edwin Holland each had important roles.

TWENTIETH ANNIVERSARY.

Twenty years ago—March 10, 1892, to be exact—an historic event in Oakland, Cal., the atricals took place. It was the laying of the cornerstone of a new theatre, the Macdonough of to-day, under the auspices of Oakland Lodge No. 171. B. P. O. Elks. Frederick Warde, the tragedian, delivered an oration upon that occasion on the drama. Music was furnished by the singers of the Heinrich Conried Opera Co.

ARMSTRONG'S PLAY PRODUCED.

Paul Armstrong's PLAY PRODUCED.

Paul Armstrong's latest three act play, "A Romance of the Underworld," was produced for the first time at the Taylor Opera House, Trenton, N. J., on March 20. Holbrook Blinn plays the star role, that of a reporter, while Catherine Calvert plays the heroine. The play is an elaboration of the vaudeville sketch of the same name, and is in three acts and four scenes.

GERMAN DANCER FOR WINTER GARDEN.

GARDEN.

Grete Wiesenthal, a German dancer, of the Royal Court Theatre, Berlin, has signed a contract for a short engagement at the Winter Garlen, and will sail for New York in a few days. She will bring with her her own musikal director. Fraulein Wiesenthal, it is said, had to obtain permission from the German emperor before she could make a contract to come to America.

SPECIAL PLAY AT DALY'S.

Lewis Waller will give a special matinee in Daly's Theatre, early next month, presenting W. Somerset Maugham's play, "The Ex-plorer." He will be assisted by Madge Tith-eradge, Grace Lane, Evelyn Beerbohm, San-derson Monat and others.

ATTRACTIONS AT THE NEW YORK THEATRES

COLUMBIA THEATRE HIPPODROME

Lexington Ave. and 42d St., N. Y. This week, ROBINSON CRUSOE GIRLS WALLACK'S B'way & 30th St. Eves., 8.20.
Mats. Wed. and Sat. 2.20.

Popular Wednesday Matinee, 50c, to \$1.50.

GEORGE ARLISS IN LOUIS N.
PARKER'S
PLAY "DISRAELI" With a Notable Cast.

HARRIS THEATRE, formerly Hackett
42d St. bet. B'way and 8th Av
Eves. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents

THE TALKER A Play by Marion Fairfax, with Tully Marshall.

BELASCO 44th St., nr. B'way. Eves. 8.20 Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents

DAVID WARFIELD THE RETURN OF PETER GRIMM

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sa COHAN & HARRIS present

OFFICER 666 A Melodramatic Farce by Augustin MacHugh

With GEORGE NASH and WALLACE EDDINGER

Walker Whiteside The TYPHOON

REPUBLIC West 42d St. Eves. 8.20 Mats. Wed. and Sat. 2.20 DAVID BELASCO, Manager
DAVID BELASCO presents
The New
medy Drama

THE
By William C.
DeMille

WOMAN

NEW AMSTERDAM THEATRE, 42d STREET.

Evs. 8.15. Mais. Wed. & Sat., 2.15. Wed. Mat. 50c. to \$1.50
Klaw & Erlanger present the New Musical Comedy The Man from Cook's From the French of Maurice Ordonneau, English Book and Lyrics by Henry Blossom. Music by Raymond Hubbell. Staged by Ben Teal.

LIBERTY West 42d St., nr. B'way. Eve. 8.15. Mats. Wed. and Sat., 2.15. HENRY MILLER

IN THE RAINBOW By A. E. THOMAS.

M. COHAN'S THEATRE, B'way and 43d St.

COHAN & HARRIS Present GEO. M. COHAN Grand Revival of Most Popular Musical Farce, 45 MINUTES FROM BROADWAY

Geo. M. Cohan as Kid Burns. HUDSON THEATRE, 44th St. & B'way
Evs. 8.15. Mats. Wed. & Sat.

The Right to Be Happy with DOROTHY DONNELLY and EDMUND BREESE

AVE. Mat. Daily, 25c.

KEITH & PROCTOR'S ZELDA SEARS & CO. FANNIE WARD & CO. W. L. ABINGDON & CO. RAY COX SOPHYE BARNARD

The Aeroplane Ladies and other feature acts. PERCY G. WILLIAMS' Greater New York Circuit

COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT
BRONX BUSHWICK NOVELTY

MASON BECOMES FROHMAN STAR.

MASON BECOMES FROHMAN STAR.

On March 20 Charles Frohman and John Mason, the latter in Boston, held a long distance telephone conversation that lasted twenty minutes. The result is that Mr. Mason, at the end of his present season, becomes a Frohman star. It is characteristic of both men that each regards the telephone conversation as a sufficient contract. The arrangement brings John Mason under the Charles Frohman banner for an indefinite number of seasons to come.

The first play in which Mr. Mason will appear under Mr. Frohman's management is Henry Bernstein's latest drama, "The Attack," now being performed at the Gymnase Theatre, Parls, and the principal dramatic success of that city. Mr. Mason's season will open in New York in September. In "The Attack" he will play the role of Alexander Merital, the part in which Luclen Guitry has achieved the greatest success of his career.

MME. CALVE TO RETIRE.

MME. CALVE TO RETURE.

Mme. Emma Calve, who is in San Francisco, Cal., stated on March 21 that she and her husband, Mr. Gaspari, are both tired of the stage, and intend to make their home in San Francisco, where they will conduct an institute for the teaching of operatic singing. Mme. Calve declares that San Francisco has the right climate for the breeding of singers.

HARRY MESTAYER RETURNS TO

Harry Mestayer, the well known Pacific Coast favorite, who has just closed with "The Truth Wagon," at the Bijou Theatre, New York, will return to Los Angeles, Cal., nex week. He will probably join the Morosco Players for the Summer, at the Burbank The atre, in that city, and will return to New York next season.

DENTON WITH MANN. Percy Denton has been engaged by Werba & Luescher for the role of Frank Forsythe, in support of Louis Mann, in "Elevating a Husband," now at the Criterion Theatre.

MRS. WOLFE DIES.

Ben M. and Mamie Wolfe, better known as the Musical Wolfes, report the death of their mother at Houston, Tex., on March 13.

sth Ave., 43d-44th Sts. Twice Daily, 2 & 8 p. NEW Mammoth Du and Series of Stupen-AROUND THE WORLD

WINTER GARDEN Broadway and 50th St. Tel. 411 Columbus.
Evenings at 8. Mats. Tues., Thurs. & Smoking Sat. at 2. 50c., 75c., and best seats \$1.00.

"WHIRL OF SOCIETY" "A WHIRL WITH THE PIERROTS"
"THE CAPTIVE"
And Other International Features. STAR CAST.

DALY'S Broadway and 30th St. Phone 5973 Mad. Sq. Evenings, 8.18; Matinees, Wed. and Sat., 2.15. IN MONSIEUR BEAUCAIRE

BROADWAY THEA., B'way & 41st. Phone 101 Bryant. Evenings, 8,12. Mats., Wed. & Sat., 2,15. WEBER & FIELDS COMPANY OF 100

In "HOKEY POKEY" and "BUNTY BULLS AND STRINGS" CASINO B'way & 39th St. Phone 3846 Greeley. Evenings, 8.15; Mats. Wed. and Sat., at 2.15. THE WHITNEY OPERA CO. In

LYRIC 42d W. of B'way. Tel. 5216 Bryant Evenings at 8.15. Matinees. Wed.

Henry W. Savage Offers THE Joyous Operetta LITTLE BOY BLUE

WM. A. PLAYHOUSE 48th Street, E. of Broadway.
Tel., 2828 Bryant.
Tel., 2828 Bryant. Evgs. 8.10. Mats. Wed., Thurs **Bought and Paid For**

Management WILLIAM A. BRADY, Ltd. William Comedy 41st near B'way. Tel., 5194 Collier's Comedy Bryant. Evg. 8.15. Mats. Tues., Thurs., & Sat. 2.15.

Bunty Pulls The Strings

MAXINE ELLIOTT'S THEATRE 39th Street Bet. B'way & eth Ave. Evenings 8.15 Tel. 4985 Mats. Wed. and Sat. at 2.15. OLIVER MOROSCO Presents

THE BIRD OF PARADISE The Play of a Woman's Soul.

39th STREET Thea., 30th St. & B'way. Tel. 413
Bryant. Evgs. 8.15; Matinee
Wednesday and Saturday at 2.16.
Mr. Lewis Waller has the honor to submit BUTTERFLY ON

THE WHEEL
Noted English Drama, with Excellent Cast MANHATTAN OPERA HOUSE
West 34th St. THE GIRL FROM RECTOR'S

Week of April 1 THE DURBAR in KINEMACOLOR WEST END 125th Street, West of 8th Ave Phone, 2904 Morningside. Evgs., 8.15. Matinees, Wed. and Sat., 2.15.

THE GAMBLERS CHARLES

Week of EMMA TRENTINI, in April 1 "NAUGHTY MARIETTA"

CENTURY (Formerly New Theatre). Phone 8800 Col. Evgs. 8. Matiness Wed. (pop.) & Sat., 2 sharp. Evgs. and Sat. Mat., 50c. to \$2.50. THE 8TH WONDER OF THE WORLD.

THE GARDEN OF ALLAH

The fourth annual all star magic show, under the auspices of the Society of American Magicians, was given Tuesday, March 26, at the Carnegie Lyceum, New York. The program consisted of unique tricks and illusions given by leading magicians.

CRAWFORD TO STAR. Clifton Crawford, now being featured in "The Quaker Girl," will be starred by Henry B. Harris next season, in a new musical comedy by Rennold Wolf and Channing Pollock. The production will be made at the Park Theatre.

OHRISTINE NEILSEN SIGNED. Christine Neilsen, who appeared here recently in "The Wedding Trip," has been engaged by the Messrs. Shubert for a leading part in "The Two Brides," in which James T. Powers is the star.

DILLINGHAM ON A VACATION. Charles Dillingham, who recently recovered from an operation, left last week for the South with Howard Gould for a three weeks' cruise on board Mr. Gould's yacht, the Magara.

LOUISE GALLOWAY WITH HARRIS. Henry B. Harris has engaged Louise Galloway to play a prominent part in H. Kellett Chambers' new play, "The Right to Be Happy," in which Dorothy Donnelly and Edmund Breese are featured.

ENGAGED FOR "HAMLET." The first engagement which Ian Maclaren has made for the special Skakespearen memorial of "Hamlet," to be given at Wallack's Theatre on April 23, is that of Grace Griewold for the role of the Queen.

THE MAETERLINCK MIRACLE

DRAMA. "Sister Beatrice," the Maeterlinck miracle drama, is to be put on by the Dramatic Art Society of the Cincinnati School of Expres-sion, at the Emery Auditorium, April 20.

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